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CITY ON A HILL

UNIVERSITY OF CALIFORNIA, SANTA CRUZ — 2 JUNE, 1988 — VOLUME 22, ISSUE 30

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Fall '88 Housing: The Choice is Yours

Making smart choices about housing next year is a tough job. But there's an easy way to find housing that's compatible with your unique needs as a student. Before you leave for the summer without having your housing arranged, do yourself a favor:

Reconsider the benefits of on-campus housing!

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Be aware of the problems with off-campus housing.

Scarcity. Affordable rental housing reasonably close to UCSC is difficult to find. The vacancy rate in Santa Cruz is 2.5%; a vacancy rate of less than 5% generally defines a "housing crisis".

Uncertainty.
Inconvenience. Off-campus housing cannot be arranged before you leave for the summer.

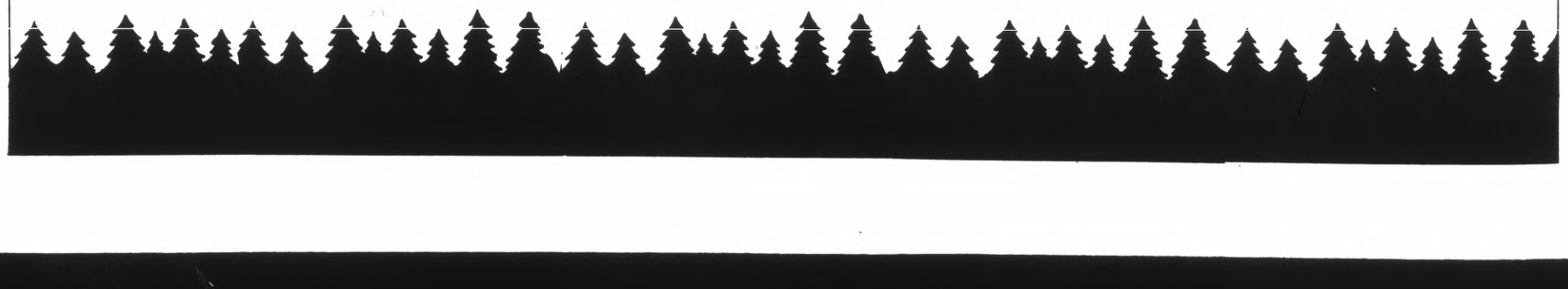
On the average, it takes three weeks of daily searching to find rental housing in September. That's three weeks you could be working at your summer job or otherwise enjoying your summer.

Cost. Most downtown landlords require you to pay first month's rent, last month's rent in advance, and a security deposit before you move in.

A well-kept secret: on-campus housing IS AVAILABLE for '88!

It's true that a few colleges have significant waiting lists, but several do NOT! Don't let word of mouth misinformation steer you away from living on-campus. As a result of new buildings on campus and an increase in bedspaces, the percentage of freshman living on campus will be reduced by 8%. More spaces will be available for continuing students. So pick up an application at your Housing Coordinator's Office. And while you're there, ask for the facts about housing availability. Turn the application in at the Cashier's Office with the $100 reservation fee.

Campus Housing: The Smart Choice!



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NEWS ON THE MARCH

Reynold's Rap

Assistant Attorney General William Bradford Reynolds was accused Thursday of lying to the Senate Judiciary Committee during testimony about his role in a 1986 Louisiana voting discrimination case. The case involved the Republican National Committee's alleged involvement in efforts to remove black voters from Louisiana voting rolls, according to a Los Angeles *Times* report.

Senator Howard M. Metzenbaum (D-Ohio) based the accusation on new evidence regarding the case that contradicts Reynolds' previous testimony. In response to questioning by Metzenbaum last year, Reynolds said, "It was the agreement of all of us that looked at it that we could not find a violation of the Voting Rights Act that would allow us to go in and prosecute in that circumstance, and that was the conclusion of everybody who looked at the matter." According to Reynolds, "everybody" meant "the people in the [department's] voting section who are responsible for evaluating these and giving me a recommendation."

At Thursday's hearing, however, Metzenbaum produced an October 1986 memorandum from staff attorney Rebecca J. Wertz, recommending that the chief of the voting section, Gerald W. Jones, ask the FBI to investigate the case. Along with the memorandum was a handwritten internal memo from James P. Turner, the second-ranking figure in the civil rights division, noting "that a civil suit had been settled with an agreement by the Republicans to cancel any further activity." A handwritten note by Reynolds appeared on the final page of Wertz's memo, saying there was "no legitimate reason to initiate an FBI investigation of the Louisiana activities."

The accusations provoked a verbal barrage between Reynolds, who accused committee Democrats of delivering "shop-worn speeches" on civil rights, and Metzenbaum, who told Bradford, "I wasn't being casual when I asked the chairman to swear you in."

Beating about the Bush

Vice President George Bush has hardly been saying "no" to drugs, according to a May 15 opinion piece in the Boston *Globe*.

The piece, authored by Christic Institute directors Daniel Siegel and Jenny Yancey, said Bush met at least three times with Oliver North's assistant Felix Rodriguez between 1983 and 1986. It also cited a memo from the Vice President's office that said Bush discussed "resupply to the contras" during one of the meetings. According to Siegel and Yancey, the memo is just one of many bits of information connecting Bush with the entire Panamanian drug imbroglio.

In a separate report, aired in early May, ABC News said Rodriguez helped fly drugs into the US and worked closely with Panamanian General Manuel Noriega.

"Bush claims that he knew nothing about Noriega's drug dealing until the general's indictment three months ago," Siegel and Yancey pointed out. "Yet Noriega was on the CIA's payroll, and the US government had intelligence reports linking Noriega to the drug trade as early as 1972." At the time, Bush was director of the CIA.

The editorial also noted that Bush had close contacts with Gustavo Villoldo, a right-wing Cuban exile and Bay of Pigs veteran. "Bush's office sent Villoldo to Honduras in 1983 to work as a combat adviser to the contras. He [Villoldo] carried with him a letter of recommendation from Bush and Donald Gregg."

And Villoldo, like Rodriguez, may be linked to covert drug trading. One of North's handwritten notes, recently released by Congress, reads, "Contact indicates that Gustavo is involved in drugs." Another note, from June 23, 1986, reads, "Gustavo Villaldo. Ties to Delamica, Martin/McCoy." All three have been implicated by the Christic Institute's civil lawsuit in smuggling guns and drugs to support the contras.

So far, information about Bush's role in the contra drug affair seems to have had little effect on his bid for presidency. But, says Christic Institute Director Bill Davis, "If the press does its job this summer, there's no way George Bush will be elected president."

You Can Leon Me

In a follow up of recent reports that the Agency for International Development, or AID, violated legal restrictions on a $50 million Central American aid package, Rep. Leon E. Panetta (D-Monterey) plans to introduce a House inquiry forcing the Reagan administration to provide Congress with information on how the money is being spent.

The support package was adopted by Congress in April and was based on the cease-fire agreement reached in March at Sapoa, Nicaragua. It was intended to "encourage an end to the fighting, prepare for the transition of peace, and assist the victims of the civil war in that country," according to a Panetta press statement.

The reports charge AID with violating recent cease-fire agreements by providing cash directly to the contras, using partisan organizations—including Oliver North's secret White House team—to distribute the money. AID has also been accused of providing support to the contras without a Sandinista-contra agreement on delivery methods.

"It seems clear that the administration may be violating the intent and the letter of the law that was passed by Congress to assist the peace process," Panetta said. "This is discouraging good-faith negotiations and could lead to new hostilities and an end to that process."

"The inquiry will ask how the money is being spent, where it goes, and what is its stated purpose. For example, are items being traded for weapons?" said Panetta spokesperson Barry Toiv.

"Once the inquiry is introduced, the president has 14 days to provide the information requested regarding the aid package," Toiv said. "If he does not provide it within 14 working days, Panetta has a right to put it up to a House vote. If it passes in the House, the administration must come up with the information."

The resolution, which has over 50 co-sponsors, could be introduced as early as Friday, though no final date has been set.

A Message from Nazareth

The Israeli occupation of the West Bank and Gaza Strip must end, West Bank mayor Tawfiq Zayyid and Israeli attorney Felicia Langer told a Bay Area audience Monday.

Zayyid, mayor of Nazareth and a member of the Israeli Knesset, and Langer, who has been defending Palestinians in the occupied territories for 21 years, spoke before more than 1000 people—including Jews, Arabs, and political activists—at California's Richmond Memorial Auditorium Civic Center. They are currently on a six-city tour sponsored by the *People's Daily World*, a San Francisco-based communist weekly.

Both Zayyid and Langer advocated a two-state solution to the Israeli-Palestinian conflict. But they said the Israeli government is obstructing such a solution by refusing to negotiate with the Palestine Liberation Organization, which the overwhelming majority of Palestinians see as their sole representative.

Zayyid said the current uprisings, which began last December and have since left over 200 Palestinians dead and thousands injured or imprisoned, have "a political message to the whole world . . . that the Palestinian people will never accept less than its right of self-determination, its right for a state of its own, and that there can never be any other leadership than the PLO. The only possible solution must be based on the right of self-determination."

"This uprising is not anti-Jewish," Zayyid said in conclusion. "It is not against the Jews in Israel and it is not against Israeli state existence. It is against occupation."

Langer spoke of Israel's moral and ethical responsibility to act in accordance with international law, which forbids deportations and the denial of self-determination. "We are not doing a favor to the Palestinians [by] granting them their right to self-determination," she said. "It is a basic international law."

"We have to ask ourselves," Langer added, "what has life done to those [Palestinian] children that they are not afraid to lose it?"

Zayyid and Langer are scheduled to return to Israel and the West Bank on June 8, after speaking this week in Cleveland, Detroit, New York City, and Boston.

NOTICE OF HEARING

Earth and Marine
Sciences Building
University of California,
Santa Cruz
(Natural Sciences Unit 4)

ENVIRONMENTAL ISSUES

A public hearing intended to solicit comments regarding environmental aspects of the proposed Earth and Marine Sciences Building will be held at 7:30pm on Thursday, June 2, 1988, in Classroom Unit 1, University of California, Santa Cruz. The proposed project includes classrooms, teaching laboratories, and research facilities for Earth Sciences, Marine Sciences, Biology, and Physics.
The Draft Environmental Impact Report is now being prepared and this meeting is intended to give the campus community an opportunity to bring out their concerns prior to the summer recess. The Draft EIR and the Final EIR will both come out during the summer. Written comments may be addressed to F. Louis Fackler, Assistant Vice Chancellor, Office of Campus Facilities, University of California, Santa Cruz, CA 95064.

Classroom Unit 1
7:30pm
June 2, 1988

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Diversifying UCSC Faculty

On Target

BY CANDACE TAIRA

Feminism is the political theory and practice that struggles to free all women—women of color, working-class women, poor women, disabled women, lesbians, old women, as well as white, economically privileged, heterosexual women. Anything less than this vision of total freedom is not feminism, but merely female self-aggrandizement.

—Barbara Smith, author of Homegirls

Molly Barker

FEMINISM AND ANTI-racism are synthesized in the UCSC Women's Studies Program's Target of Opportunity faculty position. The UC-wide Target of Opportunity Program, or TOP, secures faculty positions specifically for minorities born and raised in the United States. After a two-year search, Women's Studies has recommended Gloria T. Hull as a candidate for a TOP tenure-track position.

"We are very anxious not to reproduce in the program the definition of feminism as white and middle class." –Helene Moglen

The recruitment process began in fall 1986, when Women's Studies applied for a TOP position from the Humanities Division. A Women's Studies TOP Search Committee was unsuccessful at choosing a candidate last year, so the process continued this year with a new committee headed by Women's Studies Chair Helene Moglen.

Women's Studies, according to Moglen, is particularly concerned about diversity and having a "multi-ethnic perspective" in its courses. "We are very anxious not to reproduce in the program the definition of feminism as white and middle class," Moglen told *City on a Hill*.

In April, the search committee brought three candidates to campus to meet with students, the committee, and the chancellor. In early May, the committee met and agreed to recommend Hull as first choice for the TOP position.

Hull was "tremendously enthusiastic," about her campus visit and the possibility of her teaching here, said Assistant Professor Bettina Aptheker. According to Aptheker, Hull was very well-received at the discussion she gave entitled "The *Sister Outsider* Lines of Audre Lorde's Poetry." In her lecture, Hull touched on her background work on the women of the Harlem Renaissance and a book she co-edited, *All the Women Are White, All the Blacks Are Men, But Some of Us Are Brave*.

Hull was the Program's first choice because "she is a leading journalist and activist in black women's circles," Aptheker said. She has also been well-published and, Aptheker added, has "extensive teaching experience." She is currently a visiting scholar at the Institute for Research on Women and Gender at Stanford University, and she formerly taught at the University of Delaware.

In an effort to address issues of institutionalized racism, UCSC has hired 12 TOP faculty members since the program was instituted in July 1983. Six of those are minority men and four minority women. The remaining two are white women, hired by the Natural Sciences Division, which had some all-white, male boards and was permitted to hire white women under the TOP.

"The TOP is supposed to work on overturning the experience of racism in this country," Aptheker said. "The principle purpose of the TOP is for recruiting people of color to balance the faculty. All of our departments and boards are scandalously underrepresented by people of color."

While the TOP program is used similarly to Affirmative Action as a tool for faculty diversification, Aptheker cautioned against seeing the program as a replacement for Affirmative Action. "The TOP was developed as an adjunct to Affirmative Action," she said.

"All of our departments and boards are scandalously underrepresented by people of color. . .The TOP is supposed to work on overturning the experience of racism in this country." –Bettina Aptheker, assistant professor of Women's Studies

The hiring process for TOP positions is itself somewhat alternative. All faculty hired under the TOP program are required to meet the same criteria as all ladder-rank faculty, according to Julia Armstrong, UCSC vice chancellor of Faculty Relations and coordinator of Affirmative Action on campus. But one distinction between TOP recruitment and general hiring is that the TOP program provides "an alternative, creative way of identifying and targeting recruitment," she said. Armstrong is confident about the TOP as a tool for diversity. "In six to 12 years, the faculty should look pretty different," she said.

Another distinction between TOP recruitment and the general hiring of the ladder-rank faculty is that the TOP allows for "unconventional" applicants, Aptheker explained. TOP recognizes "the different kinds of experience of people of color, meaning community work, social service, re-entry work," she said. "They are fully qualified, but when compared to traditional definitions of scholarly work, they are placed into a different category," and therefore become less desirable candidates.

In its recruitment search, Women's Studies used word-of-mouth and faculty networks to find Hull, instead of publicly advertising for applicants. The process "is sort of like the old boy's network," Aptheker said. "Except we tap into the old girl's network and the women of color networks."

One benefit of the TOP hiring process is what Armstrong called the "halo effect," meaning that the administration can tap into these alternative communication networks for general hiring as well.

But despite the promise and potential of this alternative program, several questions have been raised about its efficacy. Some people question outright whether TOP recruiters actually take advantage of the flexible hiring guidelines to find the "unconventional" applicants that the program seeks to include. "The tendency has been to hire people of color who already have tenure" at the other universities, Aptheker said. "There is a tendency to hire 'senior' people and it undermines the original intention."

Another deficiency in the program, according to Ekua Omosupe, a graduate student on the Women's Studies TOP Search Committee, is that the program is too limited. When only one person is hired under the program, "it starts to look like tokenism," Omosupe said. "I would like to see it open up to include more than one position. It makes it look like a privilege, and it shouldn't be a privileged position." Omosupe said that minority women are "told to be grateful" and "to stop complaining," because progress is being made.

Having just one minority woman in Women's Studies, according to Omosupe, puts a lot of pressure on her to represent all the different communities. Such a burden, Omosupe said, will probably lead to burnout among the TOP faculty. Omosupe acknowleged that the TOP program is headed in the right direction, but she is saddened by the need for its existence. "It's a shame that we have to have laws that say people are equal," she said. "It shows how institutionalized racism is."

Despite the unresolved questions about the TOP program as a whole, the position in the Women's Studies program is expected to be filled for the '89-90 school term. Whether Hull becomes the second tenure-track Women's Studies faculty member is now up to Chancellor Robert Stevens.

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"Best Overall Design," Tabloid
General Excellence—First Place
—California Intercollegiate Press
Association, 1988

"Medalist"
—Columbia Scholastic Press
Association, 1987

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City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents. Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and spring quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.

Subscriptions are available for $10 per year or $4 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.

Printed by Fricke Park, Fremont

Cover design by Molly Barker

"City on a Hill: *By the Foxes, for the Foxes.*"
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

Primary Primer

It's almost time for registered voters to get to the polls and make a difference. In case you're bogged down by the Sample Ballot's jargon, *City on a Hill*'s endorsements may help. We endorse those propositions, candidates, and measures we reached a strong consensus on. Vote June 7.

State Propositions

66: Yes. County assessors are integral parts of city government; therefore, they should be elected. If this proposition passes, it would increase public participation in government by making the office of county assessor an elective position.

67: No. Getting tough on crime is a necessary cause, but this proposition is poorly thought out. It would make second-degree murder penalties stronger than first-degree murder sentences in some shootings of police officers. The murder of law-enforcement officers would be treated differently, and because the 25-year minimum sentence incorporated in this measure is absolute, there would be no incentive for offenders to reduce their sentence through good behavior.

68: No endorsement.

69: No. It is essential that voters strike down this ghost of Proposition 64, which 78 percent of California voters defeated two years ago. Sponsored by right-wing extremist Lyndon LaRouche, this discriminatory act would drive AIDS underground and spread misinformation and fear of the disease. Furthermore, it could cost taxpayers billions of dollars for mandatory AIDS testing.

70: Yes. This would significantly increase the amount of open space preserved rather than developed. Closer to home, the City of Santa Cruz would be able to buy the Pogonip, the 614-acre forest east of UCSC, thereby preventing the construction of an eastern access road to campus through it.

71: Yes. The Gann state spending limit needs to be updated to account for inflation and allow for more spending on state programs. The UC system, in particular, must be alloted more state funds (see article, p. 13).

72: No. A "yes" vote on 72 would contradict a "yes" on 71, as endorsed above.

73: No endorsement.

74: No endorsement.

75: Yes. If passed, the state would allocate $800 million for the construction and improvement of a sorely depleted state public school system—an essential investment.

76: Yes. This measure would provide $510 million in much-needed aid to California veterans.

77: Yes. Because earthquakes perennially threaten California, $150 million for earthquake safety and housing rehabilitation is a worthwhile investment.

Elected offices

Democratic presidential nominee: Jesse Jackson.

US Senator: No endorsement.

US Representative, 16th District: No endorsement.

County Supervisor, 1st District: Bob Taren (see profile p. 20).

County Supervisor, 2nd District: No endorsement.

County Supervisor, 5th District: Fred Keeley (see profile p. 20).

County Measure A: No. The Wingspread hotel-condominium-performing arts complex planned in Aptos must be voted down. It would develop the last large block of mid-county open space, increase Highway 1 traffic congestion, and could set a precedent for runaway development in Santa Cruz. Any local economic benefits it would reap could be gained in less damaging ways. Wingspread is an outside developer's scheme to make money at the local community's expense (see Analysis, p. 17, and clip, p. 21).

LETTERS TO THE STAFF

Just Another Commie Rag

Dear Staff,

I had occasion to visit Stanford recently and picked up copies of the *Stanford Daily*. I thought you might like to see copies of a first class student newspaper.

City on a Hill is not a newspaper. It is, rather, a journal of opinion. The vast majority of articles present controversial issues from a particular point of view. They often present a narrow range of argument; many are polemical.

There is nothing wrong with such a publication but it is unfortunate that this campus lacks a newspaper which could serve the whole community.

Very truly yours,
Frank C. Child
Professor of Economics

City on a Hill *would like to take this opportunity to acknowledge being awarded the California Intercollegiate Press Association's first place for General Excellence. Articles also won first place for features, satire/humor, human interest, investigation, news, and numerous other awards. The crack production crew took first place in overall design, third for photo essay, and second for editorial cartoon. The Columbia Scholastic Press Association named* City on a Hill *a "medalist," one of the top college weeklies in the country.*

Mc Letter

Dear McStaff,

There are people who are offended by the big-bucks, cow-killing corporation (McDonald's) harassing our local vegetarian haven (McDharma's). We support the suggestion that locals add "Mc" to their names as a form of protest.

Why, we could turn McSanta Cruz into a virtual McHeaven! With thousands of local residents and businesses protesting in this manner, "Donald's" would be flabbergasted into realizing this is no town to play games with!

Imagine McSanta Cruz filled with places such as: The McCrepe Place, McLouis Volkswagen, Mr. McToot's, McOrchard Supply, or the McSPCA.

Think of the impact of a Board of Supervisors with "new age names" such as Mr. McPatton, Mrs. McLevy, or Mr. McLaird!

We may not be able to stop this multi-billion dollar cancer of the rainforests from all of their harvests of land, animals, and small businesses, but as a town we can rise together in a peaceful protest and show them we will not take this sitting down on our McButts!

Sincerely,
Rick McHaze
Kathy McCook

This is the First Nice Letter All Year

Dear Staff,

Hello—greetings from cultural nowhere. I just started receiving my subscription to *City on a Hill* about two weeks ago. I didn't realize how much I have missed your great paper since I left UCSC last spring. *City on a Hill* actually says something intellectually and emotionally stimulating, unlike the paper here at Cal Poly. Keep up your sterling performance.

Sincerely,
Andrew Letton

Stevens and Third World Groups

Dear Staff,

The article published about Chancellor Stevens' response to Third World Organization ("The Chancellor Responds To Student Demands" 5/26/88) needs clarification. Your article left the impression that the chancellor is not concerned with Third World student issues. The fact is that he considered most of their demands to be legitimate, and used his leadership and authority to respond to them. Furthermore, the article failed to convey to readers any sense of the commitment of staff, time, and money he has made to deal with the serious problems affecting the experiences of minority students on campus.

Chancellor Stevens directed the deans, provosts, and vice chancellors to meet and discuss the appropriate responses to Third World organization demands. Over 20 people were involved at various points in creating the response.

As a result, for fiscal year 1988-89 the chancellor has committed over $150,000 from permanent and discretionary fund sources to make and sponsor changes that will positively affect minority students. Important elements of the chancellor's plan include:

1) Commitment of a considerable sum of money to complete temporary office space for Third World organizations in the Merrill College faculty office building by fall 1988;
2) Commitment from the Council of Provosts to establish opportunities for ethnic majority living arrangements in the colleges;
3) A request of the Deans of Humanities and Social Sciences and the Director of the Arts to explore the feasibility of setting up a curricular Committee on Ethnic Studies;
4) A request that the Ethnic Programming Committee set aside permanent funding for the African/Black Awards and Chicano/Latino Graduation Ceremonies, the MEChA Parent Conference, the Multicultural Festival and Youth Day;
5) Allocations of $500 each to A/BSA, MEChA, ESP, and SANAI for 1988-89 general expenses. Chancellor Stevens has encouraged them to apply to the Reg. Fee Committee for 1989-90 operating expenses. Third World Organizations received over $25,000 from campus sources this year for their activities and $25,000 was allocated to ethnic studies activities;
6) Funding for two SAA/EOP recruitment and retention positions for black, Chicano, and Native American students.
7) Commitment of at least two faculty Target of Opportunity recruitments per year for the next four to six years;
8) Directing the Staff Personnel Director to improve our campus' short-term and long-term efforts to diversify our support staff;
9) A commitment by each college to include material on minority groups in its core course;
10) Funding to offer a beginning sequence in Swahili; and
11) Convening a task group to study the issues raised by SANAI.

I believe Chancellor Stevens' response reflects his sincere commitment to a campus environment free from bias and discrimination.

Cordially,
Bruce Moore,
Vice Chancellor, Student Services

WRITING ON THE WALL

Pickled

BY ERIK OLSON

"Well, we're in a pickle now, numbskull."—Moe, of the Three Stooges.

I agree with Moe. We are in a pickle. Burger King piles them on; McDonalds can't hold back; Jack in the Box relishes putting pickles on our patties. Special orders don't upset us? Hah. Try ordering a pickleless Big Mac at the peak of the lunch rush and you soon learn the price of non-conformity. Pickles on hamburgers disturb me. They don't have a place on my hamburger. Not only do they taste bad, they are a threat to my right to choose, to exercise my freedom.

Bite into a hamburger (ignoring for a moment its threat to the world's rain forests). Taste the lettuce, fresh, wet, crisp. Taste the tomato, that sweet, red berry. Taste the cheese, oh, surely it's real. And the beef, juicy, inviting . . . Ptooey, a pickle, green and slimy. My lips can't bear to grip this briney gurkin. Gumming a raw, boned toad is doubtless more fun. My teeth clutch the pickle slice and I whip my head to fling the pickle in the same manner old Spot would if he, one day, decided to toss the stick back at his master's shins, "Not anymore, buster." The pickle doesn't crunch when you bite into it—it gives. The gooey skin of week-old Jell-O comes to mind. I don't quite know what to do with it once I've bitten into it except smile and pretend I enjoyed it. In the depths of my soul however, the day is going badly. Blame the pickle's texture.

Look at it discarded, motionless on the floor or sliding slowly down the wall like a slug dashing toward its next meal, leaving a slime trail in its path. Hideous, it doesn't even look like the cucumber whence it came. Hell, put a cucumber on my burger, not this Frankenstein of vegetable products. Pickles,—I'm talking dill for the moment—are unattractive. They do not blend with the other parts of the hamburger: the golden bun, the sunny mustard, the crimson catsup . . . the gray-green salamander skin pickle. They clash, they don't mix. The pickle, my dear audience, is unaesthetic.

The pickle's flavor is also incompatible with the whole burger picture. What would happen if a pineapple slice turned up in *your* taco? Or a red chili pepper came bobbing up in Bill Cosby's pudding? Bedlam. You know it, I know it, Bill knows it. Think of the great flavor combinations: hollandaise and broccoli, lemon and salmon, macaroni and cheese. They blend and envelop each other to spring upon the tongue culinary delights never before experienced. Pickles on hamburgers numb the tongue, forcing it to reassess its life on this earth.

Salt, I'm afraid, plays a role in the pickle's odiousness. It is salty, yes, but not popcorn salty, not soy sauce salty, but pickle salty— eye-watering-pursed-lip-get-this-out-of-my-mouth salty. Pickles are tart little salt land mines ready to explode, raining sodium chloride on your tastebuds. Perhaps there are those who appreciate the salty taste on their hamburgers. Cretins. The salt masks all that is good about a hamburger. I needn't go into the light sesame flavor of the bun or the sweet onion blending with the secret sauce to create an oh-so-flavorful complement to the USDA Choice Beef to remind you of the burger's virtues.

Salt, killer salt. A distinguished medical journal (the name escapes me now) has linked salt to everything from heart disease to water retention, and that simply removing the pickles from a hamburger will dramatically diminish its sodium content. Not coincidentally, Americans have a high rate of heart disease. The evidence is conclusive—don't lecture me on the evils of animal fat—pickles kill. Say "yes" to life! Ask for a choice.

Ah, to be able to choose. To have the choice to say "nah, no pickles, thanks." A simple desire, yet we are thwarted at every turn. We are denied our choice by a system that favors and rewards conformity. The inclusion of pickles from my very first "Baby Burger" to my most recent McDLT stamps out my individuality. Burger companies foist their standard of the perfect burger on Americans. Giving people a choice of not having pickles on their hamburgers would throw the assembly- line burger production process out of kilter. One looks like another. To make a custom burger would take time and money. Hold the pickles, hold the lettuce, sure the order upsets them. Reach for the pickle container enough times and it's unnerving to have your rhythm upset by some rebellious pickle hater. Someday, somewhere, a burger flipper will crack and this "have it your way" farce will be exposed. "Sir," he will say through clenched teeth, holding a greasy spatula to my face while grasping my collar, "wouldn't you prefer to keep the pickles on your hamburger? They've already embedded themselves in the cheese." We're given an illusion of choice while, at the same time, the burger chains have promoted the idea of pickles on hamburgers as the norm. We have unwittingly adopted the pickle as our hamburger standard.

The hamburger and pickle companies have won; our palates have been bought. We are wedded to those odious, mutant cucumbers. If it doesn't have salt, it isn't food. Burger chains are no longer accountable for the taste of their hamburgers; the pickles take care of that. Leaving the pickles on can't hurt soft drink sales either: "Coke, m'am, to slack your pickle-induced thirst?" My individuality is lost. My cries for freedom are muffled by dill slices rammed down my throat by a clown who talks to a hamburger dressed in a police uniform.

Someday, perhaps, there will be change. But it will take action, citizen action. Imagine the impact if, one day, 200 people stormed Jack in the Box all asking for hamburgers sans pickles. It would be enough to jangle the nerves of even the most seasoned hamburger franchisee. The ripple effect, I believe, would be enormous. Call me a dreamer, but I hope, like Moe, to someday get out of this pickle.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

LETTERS TO THE STAFF

Rectal Tricks

Dear Staff,

Is David Howell auditioning for a role as rectal orifice? Members of the UCSC community, especially Jews, blacks, and Republicans, should be outraged by Howell's cowardly act of posting his anonymous anti-Jackson (and anti-Semitic) flyers ("Jackson Moves Off Campus" 5/19/88). Such actions are reminiscent of the "dirty tricks" of Spiro Agnew and such ilk. With this sort of person heading College Republicans, is it any wonder there are only 347 Republicans at UCSC? Last quarter, a man received disciplinary action after painting swastikas in a dorm hall. At least he apologized. Howell's action was far more racist and damaging, not only to Jews and blacks, but to the campus as a whole. His arrogant refusal to apologize is the icing on the cake of totally unacceptable behavior. The opportunity to host Jesse Jackson at UCSC was a valuable gift, a chance for a unique place in history, especially when Jackson's Santa Cruz visit witnessed a deeper reconciliation with Jews.

Even more important would have been the message broadcast to confirm UCSC's supposed intent to attract more minority students and faculty. It is no wonder that minorities feel oppressed on campus when actions like this occur and are tolerated. As it is, we've all been royally ripped off by this fascist coward who cries about it being hard to be Republican at UCSC! No friggin' wonder! The administration needs to act swiftly to show that such cowardly, dishonest, racist actions will not be tolerated, and will be appropriately punished. I hereby request that the UCSC administration take swift disciplinary action (preferably expulsion) against Howell. I urge other campus community members to request the same.

Chant Thomas
Kresge College

Not All Lesbians

Dear Staff,

My tendency to generalize is finally getting me in trouble. Taken out of the context of my phone interview, my remarks quoted in "Women Loving Women—Three New Campus Groups" (5/22/88) imply that *all* lesbians feel threatened by bisexuality. I haven't taken a poll and I would sure be surprised if *all* lesbians were "bi-phobic." Bi-phobia is a complex and controversial issue which I didn't intend to summarize in one sentence. My remark was based, in fact, on Nichols' essay, "Lesbian Sexuality," in the book *Lesbian Psychologies*.

On the agenda of the new bisexuals group for next year will be the development of workshops to address this issue. In the meantime, I want to thank both the women who put so much effort into LBQ and the women organizing the new groups. I look forward to working with all of you next year through the Gay, Lesbian, and Bisexual Network.

Aire C. Norell
Member of GLBN and BALI
(Bisexual And Loving Individuals)

Racism in SC

Dear Staff,

Thank you for your recent edition featuring the problem of racism on campus. This is a cruel issue, not only here on campus but also in the larger community of Santa Cruz.

There is a very strong belief system in the City of Santa Cruz that racism exists in other places, but not here. That attitude makes the fight to correct racial injustices difficult, if not impossible. Therefore, we feel it necessary to do whatever we can to change the erroneous attitudes so that we can get on with solving one of the problems that threatens to tear the world apart: racism.

Accordingly, a series of forums have been planned by individuals and organizations interested in exploring and attacking the problem of racism here in Santa Cruz County. The Malcolm X Coalition for Social Change invites all interested students, faculty and staff to attend these forums. The first will be held on June 18 from 2-5pm at Louden Nelson Community Center's auditorium. Because of the abundance of people working for "peace" while there is a dearth of people working for racial justice, our chosen subject will be "Peace vs. Justice," subtitled: "Why Is Racism Ignored in Santa Cruz?" In this forum, we will be attempting to shed light on examples of racism, cite reasons for it, and find solutions.

Knowing that there's no resolution without confrontation, we want to confront and resolve our problems as a community rather than as adversaries. We are asking for your support in our long walk on the road to liberation, justice and unity. Please come join us.

Sincerely,
Malcolm X Coalition
for Social Change

Not For America Anymore

Dear Staff,

We, four of the five founding members of Students for America (SFA), do hereby tender our resignation from said club, thereby disassociating ourselves from a group which no longer represents our viewpoints.

It was our intent in establishing SFA to provide a forum for an alternative viewpoint in any socio-political discussion. Our intent was Socratic rather than partisan. We feel the club's ideals are being skewed and transformed into the right-wing mouthpiece for an established political group. Decisions have long been made without the consent of its founding members, and the direction which this club has taken no longer represents our intent, nor purpose. We will not be legally responsible for any legal, or editorial, activities taken by this club in the future.

Signed,
Rafi Ortiz
John R. Castillo
Demian Barnett
Chris Castillo

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

On The Freedom Trail

Libertarian Presidential Candidate Ron Paul

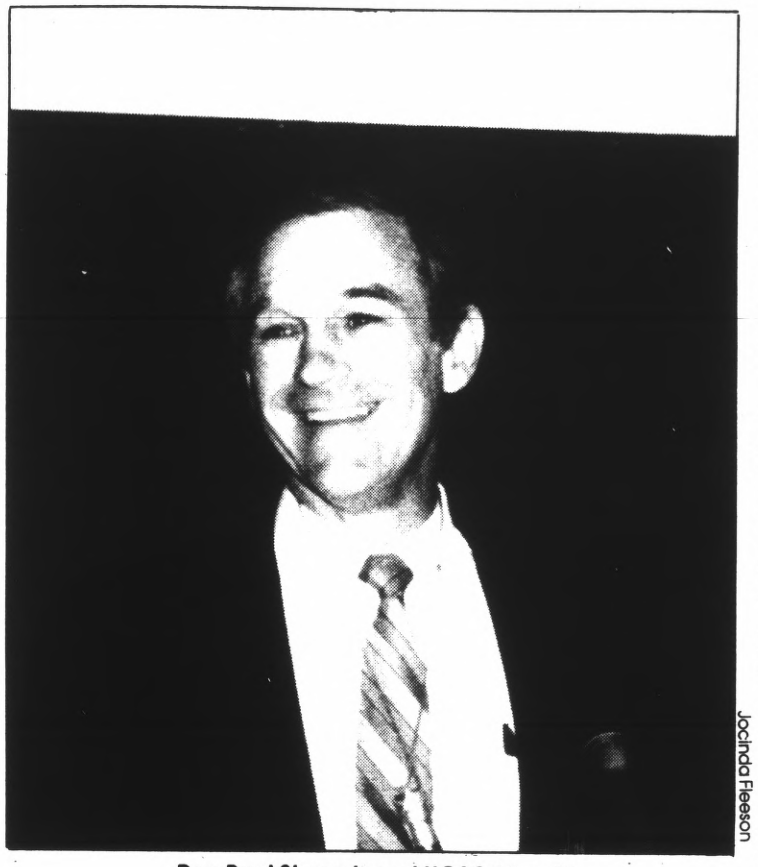
BY MARCY HALL

"IT'S NOT JUST BETWEEN Tweedledee and Tweedledum —the voters have a choice," Libertarian presidential candidate Ron Paul told a UCSC audience May 23. Speaking before 120 people at Classroom Unit 2, Paul presented himself and his party as anti-big government, pro-free market alternatives to the Democrats and Republicans.

In Libertarian press releases, the party touts itself as "the third largest and fastest growing political party in the US," promoting the "philosophy of the founding fathers." Libertarians advocate the abolishment of income tax and all forms of government-funded social welfare, the return to the gold standard, withdrawal of US troops from abroad, and legalization of all drugs, pornography, and prostitution.

"If you want to serve and help the maximum amount of people, you have to go with the free market, never government force." –Ron Paul

Sofia Bump, the party's on-campus coordinator, says these policies extend from the basic Libertarian belief that "an individual owns his or her own mind, body, and the fruits of their labor."



Jocinda Fleeson

Ron Paul Stumping at UCSC, May 23

The Libertarian Party was formed in 1971, Bump said, "in opposition to the Democratic and Republican parties that wanted to increase government power and decrease individual rights."

The Libertarian Party currently boasts 200,000 registered members in 15 states, according to Tom Coughlin, party coordinator for Santa Cruz County. The party made its best showing in the 1980 election when California lawyer Ed White attracted 1 million votes, four times the number received by its 1984 candidate, David Bergland. This year, Bump said, the party "will be lucky to get 7 percent of the vote."

Paul, a four-term congressperson from Houston, left the Republican Party in 1984, disillusioned with the similarities he saw between the two major parties, especially in the area of government spending. "We elected Ronald Reagan, and what happened? He made Jimmy Carter look like an ultraconservative," Paul told the UCSC audience.

The Libertarian principle, Paul said, is to "never initiate aggression against our neighbors. . . . And we demand that the government live by that same morality. We are not satisfied with the status quo, we are concerned with American society."

Paul says his primary concern is protecting the rights of citizens to live as they choose. As president, Paul would outlaw any government policy or organization that infringes upon that right, including the CIA, the FBI, the draft, and the Internal Revenue Service. The IRS "will do whatever's necessary to take the money, and this is against the constitution," Paul said. He would also ban the personal income tax, which "perpetuates the American Empire abroad and welfarism at home," and the Social Security system, which he termed a "politicized boondoggle."

"You're not getting your money back; someone else is getting your money," Paul said in his description of Social Security.

A strong belief in the free market underlies the Libertarian Party platform. Under a Ron Paul administration, the welfare system—a "criminal act of government-sponsored theft from one's own neighbor"—would be abolished. "We should have the market deliver welfare," Paul told the UCSC audience. But he was vague on platform specifics. "We'd make sure general welfare is taken care of," he added. "I don't preach utopia, but if you want to serve and help the maximum amount of people, you have to go with the free market, never government force."

Bump elaborated on the party's social welfare stance for *City on a Hill*. "We are anti-forced philanthropy," she said. "We would allow people to keep their own money and those who truly care will care for the poor people. . . . If someone has a need, he doesn't have a right to take money from his neighbor, and this includes the government. . . . People's good will should dictate their charity."

The Libertarian non-interventionist approach also extends to illegal drugs. "It's about time to have a movement for the repeal of prohibition," Paul said. "It's not our business to tell people how to protect themselves. The use of drugs, alcohol, and anything else should be permissible, as long as it doesn't harm others."

Such policies, however, have split the party's support between both ends of the political spectrum. "The Libertarian's problem is that those points that might appeal to conservatives are often anathema to liberals, and vice versa," Paul recently told the *Christian Science Monitor*. Robert Meister, associate professor of Politics at UCSC, added, "They have always had a problem in getting mass support because their positions have always cut across economic and social issues."

At times, this bipartisan appeal works in the Libertarians' favor. During Paul's UCSC talk, for example, portions of the audience responded enthusiastically to the candidate's laissez-faire economic policies, while others applauded his opposition to the draft and to military interventionism in foreign affairs.

More often, though, the party's stances alienate both Republican and Democratic voters. The Libertarians are against government aid to businesses, Bump said, but she conceded, "Most conservatives hate that." On the other hand, most progressives ardently support the public school system—something the Libertarians oppose. "The strong backing the US government receives through propaganda in the schools reinforces the status quo," she said.

In recent press interviews, Paul has readily dismissed the possibility of winning the presidency. His stated objective, rather, is to spread the Libertarian message, and reverse the party's electoral decline by informing voters of an alternative to the two major parties. Given the entrenchment of the two-party system, however, a louder voice than Paul's may be needed before the American public believes in the Libertarians' vision of freedom and democracy.

Doug Magnuson

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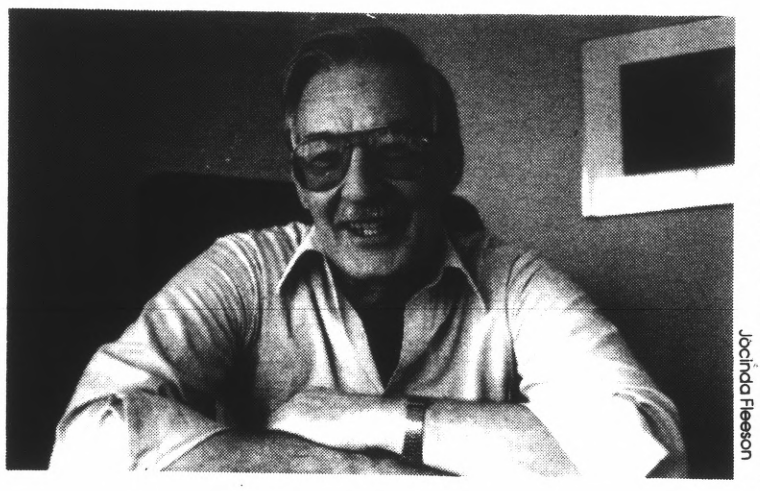
AIMing At The "Leftist" Media

Charles Wiley at UCSC



Jocinda Fleeson

BY ALEXIS HARTE

FOR SOME PEOPLE, the McCarthy era never ended. Last Monday night, a representative from Accuracy in Media, or AIM, spoke at UCSC, warning of "fellow travelers" and communists in the media undermining America's security.

"If you are going to point out slanting in the news, you are going to end up pointing out slanting to the left," said veteran reporter Charles Wiley to a small crowd at Classroom Unit One. "There is no slanting to the right." Wiley, a member of Accuracy In Media's speaking bureau, was invited by UCSC's College Republicans, who composed a good portion of his small audience.

Even Walter Cronkite isn't safe from AIM's redbaiting. In a letter to the Washington *Post* in 1984, AIM chairperson Reed Irvine wrote about the anchor, "Any correspondent who spends any length of time in Moscow and comes away not expressing revulsion for the Communist system must be suspected of being recruited." Cronkite was the CBS Moscow Bureau Chief from 1946-48.

Wiley has worked with AIM for several years. He ties his critique of the "liberal" media, which he calls "biased to the point of arrogance," to his experiences as a foreign correspondent for a number of major publications. During his talk, Wiley described his views of the Vietnam War, which he covered in 1962, 1964, 1968, and 1972, as well as his analysis of American media over the last 20 years. With his first-hand wartime experience, he supports AIM's contention that biased reporting lost the war in Vietnam.

Circling Saigon by helicopter, Wiley was present at both the Tet and Easter Offensives, considered to be turning points in the war. He says the war he witnessed was not reported to Americans. "I was covering one war, and they were telling the American people about another war," he said. "I watched us kick the living hell out of the other guy. We won Tet and we won big."

Wiley feels that the media slanted the outcome of the war. "We did not lose the war in Vietnam. Sure, we made blunders and screw-ups, but when we left, those three countries were independent. And really all we had to do was keep giving them the aid they needed, and there is no reason they could not have been kept free forever."

From 1969, when AIM was founded by Abraham Kalish, to 1971 when present chairperson Reed Irvine took over, the group remained small and insignificant. But Irvine was very successful in attracting corporate donors and the organization quickly expanded. In 1971, AIM's tax return showed expenditures of about $5000; in 1984, AIM's annual budget was reported at over $1.5 million.

AIM, however, refuses to publicly release the names of many of their supporters. In spring 1984, *Covert Action* magazine revealed that an investigation of IRS filings showed Adolph Coors Foundation, American Financial Corporation Foundation, Mobil Foundation, Schlitz Foundation, Exxon USA, Union Carbide, and hundreds of other large corporations have donated continuously to AIM since the 1970s. When asked at his UCSC appearance why AIM depended on corporate founding, Wiley said, "It is these large corporations that are getting a bad rap from the leftist media. Obviously they would want to slap down a liberal media." Late CIA Director William Casey also contributed as a private citizen to AIM for years. When a KZSC reporter asked Wiley about the CIA allegedly funding the group, he emphatically denied the charges.

Another media watch group, Fairness And Accuracy In Reporting, or FAIR, based in New York, vehemently disagrees with AIM's position that the US mainstream media slants to the left. "If you just begin looking at who hosts the major talk shows, you have the National Review, William Buckley has his show [Firing Line], and Buckley's fellow editor, John McLaughlin has two shows," said Andrew Breslau, associate director of FAIR. "The spectrum of viewpoint on Sunday morning talk shows is usually from center to right. The perspective of the left is completely marginalized and distorted if they get on at all."

FAIR does not consider itself a counterweight to AIM. "We have our own agenda," Breslau told *City on a Hill*. "Part of AIM's agenda is harassing reporters and news institutions which, from time to time, may uncover unpleasant truths about our society. We go out of our way to encourage aggressive reporting."

While many observers say that US media rarely engages in real investigative reporting, AIM and Wiley date the start of leftist infiltration in the media to Vietnam investigative pieces. Wiley claims that during the early stages of the war, reporters were "reporting the war as they would any other story—objectively." He feels that around 1968, journalists were going to Vietnam for other reasons. "They were no longer there to report the news. They were there to crusade the social, political picture in America, and they have been at it ever since."

After passionately clobbering the US media, Wiley fielded questions saying, "Those who disagree take your best shot." A few timid hands were raised. "If the US media is so biased to the left, why is there not any coverage of the major liberal issues, such as the Christic Institute lawsuit?" one student asked.

The Christic Institute, a Washington DC-based public interest law firm and policy group, is suing several ex-CIA and ex-military figures for international terrorist activity. Without missing a beat, Wiley responded, "That thing got 10 times more coverage than it has deserved. A bunch of lefties made some wild charges that have not been proved and they have been given coverage for the last two years."

Christic Institute representatives note that the major networks, *Time*, and *Newsweek* have all but completely ignored the lawsuit. And with AIM taking aim at those who seek to question government and private industry policies, many feel an already timid media will become increasingly more docile. ✓

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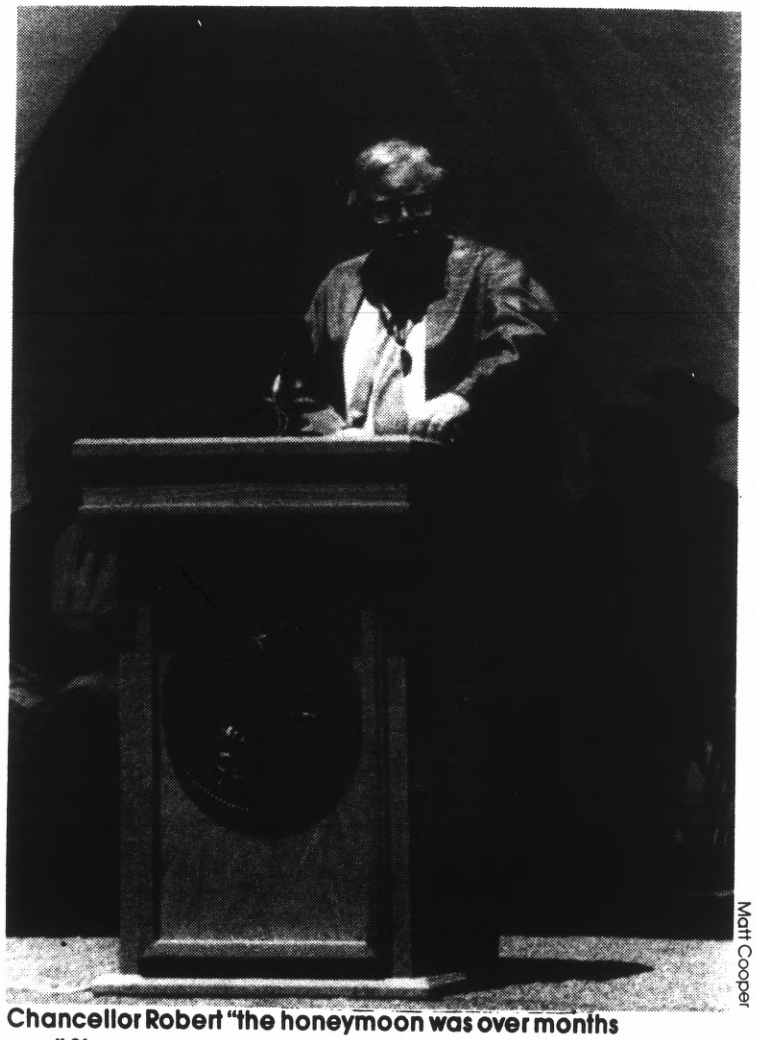
Bobo's Big Party

The Chancellor's Inauguration

BY ANDY GILBERT



Matt Cooper

Chancellor Robert "the honeymoon was over months ago" Stevens

CHANCELLOR Robert Stevens was described as "a beardless Santa Claus who sounds like Margaret Thatcher," and he blushed the color of his red ceremonial robe as UC President David Gardner was heckled by unruly UCSC students. Gov. George Deukmejian was roundly cheered for not showing his face in the Upper Quarry. Student activist Aaron Peskin was arrested for allegedly assaulting a UC Berkeley police officer, who came with a contingent of friends to help quell any student demonstrations.

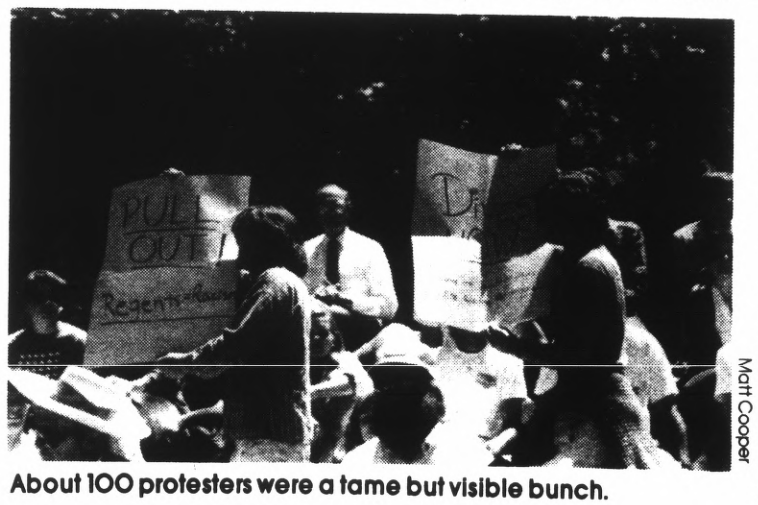
He was freaking out like a high school student expecting mean surfers to crash his party.

For all of the police presence—officers were imported from UC Berkeley and UC Davis—students gave them little to do. About 100 students protested campus growth and other issues but people seemed more interested in picking up a free meal. Tables of food under long tents set a festive environment. Walking through the Bay Tree parking lot to the Quarry was like stepping through one of Jay Gatsby's bashes, *sans* period dress and the willful decadence of the '20s. But this was clearly a party with a purpose: a celebration of UCSC's future as embodied in Robert "Bobo" Stevens. In the UC system, they don't start you off with a bang; they make you suffer through a year and then give you the official welcome.

And don't think the chancellor wasn't nervous about his party. He was freaking out like a Santa Cruz High student expecting those mean old surfers to crash his party. For the last month the administration was hustling to find ways to meet minority student groups' demands. Visions of militant students drowning out Gardner with chants for an ethnic studies board were keeping him up nights. Because this was the big one: When chancellors party, they party hard. To the tune of $50,000, maybe more.

A little after 11am, the Quarry was full, with students making up less than half of the audience. Frank W. Clark, chair of the Board of Regents, a speaker about as exciting as his name, scolded the audience for putting down Deukmejian, a friend of the UC system, "the most supportive governor in the history of the state." The audience responded with a chorus of boos to match their cheers for the Duke's absence. As he was the first speaker, and this exchange was the inauguration's high point, things didn't get much more exciting. But politics were the afternoon's unannounced theme.

In an effort to make a statement to the UC administration, Student Union Assembly Chair Asher Brauner asked the audience to stand up if they supported UC divestment from companies doing business in South Africa, slowing UCSC's growth, cutting UC ties with Lawrence Livermore weapons labs, and increasing minority student retention. Most of UCSC's



Matt Cooper

About 100 protesters were a tame but visible bunch.

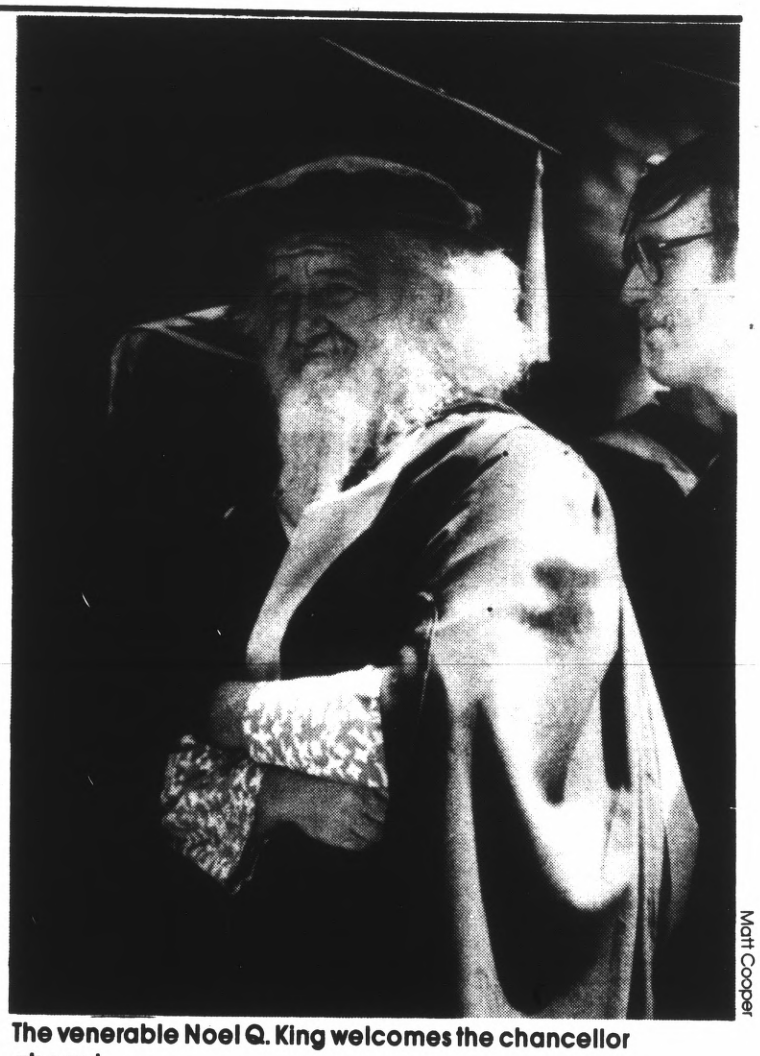
faculty stood for divestment and many sat down for campus growth.

But the most articulate statements came from the chancellor himself. Calling himself an educational conservative on many issues, Stevens went on to say UCSC's curriculum, "must not be Euro-centered. It must reflect the diversity of our society. The civilizations of the third world and especially the Pacific Rim are no less significant than the civilizations of the Occident."

The chancellor also spoke on another of the year's hot issues: campus growth. But instead of the conciliatory tone he's taken all year, Stevens took the opportunity to take a real slap at his anti-growth student opponents. "We, at Santa Cruz, have the most affluent student body in the UC system. If I am less sympathetic than some to the no-growth view of what some might describe as the spoiled children of fortune, it is because I am conscious that we owe a great deal . . . to the next generation of Californians. Nor am I moved when bourgeois sentiments are couched in the honied tones of latter-day Marxism."

If these sound like fighting words, it's probably because they are. Stevens admitted the night before his inauguration that it was taking place "some 15 months after my appointment and 14¾ months after the honeymoon ended." There's an old saying in the UC system that you give a chancellor a lot of breaks in their first year, and Stevens didn't get that first-year free ride. He's faced a suspicious faculty ready to see conspiracy in his hiring agreements and a city up in arms over UCSC's accelerated growth plan. This year, students have eased off protesting campus crowding, but minority student groups are as well organized as they have been in years and next year you can bet he'll be hearing more from them.

Robert Stevens is an intelligent man; he probably had a good idea of what he was walking into when he accepted UCSC's top position, but perhaps he got a hell of a lot more than he bargained for. Now they've given him the party and everything and there's no turning back. Bobo has UCSC and UCSC has Bobo for the next few years. And there won't be another party anytime soon.



Matt Cooper

The venerable Noel Q. King welcomes the chancellor aboard.

Matt Cooper

"The Aaron Peskin Legal Defense Fund"

The chancellor's inauguration Wednesday was not the highly protested event the campus administration feared, yet at least one student was handcuffed, dragged away, and thrown in the county slammer. Kresge student Aaron Peskin went out of bounds, in one UC Berkeley police officer's opinion, and paid the law and order price.

According to eyewitnesses, Peskin was observing the police search of students backpacks entering the quarry, and questioned the police about the search and civil rights. He then left, crossing over the ribbon, to join the Kresge procession marching into the quarry. A police officer scrambled down the hill and confronted him, grabbing his daypack.

"After the cop grabbed me I reached towards his arm and grabbed him, not in a violent way. I never assumed an offensive stance."

Peskin was wrestled to the ground, held there, and was then marched into Bay Tree parking lot, handcuffed, and taken away. A few people milled around with ideas of trying to stop the police car, but no action developed.

Peskin was booked in county jail for resisting arrest and misdemeanor assault. He was released on his own recognizance a few hours later.

"We set up rules about searching, and Aaron chose to break the rules. Had Aaron not grabbed a cop, a battle weary cop from Berkeley, none of this would have happened," UCSC police chief Gene Stone said.

Stone said that police department intelligence indicated the inauguration would be disrupted, so "designated open-discussion areas" were set up in front of the Whole Earth restaurant and at the corner of Hagar Drive and Steinhart Way, and the student searches implemented. "The inauguration was a closed event that needed to not be disrupted," Stone said. "All we were trying to do was get through the inauguration, a classy event. It wasn't a time and place for a protest."

Student Rochelle Gintz said she felt the university abused free speech, and were very selective in who they searched, leaving alone nicely dressed folk.

After Peskin was taken away, Gintz and a few other students gathered buckets and walked around reception area with a sign saying, "Aaron Peskin legal defense fund". She said they raised over $80. "Aaron cares more about this campus and the people here than the police officer from Berkeley who arrested him supposedly for our protection," she said.

Peskin said the resisting arrest charge was "not entirely unreasonable" but called the assault charge "ludicrous, entirely trumped up." "This guy, six feet plus, could have broken my whole body in half. As far as I'm concerned I was assaulted."

Chief Stone described the Berkeley officer as a "mild mannered guy, a reasonable cop." He did not want to speculate on whether UCSC police would have handled the situation differently. He said the arresting officer will now write up the report, give it to the UCSC police, who will then pass it on to the county district attorney, who will then decide whether to prosecute.

—Mark Johnson

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Have I Got A Proposition For You . . .

71 and 72

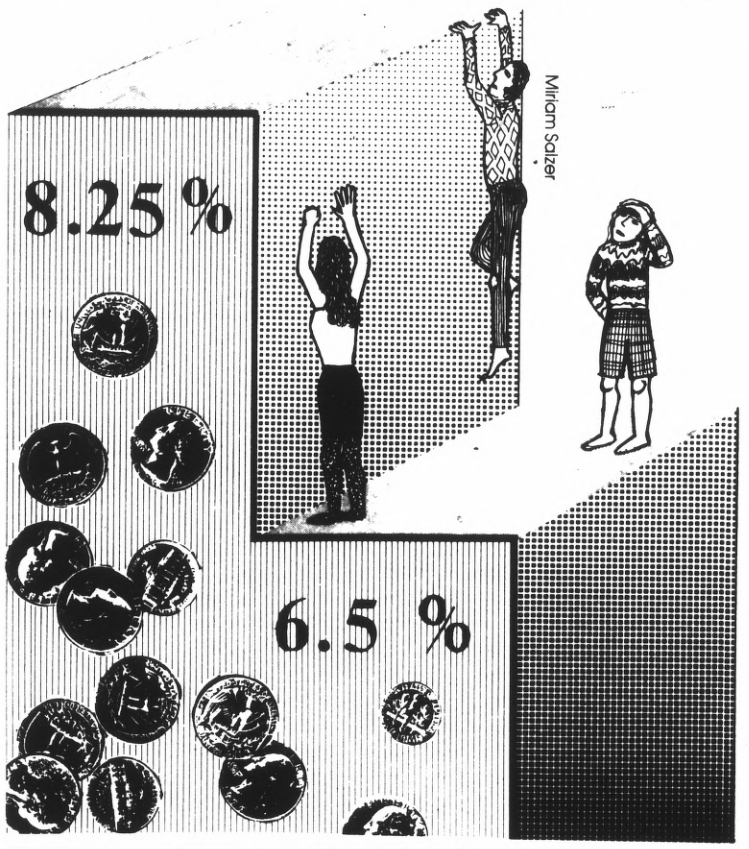
BY CHRIS DUBROW

STUDENTS AREN'T the only ones having a difficult time making ends meet; on college campuses in the state two November ballot initiatives may thrust the University of California into financial straits, too.

Since student fees don't come close to covering the UC system's expenses, state tax dollars play the major role in providing California residents with a relatively inexpensive education. But the UC system's current level of expenditures is becoming increasingly difficult to maintain.

In order to accommodate the projected increase of 40,000 students by the year 2000, the University of California says its operating budget will need to increase by 8.25 percent a year. UC President David Gardner further commented at a March Regent's meeting that "1 percent of UC's budget equals about $20 million in today's dollars, so just to stay even, with only minor improvements, requires an average annual increase of about $165 million."

Under current state law, it appears highly improbable the university can be funded at this level, because the state-funded portion of the budget falls under what is known as the "Gann limit." The Gann limit, named for anti-tax maverick Paul Gann, is based on the previous year's appropriations, adjusted for inflation and population growth. Because of public concern over the potential problems of this spending limit, two initiatives will appear on the June 1988 ballot: Propositions 71 and 72. According to Baker, "Both initiatives would make changes in the way the present limit is calculated."



Miriam Salzer

Proposition 72 would probably work against the university.

"This limit was set by California voters when they passed Proposition 4 in 1979," Gardner explained. "It restricts growth in state and local spending. Using 1978-79 as the base, it limits future appropriations to that base, adjusted annually according to a formula for inflation and population growth."

Basically, Proposition 4 limits the annual increase in state spending to 6.5 percent. Considering that the university system demands an 8.25 percent yearly increase to stay even, many potential problems could be on the immediate horizon. The Gann limit only applies to overall state spending, so the UC could foreseeably receive the funding it needs, but only at the expense of other state agencies.

In any given year, portions of the state budget may grow faster or slower than average. In the last few years, the university's portion has grown somewhat faster than average, but for 1988-89 the proposed increase is about average. In looking to the future, budget analysts say it is clear that all portions of the budget will be significantly constrained by the state spending limit, thus intensifying the competition among those seeking state support.

Proposition 71, "The Government Spending Limitation and Accountability Act," would calculate inflation differently than the Gann limit presently does. And most importantly, 71 would allow for an annual increase of 8 to 8.5 percent in state spending.

Paul West, a representative from the UC's News and Communications office, said, "The passing of 71 would just about meet our estimated growth needs, with little room to spare." West did point out, however, that as all state agencies would be competing for available funds, there is a possibility that the university still might not get the increase it needs.

The situation resulting from passage of Proposition 72, "The Paul Gann Spending Limit Improvement and Enforcement Act of 1988," would probably work against the university's interests. "This initiative would not change the existing definitions of inflation or population for purposes of calculating the limit," Baker said.

What Proposition 72 would do is change the way tax dollars are spent. It would exempt taxes on cars and gas from the Gann limit, and provide a new General Fund reserve for emergencies and uncertainties. The effects of this complicated legislation and its potential impact are unclear, but according to West, it seems likely the university would be forced to eliminate parts of its spending to adhere to the Gann limit.

Many experts are unsure of what effect such legislation will have on the university. When contacted by *City on a Hill*, UCSC's Office of Finance and Planning recommended that the systemwide office be contacted, as they had little knowledge about the Gann limit and its potential effects. Unfortunately, systemwide budget analysts at University Hall in Berkeley also knew little.

All that is known at this time is that unless Proposition 71 is passed, the university is probably going to have to start making cuts. As to where the cuts might be made, West explained that no information was available at this time; the university waits for the voters to decide what type of state funding it will have to make do with.

Interestingly, the Gann limit now only affects state spending, not the amount of income the government can collect. The state is therefore able to solicit more revenue than it is allowed to spend. The tax rebate ordered last year by Deukmejian resulted when the state took in more money than it was allowed to spend under the Gann limit. Because of this rebate, it was announced last week that the state now suffers from a deficit of the amount returned to taxpayers.

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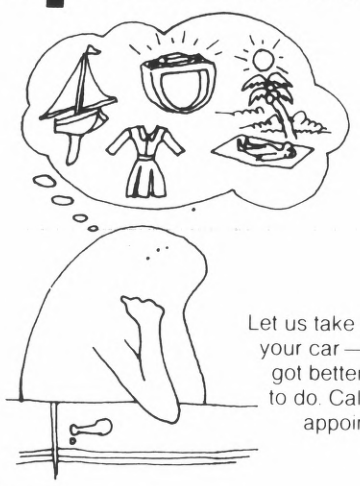

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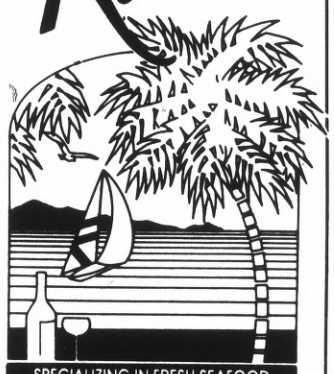

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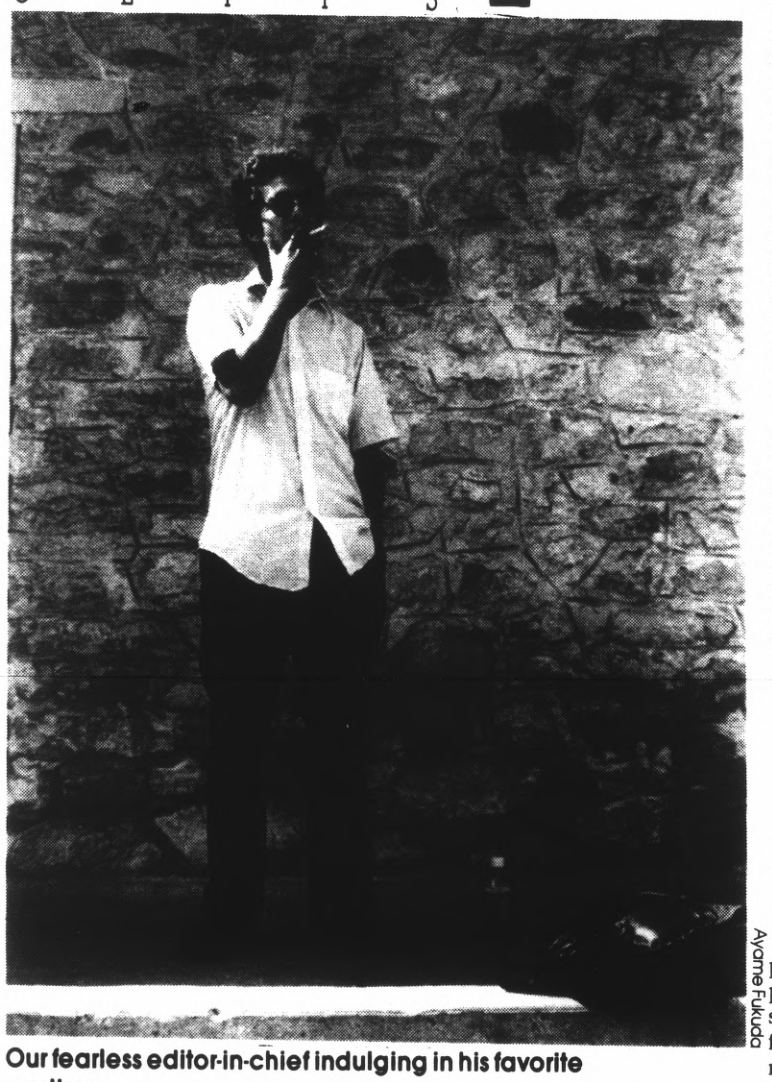


Ayame Fukuda

Our fearless editor-in-chief indulging in his favorite pastime...

UCSC Building and Tree Removal, Inc.

For some people, summer is the right time for dancing in the streets; but for the university, it's time for building in the fields. Ground will be broken on several projects, including student housing, faculty offices, parking spaces, and the rerouting of Heller Drive. Not surprisingly, most of these projects have been wrapped up in controversy over campus growth.

Construction of the Student Center, which was endorsed by students in 1985, will begin in August. It will be built east of the Baskin Visual Arts Studios near the one-lane road entrance to McHenry Library. As the first building to go up on the "Great Meadow," the center will be a two-story, wood-frame, 17,000-square-foot building containing room for student organizations, conference rooms, and a cafe.

Although students protested the site at an SUA-sponsored forum last winter, it was not changed. According to Frank Zwart, senior architect in charge of planning, existing committees on campus approved the site. Some students who spoke up at the forum recognized the necessity of the center, but expressed fear of a domino effect of buildings erected on the vast meadows.

Work is scheduled to begin in June on rerouting Heller Drive to fit around the 18-acre College Eight site. The first phase will begin with site clearance and grading, followed by the building of dormitories for 360 students and a dining hall for College Eight and Oakes College.

Although many agree the building of College Eight is necessary, student activists oppose the project's site. "While many of us still feel that College Eight should've been built on another site, we realize that it's about time it finally had a facility to call its own," said Campus Association for Responsible Development member Aaron Peskin.

Students oppose the site's incredible costliness, as well. "Rerouting the road will cost a little more than a half of a million dollars," said Teresa Yuen, project manager.

However, the cost of rerouting Heller Drive is not the university's most expensive summer plan. Work will continue on the $22.7 million state-of-the-art biology, biochemistry, and biophysics facility, Natural Sciences III. This project is by far the most expensive project the state has ever funded for UCSC. Under construction near Thimann Laboratories, Natural Sciences III will be used by 30 faculty, 50 staff, and 50 undergraduate students.

At Kresge, construction of the faculty annex was to begin in January, but it was overbid by $50,000. While the university went back to the drawing board, news of the construction alarmed students who complained about loud construction noise during finals. The annex, which will be behind building R-11, will not go up until after school ends. "We worked out a deal where they would not build during finals week," said Mike Satenberg, Community Assistant for R-11. "Most of the noisy stuff will be done over the summer."

Other projects include the completion of the Oakes housing addition, which will also provide 200 new parking spaces in the East Remote Parking Lot, and a new sculpture studio at Performing Arts.

With hammers pounding and trees falling, students are reassessing the Long Range Development Plan. The 1978 LRDP, which was designed for a campus with up to 7500 students, is currently the governing plan, but growth opponents charge that it does not cover most of the new projects. The new LRDP will not be finished until the Environmental Impact Report (EIR) is done and adopted by the Regents. The plan is scheduled to be released on July 4, almost one year after its original release date.

University officials promised to allow the EIR comment period to extend through the month of October in order to allow for ample student input. "I trust that the university will stick to its word and allow a month of comment when school is back in session," said Peskin. "It is students who stand to be most affected by the contents of the new plan."

Dancing In The Streets

UC Santa Barbara is busy at work preserving its reputation as the premiere party school in the UC system. Last week, some police officers tried to break up some year-end revelry, and some students tried to break up some police officers. A good time was definitely not had by all.

More than 11 people were injured and 23 were arrested in the three-hour riot. Police estimated there were about 2000 people in the streets or standing on balconies along Del Playa, an ocean-front street in the student-dominated community of Isla Vista. Many students were throwing beer bottles, rocks, and bricks, police said. Students said, however, that the crowd numbered in the hundreds and many blamed the police's use of excessive force for escalating the violence.

"It felt like there was going to be a war," said Michelle Narin, 20, who was in bed at about 1:30am when police barged into her room, apparently in search of bottle-throwing students.

The incident started at about 12:30 Sunday night after two deputies broke up a large party where a band was playing, said Lt. Joseph Smith of the Santa Barbara Sheriff 's Department. The deputies arrested a man for public drunkenness, and onlookers began throwing rocks and bottles. The deputies called in for reinforcements and the riot took off from there.

Police said three of the 40 officers at the scene were injured—one bitten by a dog and two struck by hurled objects. All three were treated and released from local hospitals.

A spokesperson at Goleta Valley Community Hospital said eight students were treated, including four with broken limbs. "It seemed like people were just trying to test police—to see how far they could go," said Richard O'Rourke, photography editor of UCSB's student newspaper. "It was ridiculous how the students reacted, but these (officers) were out and out violent."

Beware the Jabberwocky

A few weeks ago, the prestigious Mellon Fellowships in the Humanities were granted to three UCSC students. Not to be outdone, UCSC faculty claimed a wide variety of grants, fellowships, and other honors this week, including two John Simon Guggenheim Memorial Foundation Fellowships.

The winners of these prestigious fellowships are History Professor Jonathan F. Beecher, and Sucheng Chan, professor of History and American Studies. The fellowships will grant them a paid year to further their research in the Humanities.

Stevenson Professor Beecher will use the year to finish a biography on Victor Considerant, a French utopian Socialist who played an important role in the development of socialist journalism in the 1830s and '40s. Beecher's first book, *Charles Fourier: The Visionary and his World*, was published last year by the University of California Press. Beecher said the paid year is just what he needs to finish the book. "I hope it takes less time than my last book, which took 20 years," he said.

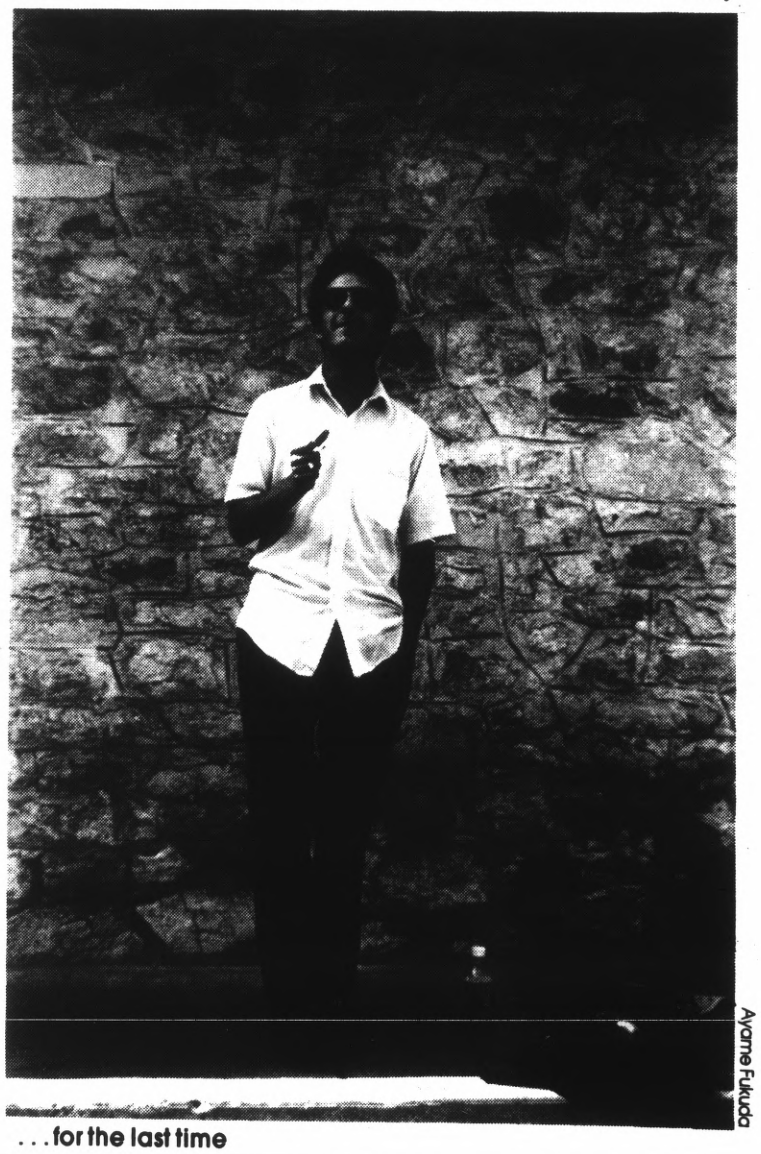
Sucheng Chan, a former professor and provost of Oakes, resigned from UCSC in order to help build an Asian-American Studies program at UC Santa Barbara. She will use the year to finish her book, *Yet They Strived: The Japanese in California Agriculture, 1890-1940*. The book will concentrate on the complex interactions of Japanese workers during a time of anti-Japanese sentiment in America, and is a sequel to her last book, *This Bittersweet Soil: the Chinese in Californian Agriculture 1860-1910*.

Although Chan was not available for comment, Oakes History Professor Pedro Castillo, a colleague of Chan's, told *City on a Hill*, "The book was a pioneering effort not only to the field of ethnicity and Chinese-Americans, but to California agriculture as well." Last summer, the book won the Best Book Award by the Pacific Coast Branch of the American Historical Society.

A Program Trashed?

A unique program providing over 30 jobs to UCSC students may be getting the axe. Cowell is the only college where students are still hired as custodians to clean up the dorms. But program director Scott Nichols is leaving Cowell, and Cowell's bursar, Robert Scott, will decide in the next week or so whether to hire a replacement.

According to Nichols, the college is under pressure from the university to bring in full-time custodians. "The student program is perceived as not being as professional as other programs," he said. But he felt its prime justification is that it provides student jobs. Nichols said the program, which started in 1973, is cheaper to run with students than with professional workers. "But standarization is a big thing on campus now," Nichols said of efforts to bring Cowell in line with the rest of the university.



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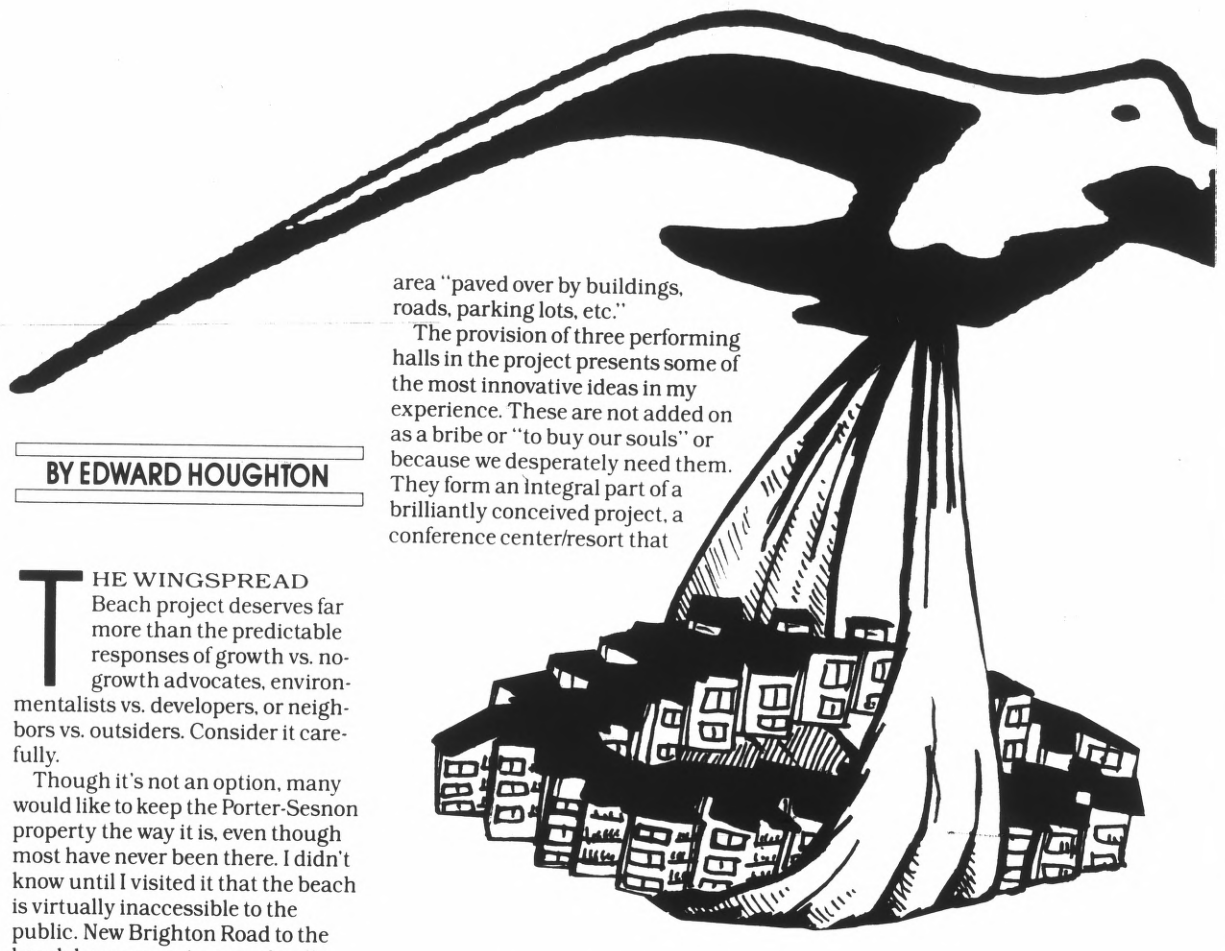


BY EDWARD HOUGHTON

THE WINGSPREAD Beach project deserves far more than the predictable responses of growth vs. no-growth advocates, environmentalists vs. developers, or neighbors vs. outsiders. Consider it carefully.

Though it's not an option, many would like to keep the Porter-Sesnon property the way it is, even though most have never been there. I didn't know until I visited it that the beach is virtually inaccessible to the public. New Brighton Road to the beach becomes private and well marked with "NO TRESPASSING" signs by local residents. The path from the meadow to the beach is very steep and rather dangerous.

Nearby New Brighton State Park exemplifies the use already proposed by the State Parks Commission for the Porter-Sesnon property. While the camping area is well-done, it uses a lot of space and a lot of paving. A friend recently measured over two miles of roads in the park, which is about the same size as the Porter-Sesnon area. Because roads, parking, campsites, and facilities can't be placed in the arroyos or riparian corridors, they would be put in the meadow. The acquisition of more park land, particularly very expensive land, is a poor use of state funds when the area has so many campgrounds, when the state has more land for campsites here than it can possibly develop in the foreseeable future, and when Santa Cruz needs the tax base and business that tourism can provide. Our area is rich in natural beauty, parks, and campgrounds, but poor in its economic base, its range of visitor accommodations, sports fields, and spaces for cultural presentations.

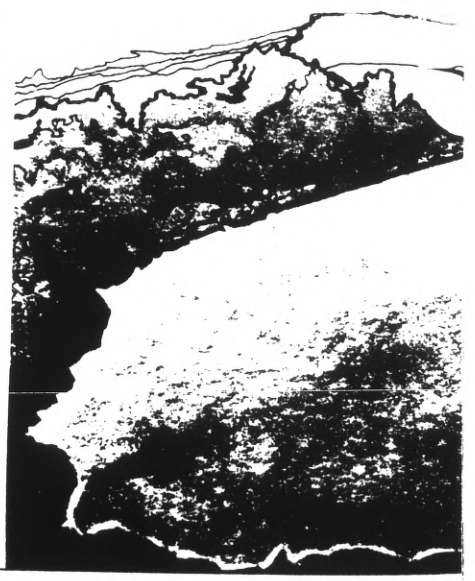
The sports facilitites are badly needed and constitute the least intrusive use of the meadow that has been proposed by anyone. The soccer and ball fields are apparently included by opponents of the project in their calculations of the area "paved over by buildings, roads, parking lots, etc."

The provision of three performing halls in the project presents some of the most innovative ideas in my experience. These are not added on as a bribe or "to buy our souls" or because we desperately need them. They form an integral part of a brilliantly conceived project, a conference center/resort that combines the attractions of coastal recreation with a focus on the performing arts. Such a conference center has a great potential for affecting cultural activity here and far beyond Santa Cruz. The project not only provides needed performing spaces but dedicates 8 percent of the room revenues for subsidizing both artistic talent and the operation of the spaces.

Wingspread has been the most closely examined project in the history of the county, repeatedly debated, modified, and refined. Two environmental impact reports conclude that the project involves no environmental impacts that cannot be mitigated by the specified measures. Neighbors understandably are reluctant to accept the testimony of county-approved consultants who conclude that traffic flow, despite an increased number of vehicles, will be much improved by changes paid for by the project. Indeed, these consultants note that traffic flow is well below acceptable levels at present and urgently needs improvement even if the project is not approved. Our interests as county residents are protected by contract and regulation as much as is legally possible. The final approval process includes review by the Coastal Commission and special conditions, such as a financial feasibility study, in a development agreement demanded by the county.

I urge everyone to examine the project carefully and not be misled by unfair rhetoric, innuendo, or personal invective. The project is well-designed, makes sensitive use of the land, and provides many public benefits as well as recreational and cultural opportunities for a wide range of county residents and visitors.

Edward Houghton is a music professor at Porter College.



And "Nay"

Will It Fly?

Doug Magnuson

BY GARY A. PATTON

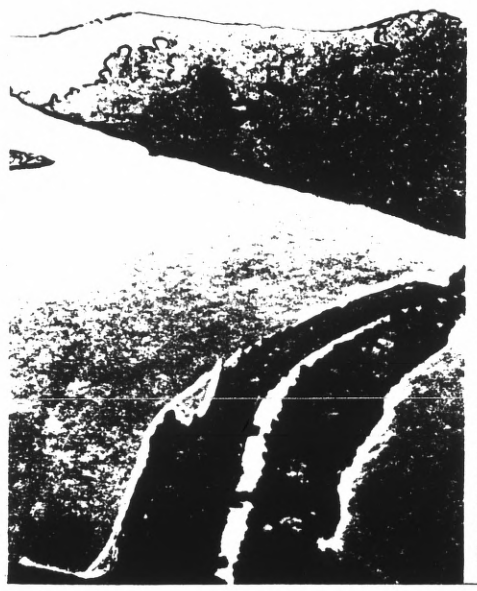
ON JUNE 7, 1988, the heart and soul of Santa Cruz County will be up for sale, when voters go to the polls to decide the fate of the proposed Wingspread project. The vote on Measure A will determine whether or not a Palo Alto-based real estate developer will be able to build a mammoth hotel/condominium development on the Porter-Sesnon property in Aptos. It's critically important that Santa Cruz County voters say "No" to Wingspread, and vote "No" on Measure A.

In many ways, the Porter-Sesnon property is at the "heart" of Santa Cruz County. The property is located in Aptos, in "mid-county," and the Santa Cruz County General Plan says that it should be preserved for open space, parks, and recreational uses. The State of California is ready to purchase the property, to add it to New Brighton State Beach. The *other* alternative is Wingspread.

What is Wingspread? Wingspread is a proposal to build the biggest hotel/condominium development ever proposed in Santa Cruz County history. If approved, Wingspread would eliminate the use of the Porter-Sesnon site as part of New Brighton State Beach. Wingspread would also tie the county government into a complex financial lease and leaseback arrangement with the developer, all with the promise that various cultural and sports facilities would be provided. Seven thousand new automobile trips per day would be generated on Highway 1. That's part of the bargain. The slick real estate brochures from the developer don't mention that!

Local residents don't have the reputation of liking big, traffic-generating developments. There's good reason for that. We're trying to make Santa Cruz County *different* from all those other places, where big business and big development have run amok. If we truly want to be different, we have to make *different choices*. The proponents of big growth and the advocates of Wingspread say that we can help our economy by filling up our precious open space, and by turning a unique and beautiful area into a revenue raising business. Why not a luxury condominium hotel!

What's really going on is a struggle for the "soul" of Santa Cruz.



What's really going on is a struggle for the "soul" of Santa Cruz. Wingspread represents the attempt of a big, out-of-county real estate developer to "buy" a land use approval from Santa Cruz County voters, by making exaggerated promises of great public benefits, and by waging a slick and expensive political campaign. The opponents of Wingspread have only one major problem: We're fighting against our own human weakness —a tendency to be greedy, and the human propensity to believe the attractive illusion that we can have it both ways.

We *can't* have it both ways! If Santa Cruz County voters let Hare, Brewer and Kelley buy approval for their massive Wingspread development, and fall for the attractive promises that the developer is making, then we'll be showing that we're just one more country bumpkin, easily convinced by the city slicker. We're about to be bilked!

Once our community indicates that it will sell out the environmental protections in our General Plan, in return for big promises from developers, the number of developers making promises to us will grow exponentially. Approval of Wingspread is the beginning of the end for the Santa Cruz County we know and love.

In and of itself, the Wingspread project would be a major disaster for our community. Wingspread could vastly increase traffic congestion on Highway 1. It would ensnare county government in financial arrangements that may well work out to the detriment of county government, over the long term. Even the promised performing arts facility would probably end up *impoverishing*, not enriching, the artistic and cultural life of our community. That's because the financing necessary to operate this promised facility is not going to be completely provided by the developer. The facility may well act as a *drain* on existing arts and cultural life in our community. Small, creative, innovative groups in our community will find their financing drying up, as dollars are siphoned off to support the grand, Las Vegas style entertainment that's likely to be provided in the Wingspread pavillion. That entertainment will be mostly directed to out-of-county visitors, who have the wherewithall to stay in the hotel.

Don't be fooled! To protect and preserve our environment, and above all to protect the integrity of this community, we need to say "NO" to Wingspread. To preserve the heart and soul of Santa Cruz County, we need to vote "NO" on Measure A!

Gary A. Patton is a member of the Santa Cruz County Board of Supervisors.

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Selecting Supes

June 7 County Supervisors Election

BY HAROLD OLAF CECIL

WHEN PEOPLE cast primary election ballots Tuesday, June 7, the Santa Cruz County Board of Supervisors' 3-2 liberal majority will be in voters' hands. With three supervisorial seats up for grabs, this race could overturn the present liberal majority which, according to local progressives, will open the door to future development at the expense of human services.

Population and development growth, environmental and social services issues are the prominent campaign-stew ingredients, said Supervisor Gary Patton, who is not up for re-election. Patton sees the progressive board majority that has been "built up over 15 years" as possibly threatened.

What are the implications of a conservative board? "First, this would give significant impetus for growth in agricultural and open spaces, and dramatic environmental impact." Second, he said, "there are people who want to divert funds from human services into an increased district attorney's salary and the sheriff." For these reasons, "the local races are as important as state races" in this election, he said. No fewer than 13 candidates will square off in those three districts. This is something akin to choosing a can of soup at the supermarket: They all sound edible, but which one has the substance to satisfy? A look at the labels might help.

In the First District, comprised of Live Oak, Soquel, and east Santa Cruz mountain areas near De Laveaga, all contenders seem to agree on one point: It is time for a fresh look. The incumbent, Supervisor Dan Forbus, has held his post since 1968 with only two years' hiatus, and most challengers claim he has lost effectiveness as a representative voice. "Forbus is an ineffective supervisor. He has not gone out to listen to the people," opponent George Rentschler said. With five critics, Forbus may have to fight for his seat.

In the Aptos, Capitola, Corralitos, and the South County coast areas, District Two, Supervisor Robley Levy will butt heads with a three-pack led by former arch-rival Dave Tunno. In their 1984 encounter, Levy and Tunno engaged in a slug-fest of personal attacks. Although the mud is gone this time around, they remain the two most prominent contenders in the controversial Wingspread development's home district.

District Five, the San Lorenzo Valley-Scotts Valley area, has turned into a two-against-one contest. Early in the race, candidates Jeff Almquist and Jack Gordon, whose names appear on the ballot, dropped out and backed candidate Fred Keeley. This left conservatives Mario Esposito and Jeff Bosshard to accuse Keeley, present Supervisor Joe Cucchiara's administrative assistant, of cutting "secret deals." Keeley pooh-poohed the notion and continued his Santa Cruz Action Network (SCAN)-backed campaign. SCAN is an influential local progressive political organization.

A look at the candidates' statements may help eliminate a few soups.

"There's not a single business person on the board that understands the realities of life."
2nd District Candidate Dave Tunno

District One:

—Live Oak civil lawyer Jan Beautz, former Live Oak Community Association president, sees growth control as the area's biggest problem. Despite a county-wide growth limit of 1 percent, Live Oak's rate is a much higher 6 percent and the problems this has brought may "come up in other areas if we're not careful," she told *City on a Hill*. Patton accused Beautz of taking a "not in my backyard" growth position.

"Better fiscal responsibility in tight times" is another issue for Beautz. She supports the establishment of a Community Advisement Committee to get community input in spending Live Oak redevelopment funds, allotted to "blighted" areas. Forbus has "backed off" this issue, she said. "Neighborhood preservation" in this "semi-rural area" is high on her agenda, as well. "I have a history of knowing what's going on, and I am here to stay," Beautz said.

Matt Cooper

Incumbent Robley Levy: Will her Wingspread support help or hurt?

—Perennial supervisor Dan Forbus, whose issue stance was called "neanderthal" by SCAN, would like to continue to address drainage in Live Oak and traffic problems. As a result of "Measure J's low income housing," he said, a drainage project is needed to prevent flooded roads. Measure J, the 1978 county growth management ordinance, put a 1 percent increase cap on building permits in unincorporated areas.

"The county is facing traffic problems and needs a long-range view and major work," he said. Forbus looks to the state for highway funds. As for the Wingspread development proposal, "The project is set and what's going to happen there is going to happen there. It's up to the people."

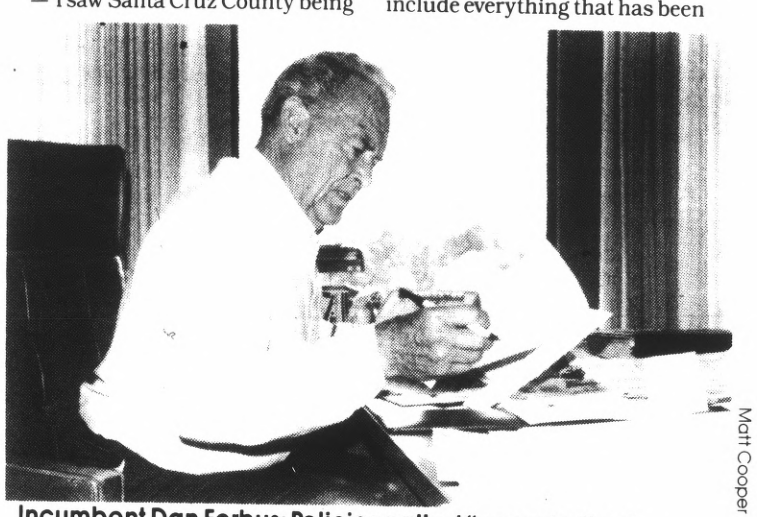
—"I saw Santa Cruz County being destroyed before my eyes and this compelled me into the race," biochemist Laurence Frommhagen told *City on a Hill*. Frommhagen is a longtime board critic and sees overdevelopment "marring the beauty and natural amenities."

"San Jose might annex us if this pace of development keeps up," he said. Wingspread and the O'Neill Ranch purchases exemplify this problem for Frommhagen. "We need development criteria requiring all development proposals to provide adequate facilities. Wingspread is going to tax our roads to the breaking point," he said.

Frommhagen believes the board is "growing towards the point of incompetence" and lacking in innovation. Patton believes Frommhagen just does not like government. Calling property rights "the backbone of the nation," Frommhagen proposes to hold down taxation.

—Firefighter Gerald Larrabee, like other candidates, sees county growth as a "major problem." It is now "uncontrolled without upgrading services, roads and water . . . .People should be able to get out of their houses without being run over," he said. As a solution, Larrabee proposes "splitting the figure on county-wide growth between the districts . . . . Now it's all being dumped in Live Oak,' he said.

Other improvements include more "neighborhood parks that you don't have to drive to get to," consolidating fire protection into one agency to eliminate overlap, and building a regional library on the O'Neill Ranch property. Larrabee opposes Wingspread because it "has no teeth" and, he said, the final project may not include everything that has been promised.



Matt Cooper

Incumbent Dan Forbus: Policies called "neanderthal."

—"Because we have a weak supervisor, our area has received the most growth," George Rentschler, Soquel School District public information officer, said, "we need someone that can deal effectively with the board." Fiscal "mismanagement," such as wasting money on the cable TV lawsuit, has caused services like police protection, roads, and sewers to suffer, and has lead constituents to "think the board is a joke," Rentschler said. "The main things this area has going for it are the people and the beautiful surroundings. Why do we have to settle for an inferior government?"

Improved childcare, and using the O'Neill Ranch property for a community center and park are among Rentschler's visions. He believes parklands and redevelopment funds can be found to support these projects. A realistic outlook is his strong suit, the Soquel resident said.

—Public interest lawyer Bob Taren secured an endorsement from the Santa Cruz Action Network (SCAN).(see profile on Taren, page 20)

District Two:

—Mitchell Azus' main goal is to

Matt Cooper

Mario Esposito: "1000 percent for Wingspread."

unify his district. "A supervisor has to be concerned with the whole county, including Watsonville and UCSC," he said. The Aptos physical therapist said supervisors "should stand for something, not waiver or compromise principles," referring to incumbent Robley Levy's seeming change-coat on Wingspread she now supports. "Wingspread brought down the credibility of the present supervisors. [The Porter-Sesnon property] should be a meadow, not a lawn," Azus said.

Azus's plans are diverse. Violence and loitering on the Pacific Garden Mall, he believes, should be nipped in the bud. He proposes training "outreach" workers to "encourage people to get their acts together before it turns into a problem and the police are called in." University growth, he said, "will be good for everyone if handled correctly." Azus opposes Aptos incorporation.

—Retired Seaside city planner Akihiro Hane, a Watsonville resident, has been rather elusive in addressing issues. According to the voter's pamphlet, "The incorporation drive in Aptos is an indication of deterioration in confidence in current incumbent Board of Supervisor's policies." In favor of "diverse economic growth" and "preserving the natural amenities," he believes revising policy will "revitalize" the district. Hane could not be reached for comment because he has no telephone.

—Second term incumbent Robley Levy points to her record as evidence of her priorities. She said that while in office, growth has been cut in half, prime agricultural lands have been preserved, Aptos density was cut 50 percent, and the Aptos Polo Grounds were secured as a regional park instead of housing units.

Levy, however, fell from grace for many supporters when she changed her original anti-Wingspread election stance and became the swing vote in favor of the development last year. "Wingspread was originally propsed as a 1000-unit complex. I fought for the cut to 468 units, demanded public benefits and got it put on the ballot so the people could have the word on it," she said.

"Progressives were disappointed by Wingspread," SCAN coordinator Glen Schaller said, "but there are indications she wants to clean up her act." While Levy lost the confidence of many former supporters, she still managed a majority vote among SCAN members but not the two-thirds vote needed for an endorsement.

—Board fiscal irresponsibility is the major issue in this election, according to challenger Dave Tunno, a Soquel business person. "The supervisors have not been paying attention to the checkbook," he said of the board's three months of litigation with a local cable TV company. "There's not a single business person on the board that understands the realities of life."

On Wingspread, Tunno sees the decision belonging to voters. "If Wingspread is built it will be the will of the people," he said, but disclaims being "the developers' candidate."

District Five:

—While attorney Jeff Bosshard reportedly keeps a signed photo of Ronald Reagan on his office wall, he claims to have a "populist philosophy." "Local government shouln't have a left or right agenda, it should meet the needs of the people," he said.

Services should accommodate growth and tourism should be encouraged. By "stockpiling land" that could be on the tax rolls, Bosshard feels the county is missing out on needed funds. To counter this, private developing should be encouraged to turn properties into money makers.

Advocating development to bolster the economy on the one hand, Bosshard claims environmental concern, and is against San Lorenzo Valley highway construction and dam building in Zayante.

—Mario Esposito, a rose broker, said he has four basic concerns: the sheriff, roads, economy, and the environment. Siding with Bosshard, Esposito thinks land such as the Quail Hollow Ranch property should be developed to raise funds for improvements on Highway 9 and more sheriff's patrols. Provided traffic needs are met, he is "1000 percent for Wingspread. The jobs are needed badly, and we could use the ball fields and culture, too."

Fearing water contamination, Esposito would like better waste disposal facilities in Boulder Creek. "The environment means more than just having open spaces. I don't want to blacktop the county," he said.

—Fred Keeley, Democratic Assemblymember Sam Farr's chief-of-staff, is another SCAN endorsee. (See page 20 for his profile.)

All candidates must capture a majority vote or face run-offs in November, so get to the polls and pick your favorite supe.

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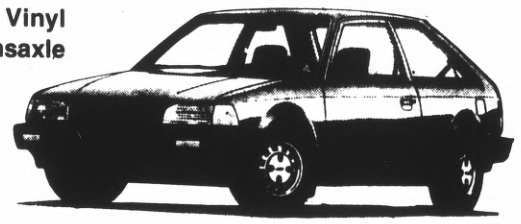

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Following In The Footsteps

Fred Keeley

BY CLAY EVANS

Fred Keeley: Running for fifth district supervisor.

DESPITE OPPONENTS' claims to the contrary, Fred Keeley thinks his association with Fifth District Supervisor Joe Cucciara is something to be proud of. Keeley, who worked on Cucciara's staff four years ago before going to Assemblyperson Sam Farr's Sacramento staff, has been endorsed by the Supervisor who is stepping down this year.

"I am proud to be associated with Cucciara and Farr. If I have to wear the jacket of association with them, that's fine," Keeley said, responding to opponents' criticism that he is a Cucciara-clone. He emphasizes that it is his name on the June 7 primary ballot and that his policies will reflect the county's best interests. The fifth district encompasses Scotts Valley and the San Lorenzo Valley area.

Keeley's opponents, attorney Jeff Bosshard and retired banker Mario Esposito, have both been vocal in their support of development as a prescription for fiscal health, including selling open space properties. For Keeley, Cucciara's support of open space is a stand that needs little change.

"To sell off open space is unsound as a fiscal policy as well as being unsound in terms of public policy," Keeley said. "We should not view [open space] as assets to be liquidated to developers in order to get some quick cash."

While his opponents have proposed selling greenbelt property to bring money into the county, Keeley said there are other avenues of pursuit that won't sacrifice badly needed open space in an already crowded county.

"We need to go to the state legislature and make sure they are footing the bill for state mandated expenditures," he said. Keeley also said the Gann limit of State Proposition 13, adopted 10 years ago, can be amended to help relieve local government burdens.

"After Prop 13, we first cut the fat. Then we cut the muscle, and now we're into the bone. We can't cut into the bone," he said.

With four years' experience on Farr's staff, Keeley thinks he has the advantage of knowing how to deal with state government, and believes that as supervisor he can get the county's financial plight high enough on the agenda at that level to make a difference. While Bosshard has criticized Keeley's career as a "bureaucrat," Keeley sees that as a necessary attribute of an effective supervisor. "I understand the dynamic in how to get a better shake from the state legislature," he said.

While Keeley said Reagan administration cuts in housing subsidies play the major role in county housing problems, he also said the high cost is partly due to University of California policies. He said there is a significant role to be played by local communities in ensuring that the UC system takes note of their concerns when it expands in the next decade.

"UCSC students are just as viable as any other community group. . . .We have to respect them."
–Bob Taren

"I understand the dynamic in how to get a better shake from the state legislature."
–Fred Keeley

"Nothing would be worse for this community than if UC was not able to meet its campus housing goal," Keeley said, referring to a UCSC commitment to house 70 percent of its students on campus as set out in its 20-year plan. "If students feel they are paying too much for housing now, it will be much worse if the system does not meet its goal and establish a statewide student housing plan."

Keeley sees excessive growth as a major part of the housing problem and believes it also engenders other areas of concern. Among the problems he notes in his opponents' pro-industry, pro-development platforms is toxic waste contamination from the computer industry, a particularly salient issue in the Fifth District city of Scotts Valley.

"We have a good program to identify, manage, and dispose of toxic materials, but we have to be watchful. Groundwater contamination is a fabulously expensive problem to solve, and source reduction is the best solution," Keeley said.

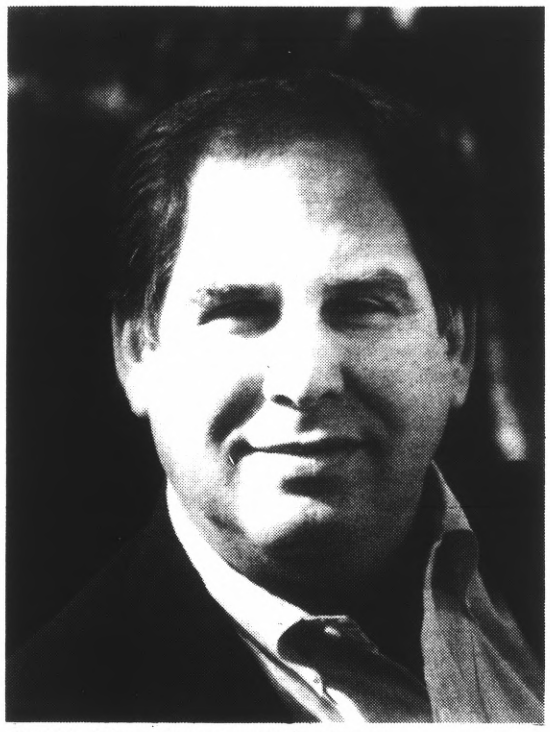
Keeley opposes the Wingspread initiative for the same reasons he wants to see controlled growth of industry: Overdevelopment will result in more problems than it will solve, and the county can look to the state to preserve green space.

"There is already a fund established by Farr and State Senator Henry Mello that will provide $4 million to purchase the Porter-Sesnon property if the voters turn down Measure A," a fact not often acknowledged by Wingspread proponents, Keeley said.

Keeley doesn't see a need to radically change Cucciara's approach in recent years, as Bosshard and Esposito do. He said the county should encourage growth only as a controlled measure, preserve its open space and provide adequate services to citizens. According to Keeley, his knowledge of state government is an integral part of the solution that will allow the county to achieve these goals.

Taren It Up

Bob Taren



Shmuel Thaler

Public interest lawyer Bob Taren is running in the first district.

BOB TAREN'S LAW offices say something about the kind of person he is. While the obligatory shelves of leather-bound books line one wall, they don't surround him or impose themselves on a client. Instead, Taren's simple and sparse quarters in a downtown Victorian breathe of an easygoing accessibility. The desk is modest and stacked with papers, and a banner reading "Souvenir from Panama" hangs from a doorknob. A Norman Rockwell print extolling freedom of religion adorns another wall. The room behind the unlocked sliding doors almost looks as if it could belong to a student.

Taren is running for County Supervisor in the First District and said accessibility has been a problem with incumbent Dan Forbus. Like his office, Taren is unpretentious, and takes the interests of underrepresented groups seriously. "UCSC students are just as viable as any other community group, and maybe more so because of the impact they have here. We have to respect them," he said.

Though students don't make up a large part of the district that includes Soquel and Live Oak, Taren said their needs are important. Perhaps more than any other supervisorial candidate in the upcoming primary election, Taren has a substantial track record in representing student interests. When conservative community members questioned the validity of City Councilperson Jane Weed's 1983 election on the basis of UCSC student votes, Taren took the case, viewing it as a right to vote issue.

"When a student's right to vote is attacked, all of our rights to vote are attacked," he said. Taren has also represented anti-apartheid student demonstrators in 1986.

But Taren's student support is just a reflection of his overall stance that all groups need fair and equitable representation in local politics. After moving to Santa Cruz 12 years ago, he launched his career as the Senior Citizens' Legal Service staff attorney, and participated in writing a mobile home rent control law that has allowed fixed-income residents to remain in Santa Cruz.

In this county as with many others in California, rapid and unplanned growth is one of the problems that is inseparable from housing costs and the increasingly difficult situations experienced by low and moderate income families.

Excessive growth has also endangered open space, according to Taren, as with the Wingspread proposal to develop the Porter-Sesnon property in Aptos. In Taren's view, open space should be viewed as an asset with potential to bring revenue into the county. "Tourists come to Santa Cruz County because of the beach. They aren't going to come to go to Wingspread or DeLaveaga Park. We can't buy everything in the county, but we should buy areas that have value as parklands that will be accessible to people," he said.

Taren also worked on lawsuits that put the Pogonip property and the Yacht harbor on greenbelt lists, and supports Proposition 70 (Cal-PAW initiative) which would allow the county to purchase parkland. He has campaigned against Wingspread for years, calling it an "illusory ploy" by an overeager developer.

"We need a cultural center, but we don't need to be bribed by a developer over in Palo Alto so he can build his hotel-condo complex," he said, referring to Porter-Sesnon leaseholder Ryland Kelley. "We can no longer afford overdevelopment, and developers are going to have to pay their own way."

Taren decries the recent closing of a Watsonville women's crisis support center and lack of childcare services for single parents as shortsighted, and said the county can play a role in social service improvements as well as open space.

"Closing the women's shelter will simply create higher emergency room costs and court spending on these cases. And we know that abused children become abusive adults. If we can stop these cycles, we can hopefully have less crime in the future," he said.

Taren said he hopes to bring groups together to solve these kinds of problems before they reach a crisis point. "I won't just sit up on the fifth floor of the county building and dictate where monies are going," Taren said.

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Scenario 2.) Tenants A, B, and C all sign a year-long lease with their landlord. Tenant A wishes to move out before the lease expires. Regardless of when tenant A gives notice or moves out, s/he is financially responsible for the full term of the lease. That is, if the lease runs through December and tenant A moves out in June, tenant A may be liable for all remaining six months' rent. However, tenants B and C are obliged to minimize the damages to tenant A by finding a new tenant as soon as possible.

Therefore, if tenant A gives the landlord written notice of intent to vacate a full thirty (30) days in advance, the chances of finding a replacement are considerably good and the financial liability of tenant A may be kept to a minimum. On the other hand, if tenants B and C are unable to find a new tenant (and can prove that a serious effort was made in doing so), tenant A must bear the financial responsibility until one can be found.

So while tenant A receives some protection under the law, it is certainly in his/her best interest to play an active role in finding a new tenant. By listing the room with Off-Campus Housing, for instance, tenant A can compile a list of interested, potential housemates which can then be turned over to tenants B and C for consideration. Taking these simple precautions greatly reduces the chance that tenant A will be held financially responsible for the full term of the lease, and simultaneously helps the household meet their financial obligation to the landlord.

More importantly, relations between parting household members will be considerably less tense if the transition is smooth, and if all issues of financial responsibility are cleared in advance.

—Andrew Moore,
Off-Campus Housing
Program Student Assistant

June Showers

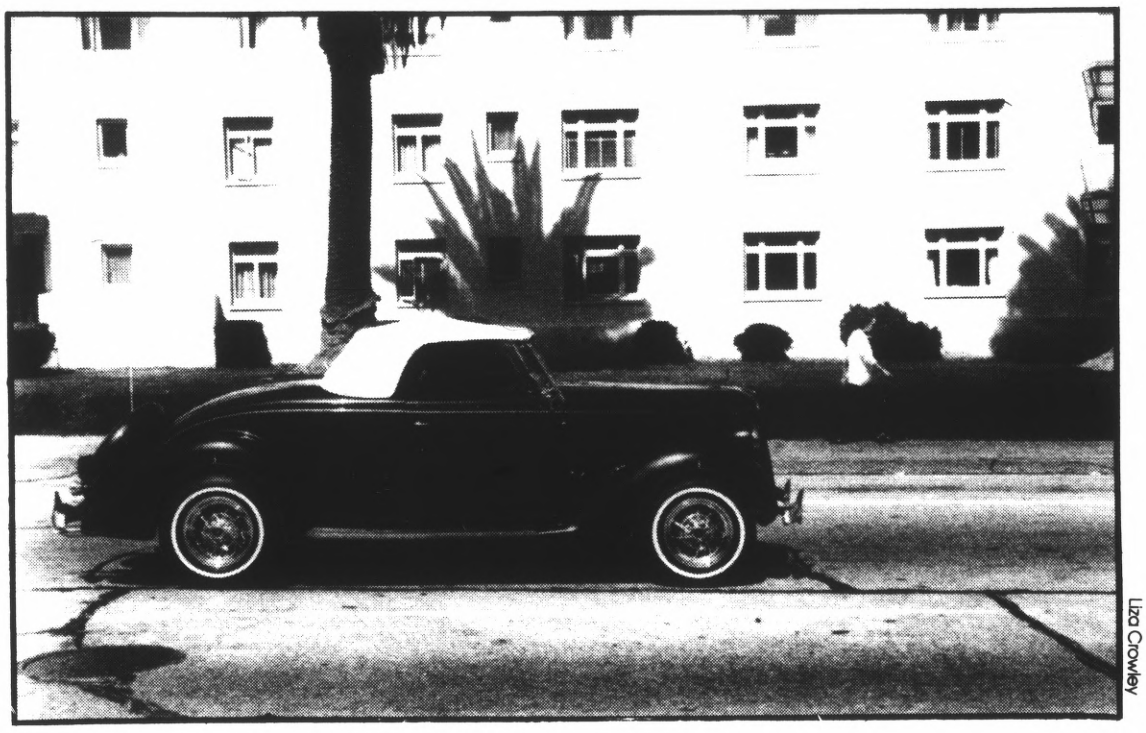
Santa Cruzans deserve a collective pat on the back for staving off water rationing threats, but according to the city water department, they are not out of the woods yet. Their efforts to cut usage at least 10 percent will ward off rationing this month—for a while, anyway.

"This is a holding action. The hottest months are still in front of us," said department spokesperson Ann-Marie Mitroff. Voluntary conservation has kept consumption to between 10 and 10.5 million gallons a day, comfortably below the department's average 11.5 million mark. Mitroff praises citizen economy and attributes May's rains with aiding restrictions.

"It is going to be very hard not to go into rationing, but water conservation makes all the difference," she said. Throughout the summer use targets will be checked on a "week-by-week basis." Restriction is still in effect, so Mitroff reasserted that yards and lawns need watering only twice a week. Use less water or you may be forced to.

Winging It On $240,000

You've got to spend money to make money, so the saying goes. And it's a slogan that Wingspread developer Ryland Kelley and the Yes on A committee would stand by. Reports released May 26 show Kelley's company spending nearly $240,000 on the campaign to pass Measure A on the June 7 ballot, though they said earlier that they would spend only $100,000.



Liza Crowley

If Measure A passes, a 468-unit hotel, a conference center, and a performing arts complex will be built on the 66-acre Porter-Sesnon meadow, located in Aptos next to New Brighton State Beach. The Palo Alto firm Hare, Brewer, and Kelley will contract the construction.

Pro-Wingspread collections dwarf the $6738 raised by the local Committee Against Measure A. But whereas anti-Wingspread funds came from local, individual contributors, all but $4350 of "Yes on A" contributions are from developers and parties outside Santa Cruz.

Celia Scott-Von der Muhll, a lawyer for Friends of Porter-Sesnon, an ally of the Committee Against Measure A, is disappointed but not surprised by Kelley's moves. "It's what we all expected," she said. "He [Kelley] is trying every way possible to persuade the voters of the county, and he's using some very misleading advertising."

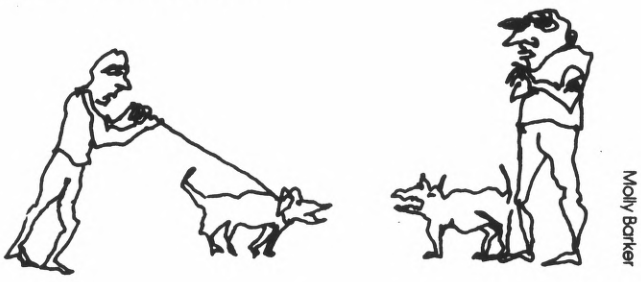
Yes on A has spent more than $95,000 on campaign literature and postage, and $8300 on ads in county publications and on local radio stations. The slogan of the ads is "Let Them Play," referring to the performing arts complex and sports fields that would be part of Wingspread. The public would have access to the facilities, but their use and scheduling would be privately controlled. The ads also describe how Wingspread would give public beach access, but there has always been public access at that location, Von der Muhll said.

For those who object to development of open space, the ads promise that 80 percent of the land will remain open. Their estimate of "open space" includes parking lots and paved pathways, and land that state agencies prohibit developing, such as the beach and canyon areas.

Kelley has also reportedly threatened to build an RV park on the land if Measure A is defeated. A pro-Wingspread campaign worker, whose name the Yes on A committee will not release, was recorded during a promotion call as saying either Kelley or the county would build the RV park if Wingspread doesn't go through. The Yes on A committee apologized for the campaign worker's statement and said the claims were not accurate.

But rumors of the RV park have been circulating, and Von der Muhll said it is a threat by Kelley "as if to say, 'if you don't vote yes on Wingspread, I'm going to put something really ugly there.'" Kelley does not, in fact, have say over the future of the land if Wingspread is voted down, and there are still chances it could become a state park.

One of the reasons Santa Cruz City Councilmember Mike Rotkin opposes the plan is because of the precedent it could set. "It shows that if you spend enough money—and they [Hare, Brewer, and Kelley] sure are spending enough—that you can buy Santa Cruz."



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☐theater

Chautauqua: The annual compendium of the year's best work from the Theater Arts acting and directing studios and dance theater program. Special series passes good for one showing of alternate performance are available. 7pm, Barn Theater, $2; Special series pass $3.

Snatches. Amber Bell's inquiry into a woman's personal experience with life, death and the Marine Corps. 8:30pm, Porter Dining Hall, $3 general; $2 students/seniors.

☐meetings

Chicano/Latino Graduation Committee planning meeting for graduation and reception ceremonies. All welcome. 5pm, McHenry Library Conference Room 325, free.

ESP invites you to its weekly meeting to discuss issues concerning the campus and issues concerning science. 6pm, Merrill Baobab Lounge, free. .

☐miscellaneous

Instruction ends, UCSC.

Weight Watchers Classes will continue beginning March 31. If you or anyone you know is interested, please call Bev Dutton, 429-4446, or Karleen Meaker, 429-2214. 12pm, Cowell Health Center Conference Room, $80 for ten-week session. Campus only.

Anthropology Society: A party/barbecue for anthropology/majors/graduating seniors. 3:30pm, Stevenson BBQ pits, donations accepted. Campus only.

All Campus Spring Festival/BBQ and Swap Meet—end of year party! Music, BBQ, swap meet and Outdoor Equipment Rental Center yard sale. Call to reserve your space for the swap meet or just come down to eat and dance! 3:30pm, East Field, free. Campus only.

Happy Trails Shabbat—the last of the year. A quiet evening of food, song and reminiscence. 6:30pm, Hillel House, free.

Saturday
4

☐theater

Chautauqua: The annual compendium of the year's best work from the Theater Arts acting and directing studios and dance theater program. Special series passes good for one showing of alternate performance are available. 7pm, Barn Theater, $2; Special series pass $3.

Snatches. Amber Bell's inquiry into a woman's personal experience with life, death and the Marine Corps. 8:30pm, Porter Dining Hall, $3 general; $2 students/seniors. Special midnight performance also.

☐concerts

Bernie Assaly, piano, in her senior recital featuring works for solo piano by J.S. Bach, Debussy and Schubert. 3pm, Performing Arts Concert Hall, free.

Under the direction of Paul Vorwerk, the UCSC Chamber Singers perform J.S. Bach's magnificent motet Singet dem Herrn, three songs by Brahms and Tyger, Tyger by David Cope; and the Chamber Singers will perform Stravinsky's Les Noces (The Wedding). 8pm, Performing Arts Concert Hall, $5 general;$2 students/seniors.

☐meetings

GLBN meeting. Come Out! Get Involved! Have Fun! 6pm, Cowell Conference Room, donations accepted.

☐miscellaneous

GLBN: Leadership Conference for everyone interested in leading the Lesbian, Bisexual, Gay Community. Learn to cut the red tape! Learn from the old pros! 11:30am, Stevenson Fireside Lounge, free. Campus only.

Sunday
5

☐theater

Chautauqua: The annual compendium of the year's best work from the Theater Arts acting and directing studios and dance theater program. Special series passes good for one showing of alternate performance are available. 7pm, Barn Theater, $2; Special series pass $3.

Snatches. Amber Bell's inquiry into a woman's personal experience with life, death and the Marine Corps. 8:30pm, Porter Dining Hall, $3 general; $2 students/seniors.

☐concerts

UCSC Bach Society, under the direction of Julia Zaustinsky. Program: Bach-Brandenburg Concerto No. 3, Air and Gavottes from Suite No. 3, Cantata No. 80 ("Ein feste Burg ist unser Gott"). Chorus, orchestra, and soloists. 4pm, Messiah Lutheran Church, free.

Under the direction of Paul Vorwerk, the UCSC Chamber Singers perform J.S. Bach's magnificent motet Singet dem Herrn, three songs by Brahms and Tyger, Tyger by David Cope; and the UCSC Concert Choir which will be joined by the Chamber Singers performing Stravinsky's Les Noces (The Wedding). 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐meetings

Men's Alternative Community: Support/rap group for men with a developing feminist perspective. 7pm, Kresge, Women's Study Lounge, free. Campus only.

Newman Catholic Community: Catholic Mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

Monday
6

☐meetings

Students for Jackson: organizing meeting for students interested in working on Jackson campaign. 6:30pm, Kresge Commuter Lounge, donations accepted.

Students for Creative Anachronism meeting (a medieval reenactment organization), College of St. David. 7:30pm, Kerr 251, free.

☐miscellaneous

Finals Week, June 6-10, UCSC.

Adult Children of Alcoholics Counseling Group. Membership limited to participants of Jay Lange's Adult Children of Alcoholics Group, winter quarter 1988. Facilitated by Gary Shoemaker, 429-2753. 3:30pm, Charles Merrill Lounge, free. Campus only.

Tuesday
7

☐meetings

College Republicans of Santa Cruz meeting to discuss conservative ideas and campaign. Get involved in conservative and moderate politics. 8pm, Cowell 223, free.

Stuart and Vince's Rap Group: Dealing with the isolation and alienation students feel and an opportunity for you to discover, express and accept your own emotions. 9pm, Kresge 194, donations accepted.

☐miscellaneous

You Are Not Alone. This drop-in peer support group is specially designed for and limited to female survivors of childhood sexual abuse. Come join us to share experiences or just listen . . . in a safe and unthreatening place. 7pm, Kresge 356, free.

AR

Wednesday

8

□meetings

LBQ Women meet for support and socializing. Come make new friends. Join the fun! All women welcome. 7pm, Kresge 327, free.

Thursday

9

□meetings

Campus Physical Planning Committee. Applied Sciences 302, 2pm, free.

Amnesty International: Join us in writing letters to government officials on behalf of political prisoners around the world. Write a letter, save a life! Meetings weekly. 8pm, Cowell 113, free.

Friday

10

□miscellaneous

Removal of Grade I. Last day for graduate students to submit validated petition ($10 fee) and course work for removal of incomplete from preceding quarter. Cashier's Office/ Instructor's Office. Campus only.

Quarter ends, UCSC.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

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VIEW FINDER

APTOS TWIN 688-6541
Crocodile Dundee II 12:30, 2:50, 5:15, 7:45, 10:10
Milagro Beanfield War 1:45, 4:30, 7, 9:30

CAPITOLA THEATER
475-3518
Frantic 7 with **My Life as a Dog**

DEL MAR 425-0616
Friday the 13th part 7 3:20, 7:20 **Fatal Attraction** 1:10, 5, 9
Willow 1:20, 4, 7, 9:30
Big 1:00, 3:15, 5:30, 7:45, 10
Willow 1:30, 4:15, 7:10, 9:45

41st AVE. PLAYHOUSE
476-8841
Return to Snowy River 1:10, 3:05, 5, 7
Last Emperor 1:40, 5, 8:15
Unbearable Lightness of Being 9

MOVIE I & II 426-9409
Call theater for listings.

NICKELODEON 426-7500
Distant Harmony 6:15, Sunday 4:40
Manchurian Candidate 6:35, 8:50, Sunday 4
Hairspray 6:45, 10:10, Sun-Mon 3:20 plus **Five Corners** 8:30, Sunday 5
Repentance 6:30, 9:10, Sunday 3:30
Rocky Horror Friday at 11:15

SASH MILL 427-1711
Light Years 7, 8:45, Fri-Sat 10:30

UA 426-8383
Stand and Deliver 12:45, 3, 5:30, 8, 10:15
Colors 12:15, 2:40, 5, 7:30, 10

RIO
Rambo III 1, 3:15, 5:30, 8, 10:15

MEETING

CAMPUS PHYSICAL PLANNING COMMITTEE

DATE: June 9, 1988
LOCATION: 302 Applied Sciences
TIME: 2:00-5:00pm

The Campus Physical Planning Committee will meet Thursday, June 9, 1988, from 2:00-5:00 pm in Room 302 Applied Sciences. The action agenda consists of schematic design approval for the East Remote Parking Lot Expansion, the Main and West Entrance Zone Plans, the Oakes College Master Plan, a temporary modular office for the Division of Humanities at Cowell College, an office trailer for the Life Lab program at the Farm Project, and an access path and observation platform at Long Marine Lab.

Information items will incude policies and master plan for temporary structures, the Science Hill, Public Access, and East Campus Zone Plans, and an expansion of the Institute for Techtonics in the Applied Sciences Building.

Interested members of the campus community are invited to attend. Drawings and detailed information on the action for public review and comment beginning May 26, 1988. Comments may be sent to the Chair of the Committee, Wendell Brase, may be made in writing at the site of the display, or may be brought to the meeting. Individuals wishing to address the Committee will be afforded an opportunity as explained in the agenda.

Copies of the agenda and agenda items may be obtained from Senior Architect Frank Zwart (extension 2703), who will also answer questions in advance of the meeting.

Long History, Small Numbers

UCSC's Student Alliance of North American Indians

BY JOSE VELASCO

"IT'S RIDICULOUS," said Micah McNeil, Stevenson student and member of the Student Alliance of North American Indians, or SANAI. "UCSC takes pride in proclaiming itself multiculturally sensitive and aware, yet it is not making any effort to give American Indian students the support we need to survive here."

This sentiment mirrors the feeling of many minority students that the administration's claim of "excellence through diversity" is only rhetoric. But SANAI member Mark Holyan stressed that the situation for Native Americans is different than for other minority groups. "Lumping us together is the administration's method to avoid dealing with problems specific to American Indians," he said.

Unlike other minority student groups, Holyan said, there are no recruitment or retention services specifically for American Indian students. Because of this, Native American students end up at UCSC purely by accident, not as a result of any university efforts.

According to its members SANAI functions as a "social, political, and educational" group for Native American students, and has been working since its inception last fall to promote "understanding of American Indian history and culture." The organization also wants to increase Native American enrollment and to expand the curriculum to more fully represent Native American culture and scholarship.

The organization was founded two years ago when Montana State Professor Bobby Wright invited UCSC's incoming Native American students to a week-long Native American cultural festival at Montana State University. After

"UCSC is not making any effort to give American Indian students the support we need to survive here." SANAI member Micah McNeil

Holyan, SANAI member Rudy Gamboa and others secured funding from the Student Affirmative Action and Educational Opportunity Program, the students attended the event.

"At the festival, we spoke to a lot of student activists who had been at the university for a while about forming an Indian group at UCSC," Rodriguez said. "Attending the festival made us realize the value of establishing such an organization. We would've been lost without this first step."

Having successfully co-sponsored a series of Native American speakers and presentations, including the second annual American Indian Cultural Festival at UCSC, SANAI wants Native American history to be taught at UCSC. This is one of several demands the group presented to the UCSC admin istration.

SANAI submitted a list of demands to Chancellor Robert Stevens last month along with demands by Movimiento Estudiantil Chicano de Aztlan, the African/Black Student Alliance, and the Asian American Student Alliance. Stevens distributed his response last week, but according to Rodriguez, none of SANAI's demands were addressed.

"We're not asking for much," Holyan said. "We want an American Indian counselor/recruiter to work specifically with Native students and an advisory committee to help us with our direction." SANAI also wants to amend the university's Native American curriculum by shifting the emphasis from spirituality to Tribal Nation history and contemporary Native American politics.

"Even as an American Indian, I don't know a lot of my own people's history," Rodriguez said. "But as a student I need to learn this, as do non-Indian students."

Though SANAI members recognize that SAA/EOP staff people, including Counselor Rosalee Cabrera, have been instrumental in helping SANAI attain the organization it has, they say only Native American staff people can accurately assess and understand Native American problems. "We asked the administration for someone at the top that is focusing only on American Indians," Rodriguez said. "Otherwise we'll never be heard."

In his response, Chancellor Stevens said he didn't answer SANAI's demands because they were submitted two days later than those of the other minority groups. SANAI members saw it differently. "The administration had almost a month to respond, and it never told us our demands wouldn't be addressed," McNeil said. "We received the chancellor's response last week and realized our demands weren't a part of it. Two days couldn't have been such a big deal."

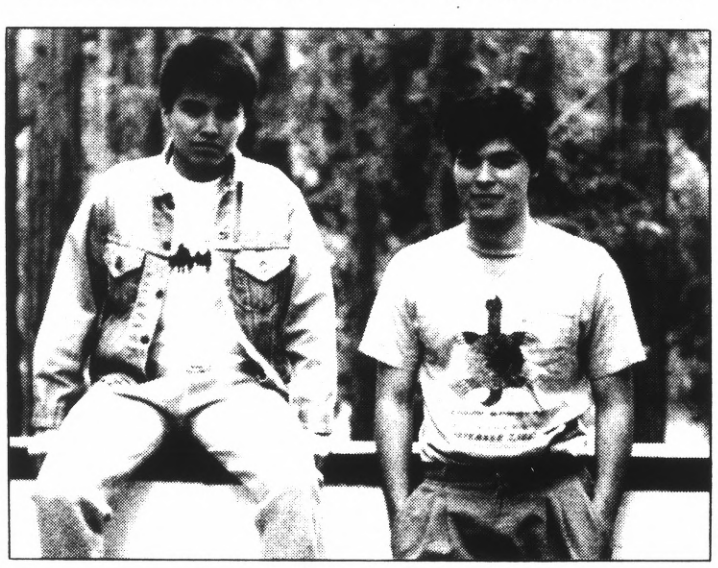
In the future, SANAI plans to work on issues it terms "complex" and "specific to the Native American community"—issues the organization maintains only it can effectively address. Native American enrollment, which amounted to 20 students for 1987-88, is one of these issues.

"Out of the 20 Native American students the university says attend UCSC, half of them were raised in true, American Indian situations," Holyan said. He added that too often applicants check "American Indian" on the UCSC application believing that the minority classification gives them a better chance for being accepted. SANAI members found this out when they tried to contact American Indian students using an SAA/EOP telephone list.

"We found that some of the people we called were surprised to be listed as Native Americans," Holyan said. "Very often these students responded, 'I checked the Native American box because my grandmother was Indian.'"

If their organization were consulted, Holyan said, and if American Indian concerns were a higher priority at UCSC, these students would not be listed as Native Americans. SANAI maintains only students who identify with American Indian culture should be admitted as "Native Americans" in order to maintain validity of Native American affirmative action policies.

SANAI members said this kind of inattention to American Indian concerns gives the organization a reason to continue, both as a political and a social organization. Until the university honors its claim of diversity, SANAI says it will act as a "balancing mechanism" to call the administration on inflated American Indian numbers and a misrepresentational curriculum. "We have a hell of a long way to go," Rodriguez said. "But until then, other Native students and our supporters know who to turn to when Indian issues come up. We're not experts, but only we can understand our situation. We have lived a life of cultural denial so far, and we can't end until we're heard."



Daniel VanSand

SANAI members Micah McNeil (left) and Mark Holyan.

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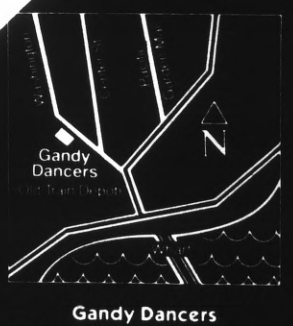

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Upstate New York: A Bad Place

The fatal shooting of an unarmed black fugitive by a white police officer in Rochester, New York, last week elicited black community outcry and a call for Gov. Mario Cuomo to appoint a special prosecutor in the case.

Calling the shooting a "brutal execution" that fits a pattern of police assaults on blacks, Puerto Ricans, and other ethnic minorities in Rochester and throughout the state, representatives of the United Church Ministry—a group of 50 predominantly black churches—charged local law enforcement officials with mishandling this and other cases.

"We don't know of any whites who have been gunned down by white policemen in Rochester," said Ministry President Rev. Raymond L. Graves. "Here was a man who was hiding. Why was it necessary to shoot a man who was unarmed?"

According to the police account, the victim, Calvin Green, 30, was unarmed and hiding in a crawl space in his girlfriend's apartment when he was shot five times by police officer Gary E. Smith. After the shooting, Smith was suspended without pay.

Rochester Police Chief Gordon F. Urlacher said departmental charges would be filed against Officer Smith, although he declined to specify what the charges would be.

The police had been looking for Green since he failed to appear for sentencing on a robbery charge one week earlier in Monroe County Court in New York. Officer Smith, who was with two other officers, fired when he saw Green moving in the crawl space, the police report said.

Green is the fourth black or Latino killed by the Rochester police force in the last five years. In every case, the officers involved have been cleared by grand juries. Because of these numbers, minority community leaders say they have lost faith in the state justice system. "We no longer have trust or confidence in the DA's office to handle such a sensitive matter," Rev. Graves said.

The United Church Ministry asked the Rochester police department to dismiss officer Smith and criminally prosecute him. The case will be presented to a grand jury this week, said Monroe County District Attorney Howard R. Relin.

Come On, UCLA

A protest against UCLA's student elections erupted in violence last Thursday when over 200 students destroyed voting booths and exchanged punches over what campus leaders called the "outgrowth of months of racial tension."

The protesters were angered when candidate Lloyd Monserratt, a Latino, was disqualified from the election earlier that week for failing to maintain a 2.0 GPA. But Monserratt and other campus minority group leaders accused the UCLA administration of racism for disqualifying the candidate. The leaders said the administration failed to compute an independent study class Monserratt took, which would have raised his GPA above 2.0.

After a rally at UCLA's Meyerhoff Park—where Monserratt spoke—minority, gay, and progressive students marched to the Westwood Plaza polling booth area and proceeded to destroy the voting machines and ballots. "The whole place was trashed and it was just like totally unbelievable. I was in a chokehold from somebody behind me," Intrafratenity Council Vice President Bruce Cowan told UCLA's *Daily Bruin*.

Several students said the protest was just one incident of many that have angered minority and other groups at UCLA this year. Other incidents include the administration's failure to grant tenure to an Asian-American professor who was very popular with students, and a *Daily Bruin* photo caption of break dancers that many African-American students called racist.

Because the ballots were destroyed, last Thursday's election was nullified by the administration. Re-elections are scheduled for June 2, and due to continued controversy surrounding his independent study and GPA, Monserratt won't be in the running.

Bad Year-End Thing To Do

In a scene Stanford minority students called "reminiscent of a Ku Klux Klan midnight vigil," seven fraternity members marched last week to protest the eviction of a student from university housing for allegedly making racist and homophobic remarks.

University housing officials sent first-year student Kenneth Ehrman packing after reports were confirmed that Ehrman had called his residential assistant "faggot" and wore T-shirts saying "WASP by popular demand" and "Aryan by the grace of God."

When members of the Phi Delta Theta fraternity read accounts of Ehrman's eviction, they decided to protest. "We were outraged with the intolerance housing officials displayed toward him and the harsh penalty they gave him," fraternity member David Look told the San Jose *Mercury News*.

Although the protesters say they didn't intend to upset students with what appeared to be a Klan-like vigil, minority students present saw things differently. "It was the most bold and blatant act of racial harassment I've ever seen," minority student activist Steven Phillips said. "Numbers of people were deeply impacted and crying."

Two days later, the Phi Delta Theta fraternity officially apologized for the actions of its members. After explaining they had no racist intentions, fraternity members said they planned to meet with the Black Student Union in the near future.

Minority students and faculty called the Ehrman incident just one more example of racism arising out of ignorance of ethnic minority history and culture. Last quarter, minority student groups succeeded in diversifying Stanford's Western Culture curriculum to include minority and feminist perspectives.

"Masks and flames strike at the heart of 300 years of oppression of people of color in the US," Stanford history Professor Albert Camarillo said. "This fact eludes the vast majority of Stanford undergraduates. They still graduate with virtually no curriculum exposure to the history and culture of ethnic minorities."

Watsonville Strike Project

Wanna' buy a lithograph? UCSC students concerned with the Modesto and Salinas Latina-based strikes against the United Foods cannery formed the Watsonville Mural Project last February. Composed of 20 painters and graphic artists, the mural project has created a limited edition lithograph in tribute to the 12-month-long Salinas and Modesto cannery strikes. Those interested in obtaining a lithograph are asked to donate on a sliding scale. The proceeds will go to the United Foods Striker Committee. Please contact Jerry Grimson at 626 King Street, Santa Cruz, CA 95060, or call 426-4419.

Jerry Grimson

Wanna buy a lithograph and support cannery strikers at the same time? See clip.

Daniel VanSand

Students For America

Fighting For The Right

BY KEN JOHANSSON

THE 1980s HAVE SEEN a dramatic increase in right-wing activism on college campuses across the country. With the appearance of such groups as College Republicans and Young Americans for Freedom, even UCSC has been the scene of a conservative student movement. Most recently, Students for America, a national organization with Christian fundamentalist and far-right ties, has been establishing chapters nationwide. Now an active UCSC group bearing the same name has formed, and is targetting its activities against an on-campus progressive group.

In early 1984, a group of prominent archconservatives approached Ralph Reed, then Executive Director of College Republicans, and asked him to help form a national organization for conservative students. "Marvin Leibman, Lee Edwards, and Tom Winter told me that William Buckley was working with them to revitalize conservative activism on college campuses," Reed told *City on a Hill*. Shortly after the meeting, the right-wing Students For America was officially established at a March, 1984 conference in Powhattan, Virginia.

Last winter, several UCSC students formed an independent conservative group called Students For America, ostensibly to fight CalPIRG's reaffirmation drive. While some members claimed they were objecting only to CalPIRG's method of collecting membership dues, others freely admitted their desire to combat progressive activism at UCSC.

Although the student vote foiled their efforts to get CalPIRG off campus, the group reportedly planned to affiliate with the national Students For America organization, which promises aid to any campus chapter willing to fight for conservative causes.

"We are considering joining the national organization at this point," campus Students For America President Chris Harris confirmed last week.

When he first registered Students For America with the Campus Activities Office in February, Harris said he made up the name himself; only later did he discover there was a national organization of the same name. For a time, Harris researched the possibility of having the local group become a chapter of the national one, but he put the plans on hold after learning more about the group's principles. "I like their conservative Republican ideology, but they also have fundamentalist Christian values," he said.

Alex Grishaver

From Students For America's headquarters in Raleigh, NC, national director Robert Church told *City on a Hill*, "We are a non-partisan activist group of conservative students who want to promote standard Judeo-Christian values nationwide. We seek to build coalitions with Christian ministries and other groups who agree with our conservative viewpoint."

Though Students for America's membership was initially drawn from the more conservative wing of College Republicans, fundamentalist Christian members soon played an important role. The fundamentalists also began drawing members of minority groups into the organization. "Most of the minority members in campus chapters are blacks with strong evangelical backgrounds," Church said.

"We are a non-partisan activist group of conservative students who want to promote standard Judeo-Christian values nationwide." –Robert Church

In 1984, a black student from Wheaton College in Illinois, Jordan Quick, was elected acting national director at the founding conference. Reed says he wanted Quick to be the leader specifically so that blacks could be recruited into the organization. However, Quick resigned shortly after his election, when the group invited Jesse Helms, whom he considered a racist, to speak at their first national convention in 1985.

Partly because the first director hesitated to become involved in the political arena, Church said, "We now mostly do advocacy work for conservative causes. We're heavily involved with the pro-life movement and we raise funds for the Nicaraguan freedom fighters. Most recently, we sponsored a debate on SDI at James Madison University."

Students For America first came to national prominence in 1986 with an action designed to raise support for a contra aid bill. Seeking to offset visits by progressives to Nicaragua, the group sent "political pilgrims" to visit the contras in Honduras. The main point of the trips, according to former chair David Fazio, was to visit the contra base camps and "discredit rumors" of human rights abuses, drug-running, and financial malfeasance.

"Each day we were scheduled to get into the camps," Fazio told the Washington *Post*, "but it was called off because of the fighting." Instead of visiting the base camps, the students were escorted to "contra safe houses" in Tegucigalpa, the Honduran capital, where they met contra leader Indalecio Rodriguez. Despite this minor setback, most remained convinced of the counter-revolutionaries' innocence.

"I have convinced myself 100 percent that they were honest. . . . If anything, they are over-preoccupied with human rights," student David Hirschmann said upon returning from Honduras.

Shortly after the contra visit,

Lawsuit Against CalPIRG?

Four of the five founding members of the campus group Students for America resigned last week to protest the increasingly right-wing nature of the organization. They further refused to be involved with Students for America President Chris Harris' plan to sue CalPIRG for extortion and fraud.

"We feel the club's ideals are being skewed and transformed into the right-wing mouthpiece for an established political group," founders Rafi Ortiz, John R. Castillo, Demian Barnett, and Chris Castillo said in a letter submitted to *City on a Hill* last week. "We will not be legally responsible for any legal, or editorial, activities taken by the club in the future."

Ortiz said Harris laid the groundwork for the lawsuit without the consent of the rest of the group. "As founders of Students for America, we didn't want our names to be a rubber stamp for Chris' actions," he said. "When he started the suit against CalPIRG, he didn't even tell us about it."

"I don't know if they ended up very happy with what I did, or what the group did," Harris responded. "Next year, we're going to have all new members."

In the fall, Harris plans to assemble a coalition of conservative students to launch the suit against CalPIRG. "We will continue the fight next year with the new Libertarian group, the ad-hoc Committee for the Investigation of CalPIRG, and possibly College Republicans," Harris said. "Also, the SUA has formed a committee to look into CalPIRG, and they have held two hearings to investigate the voting fraud in this year's election, which I hear was rampant."

David Howell, chair of the College Republicans, agreed with Harris that CalPIRG doesn't belong at UCSC but expressed strong reservations about filing a lawsuit. "I don't think it would be appropriate," he said. "Instead I would like to organize an effort to have CalPIRG funding voted down in next spring's elections. I'm confident that another anti-CalPIRG campaign would be successful."

Sofia Bump, chair of the Libertarian, Bipartisan, and Questioning student group, agreed with Howell that "it would be more worthwhile to put CalPIRG to another student vote." She also expressed resentment over Harris' claim that her group planned to join his anti-CalPIRG battle. "The group isn't the slightest bit interested in joining any kind of student coalition, conservative or otherwise. If an individual wants to do it, that's their decision."

SUA elections commissioner Jeff Hyman denied that the Assembly was investigating the CalPIRG funding system, acknowledging only that it was researching allegations of CalPIRG election fraud. "The SUA received 20 signed complaints alleging that CalPIRG violated various election codes," Hyman said. Many of the complaints accused the CalPIRG staff of campaigning at the polls in some colleges, despite election codes prohibiting any electioneering within 50 feet. Hyman asked CalPIRG to prepare an official response to each complaint, which he will use in making a recommendation to the SUA sometime in October.

Harris said he sought the advice of conservative Santa Cruz lawyer and UCSC alumnus Tim Morgan when he first considered the possibility of filing a suit. "Tim told me to investigate all my options for mediation before going to court," Harris said. "He suggested I first contact the chancellor, pressure the administration, and go to the SUA." Harris said Morgan "fully intends" to represent Students for America in the lawsuit, should mediation prove unsuccessful. When contacted by *City on a Hill*, however, Morgan denied having any knowledge of Students for America's proposed suit.

National Students for America founder and current board member Ralph Reed said the national staff would be more than willing to help Harris put together a conservative anti-CalPIRG coalition. "I've spent years fighting the PIRGs," he said. "We could help them raise funds. We could put them in touch with legal foundations who are fighting the PIRGs." Reed said Ben Blackburn, former chair of the far-right Heritage Foundation, would likely be willing to assist local Students for America in their lawsuit.

—by Ken Johansson

Church said, Students For America organized opposition to an anti-apartheid debate at the University of Washington. Church said the group sent in organizers to argue against divestment, charging that South African blacks would emerge as the losers if US companies pulled out.

While such organizational power may sound impressive, University of Washington divestment activists question Church's claims. "There never was such a pro-divestment debate," Students Against Apartheid spokesperson Gary Nelson said in an interview from Seattle. "Students who have been in the group since its founding don't remember ever having put on a debate to protest apartheid."

Sean Wong, a Students For America member at UCLA, confirmed that the parent organization figures little in actual campus organizing. "We're on our own," he said. "Sometimes the

"I like their conservative Republican ideology, but they also have fundamentalist Christian values."
–Chris Harris, UCSC Students For America President

Alex Grishaver

nat. l organization sends us some . aterials, and they asked us to demonstrate for the contras when the aid vote came up."

Wong, who has been active in Students For America since 1984, said the most memorable events the national organizers have put on are the annual conferences held every January in Washington, DC. Past conferences, which featured such keynote speakers as Jerry Falwell, Jack Kemp, Jesse Helms, and Ed Meese, brought conservative activists together to discuss their agendas.

Perhaps because of this comparative inactivity on the national staff's part, financial support in recent years has been declining, from a $120,000 budget in 1987 to $100,000 this year. The organization has also cut back on much of its political work. While Students For America had a highly active Political Action Committee in 1984 working for Reagan's campaign, "the PAC hasn't operated since then," Church said.

But with UCSC Students for America's current plan to sue the local CalPIRG chapter (see sidebar), the organization seems very much alive on the home front. Hanging in the balance is UCSC's progressive tradition. If national Students for America supports the campus group in its right-wing activism, many local progressive organizations other than CalPIRG may soon find themselves under fire.

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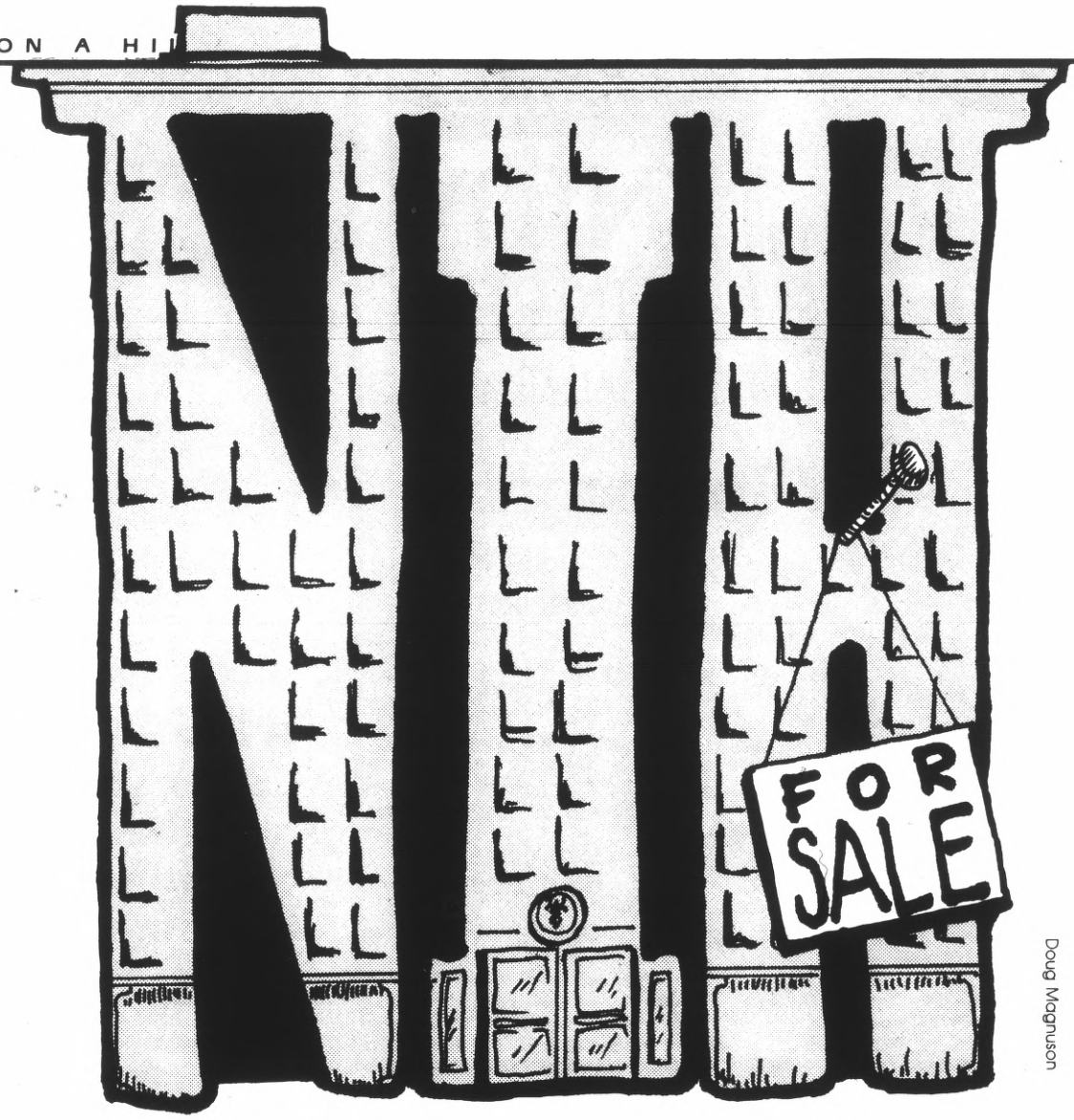

Doug Magnuson

A Healthy Sale?

Privatizing the NIH

BY MARCY HALL

FOR NEARLY HALF A century, the federally managed National Institutes of Health have been among the world's premier research agencies. Most recently, the Institutes have played an important role in AIDS and cancer research. But since last December, the Reagan administration has targeted the NIH as the latest government agency slated for privatization. At stake in the proposal's outcome, many scientists say, is the fate of the biotech industry and the quality of medical research conducted in the United States.

The NIH consists of an extramural program, which issues grants and contracts to the nation's universities and health institutions, and an intramural program, in which 2000 physicians and scientists conduct research at its Bethesda, Md., campus. The privatization plan, announced by the Office of Management and Budget shortly before Christmas of 1987, would turn its 12 intramural departments into a private research institute. Meanwhile, the plan would allow the government to continue providing money to a newly established "National Institutes of Health University," with control of the NIH's $703 million budget moving from the federal government to the university.

Federal budget officials behind the plan say selling the NIH to the private sector would enable the agency to attract and retain more first-rate scientists. With more funds at its disposal, they argue, the NIH could offer salaries comparable to those at universities and in private industry, thereby improving the quality of NIH research.

The plan's opponents, however, believe privatization would impair the quality of research because soliciting grants and funding from private sources would limit the time and energy scientists could devote to their work. Many also object to what they see as the government's abandoning of its commitment to conduct top-level health research.

"There was a time when you had to be at NIH to do the kind of research many of us wanted to do, with the freedom to do it. Now, other places can compete with the NIH." –Mark Lippman

Among the plan's most outspoken opponents is Philip Leder, an NIH researcher for 20 years and currently a Harvard Medical School professor. "The proposal would turn the NIH into a private research institute reliant for support on already strained federal, philanthropic, and industrial resources," he wrote in a recent New York *Times* opinion piece. "This would be tantamount to an abdication of the government's responsibilities at a time of great need and opportunity."

Budget officials refute accusations that the proposal is an effort to reduce the budget deficit through the sale of NIH assets. But the plan follows years of tension between the budget office and the Institutes over funding levels. Over the past five years, the NIH has repeatedly appealed to the government for changes in the way the agency conducts its administrative business. The government's response was the privatization proposal. "This would remove, in one swoop, the need for administrative requirements that threaten continued NIH pre-eminence," the OMB's 1987 proposal read.

"The proposal would turn the NIH into a private research institute reliant for support on already strained federal, philanthropic, and industrial resources." –Philip Leder

The administrative constraints on the agency include personnel and salary caps, growth restrictions, and limits on its scientists' outside income. Together, these factors threaten to push the agency into the second rank of research labs, behind the universities and private biotech corporations that have grown rapidly in the 1980s.

Since 1979, 65 senior researchers have left the agency for the private sector, and top talent is being lost faster than it can be replaced.

Marc Lippman, a leading cancer researcher who has been with the NIH for 17 years, will join Georgetown University in July, taking 30 members of his staff with him and tripling his current $80,000 salary. "There was a time when you had to be at NIH to do the kind of research many of us wanted to do, with the freedom to do it. Now, other places can compete with NIH. It's no longer a case of selling out. You can take better care of yourself, and still do the kind of research you want to. It's very hard to resist," Lippman recently told *Science* magazine.

Fears of a "brain drain" have been heightened by recent negotiations between Robert C. Gallo, co-discoverer of the AIDS virus, and two private universities who would like to see him leave the NIH and start a major human virus center. According to several reports, the principal reasons behind Gallo's interest in leaving are the lack of lab space and federal ceilings on salary and personnel.

In the meantime, the NIH is attracting little new talent. "If we're looking for an Institutes director, we're limited to the people we have here or a senior person whose children are educated and who can take a reduction in salary," NIH Director James B. Wyngaarden told *US News and World Report* last March.

As the NIH's future becomes a matter of speculation, opponents of the plan have voiced a number of arguments against selling the Institutes. That the NIH is not reliant upon research grants and private funding for support, they say, makes it unique among other research institutes. "Scientists at the NIH do not apply for grants," Leder wrote in the *Times*. "They are evaluated directly for their scientific contributions, not for how well they teach or how well they contribute to the bottom line. NIH's priorities are different from those of industry, and properly so."

The plan's opponents also say the NIH's demise could prove detrimental to the private biotech industry. The 540 beds at the NIH hospital are reserved for research patients, and its scientists are virtually free of administrative duties, thus allowing extensive clinical trials. As former NIH Director Donald Fredrickson said in *Science* magazine, "We haven't even begun to appreciate the need for the clinical trials of the 21st

century, when we'll be testing countless new products of biotechnology."

The NIH's fall from its top-level standing in biomedical research may also affect the future of young researchers. "We all came here because NIH is Mecca," a Johns Hopkins intern at the NIH told *Science*. "There is nowhere else where the whole spectrum of research is spread out before you in one place."

But recognizing that the NIH is in need of reform, opponents of the plan have been searching for alternatives to privatization. A possible option for the NIH is to become an independent federal agency like the National Science Foundation and NASA, exempt from the pay ceilings and more in charge of its own administration. Along this line, the Institutes have proposed a new pay system, currently being considered by the Reagan administration and the Office of Management and Budget, that would increase the salaries of senior researchers 27 percent.

Since 1979, 65 senior researchers have left the agency for the private sector, and top talent is being lost faster than it can be replaced.

NIH officials are also asking for more freedom from the government to make administrative decisions. A 1987 NIH internal memo stated, "New and specialized space required to respond rapidly to public health emergencies . . . may take years of persuasion to obtain." Permission, the memo went on to say, must be granted by officials at the General Services Administration who are "far removed from the dynamics of biomedical research."

When questioned by *City on a Hill* about the privatization plan, Tony McCan, a budget officer at the Office of Management and Budget, was evasive. "There was alleged to be a proposal from the NIH to do that," he said, adding, "It never surfaced in that sense." But he noted that a six-month study of the NIH by the independent Institutes of Medicine is currently under way.

The study will analyze all the possible options for preserving the intramural arm of the NIH. Aside from lifting pay caps, alternatives to the privatization proposal under consideration include giving the NIH director more freedoms within the budget to make personnel and growth decisions, and turning the institutes into a government-owned, contractor-operated laboratory. The study group is also considering a plan to make the NIH an independent federal agency like NASA, thereby freeing it from the current federal bureaucratic constraints.

NIH Director Wyngaarden, who described the privatization plan as "ludicrous," regards the study as a positive effort to find an alternative approach. But he and other supporters of a federally managed NIH may have to wait for any concrete results. Though the study was originally due in May of this year, in time for the 1990 budget discussion, the completion date was recently extended till late October. As a result, the decision to sell the world's foremost biomedical research agency will hinge on the outlook of the administration elected this November.

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Paternity Suits to Stop Abortion

When Father Thinks He Knows Best

BY SOPHIA TRIPODES

IN A JUDICIAL TREND that could undermine women's constitutional right to abortion, some state courts are recognizing a new challenge to legal abortion based on paternal rights. Boyfriends and husbands are staking claims on the fetus, arguing that as fathers they should have a say in determining whether to terminate a partner's pregnancy, even if that means vetoing a woman's decision to have an abortion.

"Mothers may have constitutionally protected rights," said the general counsel to the National Right to Life Committee, James Bopp Jr. "But those rights must be balanced against a father's parental rights." "For the last two decades we have been telling fathers that they should be more responsible, more involved. Well, men are listening," Bopp said. "Fathers are supposed to raise the child and take care of it. They are in this 50-50, but when it comes to abortion they are [considered] irrelevant. It doesn't make sense."

While anti-abortion groups view paternal right claims as morally legitimate and legally feasible, pro-choice groups emphasize that a woman should have complete control of their own body. "Fathers have an important interest," said Jennifer Pizer, legal and research director for the National Abortion Rights Action League, "but in cases in which a woman and a man disagree, the woman's wishes have to be understood as more important because she has to bear the child and the consequences."

According to American Civil Liberties Union lawyer Dawn Johnsen, paternal claims to block abortions also teeter on "exceptionally weak legal ground. The Supreme Court established that states cannot allow a spouse to stop a woman from having an abortion," Johnsen said. "The issue is completely decided."

Nevertheless, despite pro-choice arguments and what some recognize as Supreme Court precedent, the Indiana Supreme Court last month awarded the boyfriend of a pregnant 18-year-old a court order forbidding her to have an abortion. Judge Robert Howard Brown concluded that the woman, identified only as "V.J.H.," would not be "stigmatized by unwed motherhood." He said there was no evidence that maternity would force her into a "distressful life or future," and the only distress of having the child would be her wish "to look nice in a bathing suit this summer and her desire not to be pregnant in the summertime." The woman, three months pregnant at the time, violated the order and had an abortion while the court was considering whether to take up her appeal.

"It's a crazy strategy," said Pizer about the court's decision. "The situation is closed legally. The Supreme Court has spoken on this issue and it's crazy that the Indiana court has set it down for further analysis. The case is closed and bound in law."

"The woman's wishes have to be understood as more important because she has to bear the child and the consequences."
–Jennifer Pizer

In addition to working for the National Right to Life Committee, Bopp also represented the boyfriend in the Indiana case. He insists that the Indiana court's ruling did not violate Supreme Court precedent. "The Supreme Court has never dealt with the question of fathers' rights in this way," Bopp told *City on a Hill*.

Bopp argues that neither *Roe v. Wade* nor *Danforth v. Planned Parenthood*, two landmark Supreme Court cases securing women's abortion rights, apply to this case. "*Roe* specifically said that it did not consider what the rights of the father should be. In *Danforth*, the court struck down a statute that said, "In every case the father can veto the mother's decision to have an abortion." We are not claiming absolute veto rights here, but are instead asking that the father's interests be considered on a case-by-case basis," Bopp said. "The Indiana court balanced those interests and decided that the father's interests outweighed the mother's interests, in this case."

But Johnsen of the ACLU argues that the Indiana decision "absolutely" violates *Roe v. Wade* and the *Danforth* decision. "Bopp tries to make a distinction between the Supreme Court case and this one by arguing that the Supreme Court case involved a statute and this one involves an individual," Johnsen said. "But it's just as burdensome to the woman.

"Women have a constitutional right to make decisions about having abortions," continued Johnsen. Before the fetus is viable, "it legally has to be the woman's decision. 'V.J.H' was in the first trimester and her boyfriend did not have the right to interfere," Johnsen said. "The Indiana ruling shows complete disrespect for Supreme Court precedent. In the early days of racial integration laws, the state courts at first refused to follow Supreme Court command much in the same way that women's constitutional right to an abortion is being ignored."

Furthermore, Johnsen argued that the state cannot veto a woman's decision to have an abortion based on her reasons for wanting one. Bopp "tries to make her reasons look trivial," Johnsen said about the woman in the Indiana case. "But it doesn't matter what her reasons are. It's her decision."

Planned Parenthood Director Roger Evans voiced similar concerns and called the Indiana ruling "not even in the ball park of legitimate. The point is, it's her decision. Her reasons are intensely personal," Evans said. "Those reasons are not to be second-guessed by any person."

Molly Barker

Indiana is not the first state court in recent months to grant potential fathers the power to block abortions. A Utah state judge issued a temporary order last March forbidding a pregnant 18-year-old to have an abortion, based on arguments by her estranged husband. A week later, although the judge found no legal basis for issuing a permanent order, the state appeals court issued a prohibiting order. The woman, however, had the abortion before the appeals court could act, so she did not violate any order.

"Fathers are supposed to raise the child and take care of it. They are in this 50-50 but when it comes to abortion. They are (considered) irrelevant."
–James Bopp

According to the ACLU, the Indiana and Utah cases are only two out of nine other cases in which husbands or boyfriends tried to block abortions. Johnsen said that a wave of paternal rights cases "might follow." The National Right to Life *News* is advertising 'Father's Rights Litigation Packets.' Other men are seeking to stop women from having abortions. We will fight every time they do, and we will win," she said.

"I think we will see more of these cases," said Bopp, who told *City on Hill* that he has "been contacted by other fathers" wanting to file paternal right cases.

Evans of Planned Parenthood calls the cases a "transparent strategy." Speaking specifically about the Indiana case, he said Bopp "approaches the issue from the point of view that abortion is murder. He is involved in a number of larger legal and political strategies. They say men should be more involved, parents should be more involved. . . . Ultimately, all interfere with a woman's decision. His concern is not with men."

"It's strange to turn it into a conspiracy," Bopp refuted. Pro-choice groups are "paralyzed with fear," he said. "This is of their own making, they have insisted that everyone's rights are irrelevant except the woman's rights and interests. They have built a house of cards and now they are worried it will tumble."

"They're fighting a good fight," said Barbara Alby, director of the Women's Lobby, an anti-abortion lobbying group in Sacramento. The courts "have said fathers have no rights to the unborn child. The Supreme Court made a mistake in ignoring the rights of fathers, the rights of parents, and the rights of unborn children," Alby said. "But evil does not last for long. They will see their error."

But while Alby and other anti-abortion groups call the debate over paternal rights a "good fight," pro-choice activists see it as a step backward. "It's troublesome," said Pizer of the National Abortion Rights Action League. "We thought this issue was settled. It's disturbing that the educational process has to be a continuous one."

Birth Control Blues

An 18-year-old woman was sentenced by an Arizona judge last week to practice birth control for the rest of her child-bearing years. Debra Ann Forster, who left a toddler and infant son alone in an apartment without food or water for three days last May, pleaded guilty to two counts of felony child abuse.

"Your case represents the epitome of what's wrong with our society: a child having children," Judge Lindsay Ellis Budzyn said. Budzyn cited Forster's "lack of nurturing" and the "close call the children had with death" as grounds for the sentence. Forster was also put on lifetime probation, is forbidden from seeing her two sons or the daughter she bore in prison two months ago, and is not permitted to babysit other children.

Louis Rhodes, executive director of the Arizona American Civil Liberties Union, called the sentence a "stunning violation of a person's right," and the deputy public defender said it violates Forster's right to privacy. They don't think the sentence will withstand their appeal.

"I know I did something wrong, and I have to pay for it," Forster said. "I'm sorry." She told the police she left the children because she was unable to cope with the pressures of childrearing. Police said Forster had attempted suicide to escape those pressures. Her children are being put up for adoption.

Surrogacy In the News

By a 43-24 vote, the state assembly last week approved a bill that outlaws surrogate mother contracts. "I feel this bill is needed to clarify to society that we will not tolerate the selling of babies," Sunny Mojonnier (R-San Diego) said.

The bill, sponsored by Mojonnier and the National Coalition Against Surrogacy, would make any contract in which a woman agrees to bear a child and relinquish custody to someone else void and unenforceable, and would make it a felony for a third party to arrange a surrogate contract commercially. The bill would subject any surrogate mother arrangements to California adoption and custody laws.

Opponents of the bill said it would only drive surrogate parenting underground and leave all involved parties without the protection of a contract. "This bill takes an ostrich approach," said Assemblyperson Byron Sher (D-Palo Alto). "These arrangements are going to go on being made whether we pass this bill or not."

The assembly has twice passed similar bills, but they were killed in the Senate.

How Safe Is Your Sex?

First prize is $100. Second prize is 100 condoms.

Hundreds of San Francisco prostitutes are taking the "Hot and Sexy Safe Sex Contest" to determine how much they know about safe sex. The test also helps its sponsors—the San Francisco AIDS Foundation and the California Prostitution Education Program, or CAL-PEP—determine how to prevent AIDS based on prostitutes' awareness of safe sex practices.

With the cooperation of San Francisco police, CAL-PEP workers patrol the streets daily and ask prostitutes to take the test, which consists of a list of 21 sex practices to which respondents check "safe," "possibly safe," or "unsafe." CAL-PEP workers also distribute free condoms and small containers of household bleach, used to sterilize hypodermic needles.

CAL-PEP workers correct the quiz while prostitutes wait, and they explain any incorrect answers. Completed quizzes are entered into a drawing for $100 or 100 condoms. Two drawings have been held since December, and the next will be held June 14.

"The contest really mushroomed in popularity," Sterling Winterhalter of the San Francisco AIDS Foundation told the San Jose *Mercury News*. "It gave us an instant survey to measure what prostitutes know about safe sex and what their misconceptions are." There are approximately 6000 street prostitutes in San Francisco, 6.2 percent of whom carry HIV, the virus believed to cause AIDS.

"I think the test is great. The more we know, the better," said Amber, a transsexual.

But the educational opportunity did not popularize the test—the prize money did. Fear of contracting AIDS has decreased the number of clients, according to prostitutes. "Business has been slow," said prostitute Sandy. "This is a way to earn some extra cash."

Test results show that prostitutes are very knowledgeable about safe sex. This does not surprise Gloria Lockett, director of CAL-PEP, who says there is a myth that prostitutes spread AIDS. "If prostitutes were spreading AIDS like people say they are, 80 percent of the white, heterosexual, male population would have it," she said.

A Match Made in Australia

Nine months after *Ms.* magazine was sold to an Australian publishing empire, the journal is once again changing owners. This time, the mainstream feminist rag is joining hands with the founder of *Sassy*, an American teen magazine, to create a new company, Mathilda Publishing.

Founded as a tax-exempt foundation in 1972 by Gloria Steinem and Patricia Carbine, *Ms.* was never a financial success. In September, the magazine was bought by John Fairfax Ltd. for $10 million, and subsequently underwent a dramatic makeover.

According to new publisher Sandra Yates, the old *Ms.* "failed to move with the times." The new *Ms.*, Yates said, reflects "the pragmatism of women as they move into the 1990s" by featuring political coverage and more hard news. "*Ms.* approaches the world with feminist assumptions, but that doesn't mean we use the word in every sentence," Editor Anne Summers said.

Ms. is linking with *Sassy*, a monthly magazine founded by Yates for teenage girls. After three issues, *Sassy* has a circulation of 280,000—*Ms.*'s circulation is 485,000—and Yates predicts *Sassy*'s readership will reach 1 million in the next five years.

The Last Quote of The Year :

She's off somewhere being free.

—Joni Mitchell

Sassy Editor Jane Pratt describes the magazine's editorial goal: "The big question we ask is what would a 16-year-old want to learn that no one else would tell her?" In answer to that question, *Sassy* has so far published articles on losing one's virginity, how to kiss (never with flavored lip gloss), and the "Truth About Boys' Bodies." An occasional serious article, such as an account of a teen whose best friend died of AIDS, is wedged between these tidbits.

What does this partnership mean for the future of feminist journalism? Are *Sassy* readers future *Ms.* subscribers? "I don't think there's a teenage girl who doesn't think she will have a worthwhile career and do anything a boy can do," publisher Yates said, "so there certainly seems to be a lot of potential."

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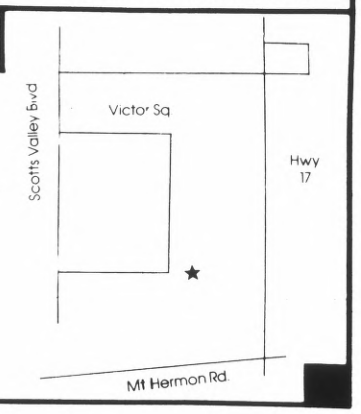

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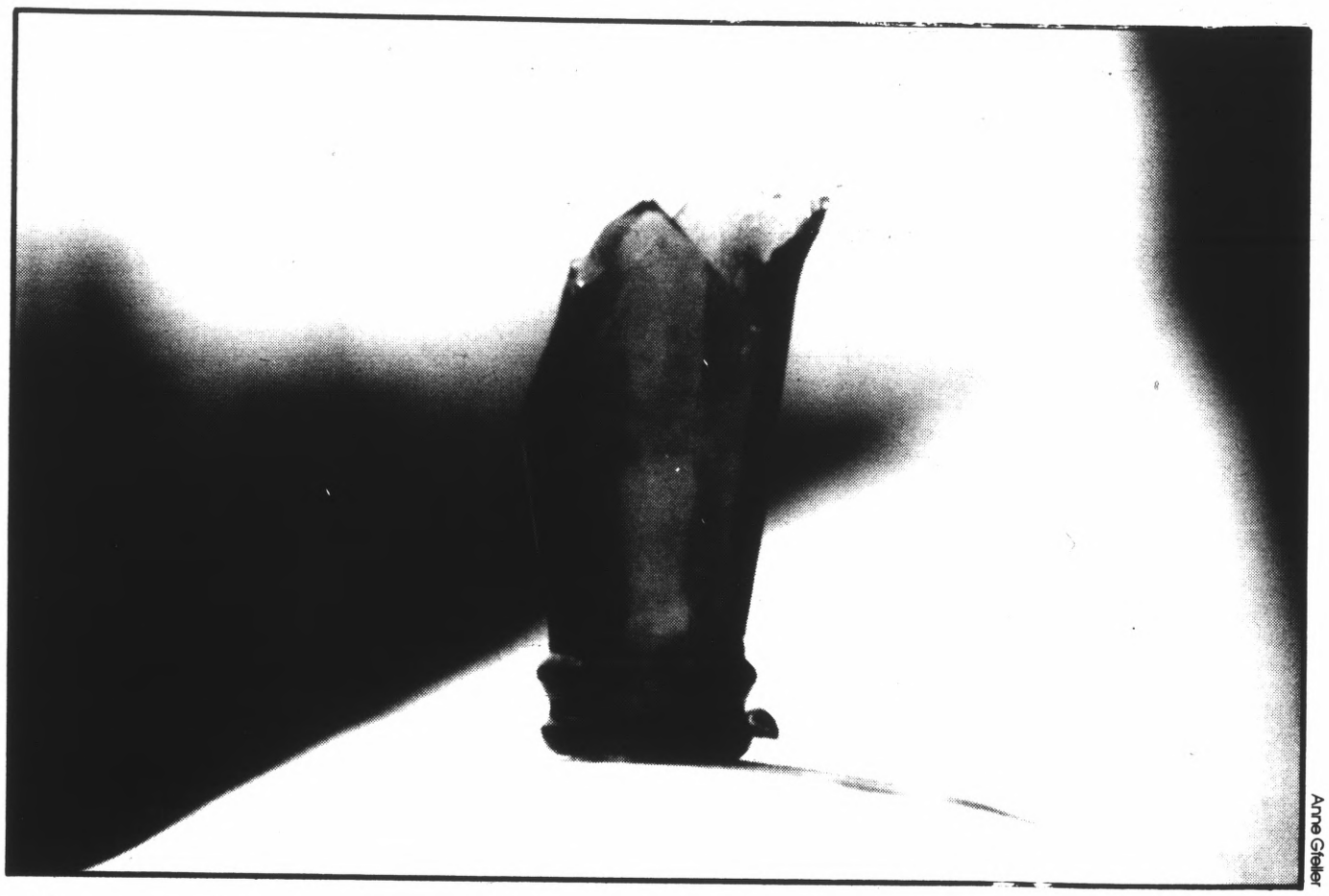

Anne Gfeller

CAMPUS LITERARY MAGazines have long been a place for fledgling and experienced writers to show their stuff, and UCSC's dozen or so publications are no different. From the college newsletters to *Chinquapin*, our campus magazines are more than just mouthpieces for college gossip. The emphasis in all cases is publishing student fiction, poetry, and art.

"Chances are you're going to pick up this magazine and see someone you know," said Eric Weissman, editor of *Chinquapin*. "What I like best about this issue is that for most readers, he or she will find something they like."

In this, the last issue of *City on a Hill* for the year, we are conducting an experiment. Rather than running our book review supplement *Literaria*, we decided to turn the spotlight onto some of the campus's literary magazines, printing some work the editors feel best represents the submissions they have received this year.

It's been a good year for campus magazines. "We received lots of submissions," said Heidi Schmidt, editor of Merrill's *Coastanoan*. "There was lots of word of mouth, but we also put up lots of flyers."

"*Chinquapin* has had many more submissions this year," Weissman said. "Part of that is because as a staff we're more organized, and also because more students are willing to submit their stuff."

While *Chinquapin*'s only real criteria for fiction and poetry selection are quality and diversity, a number of publications on campus are motivated by a specific organization or political ideology. *Publicus Quarterly* came out for the first time last fall. "We wanted to create a journal dealing with issues of ethnicity in any way, shape, or form," said editor David Solin Lee. "In our last issue we branched out and dealt with the Lockheed protest and the peace movement, and next time we want to focus on gay/lesbian issues." At present, UCSC has no gay/lesbian magazine, since *Triangle* recently stopped publishing.

The *Quarry*, the Asian American Student Association's journal, prints fiction, poetry, and essays by Asian-American students as part of the organization's goal to "promote multi-cultural awareness, support personal academic endeavors, and organize and unify Asian-American students," according to *The Quarry*'s statement of purpose.

A number of other magazines exist to bring together minority students on campus, covering a wide range of literary styles. Among them are *Revista Mujeres* organized by Latina writers; *Kokayi*, which is put together by black students; and *Crosspoint*, from the Vietnamese Student Association. *Crosspoint* is published in a bilingual format, and includes poetry, fiction, or essays by any Vietnamese student.

Probably the oldest magazine on campus is *Quarry West*, founded in 1971 by Raymond Carver, who has been one of this country's foremost short-story writers for the last 15 years. "We are dedicated to discovering and encouraging quality new voices and to printing those voices alongside the best new works of more established writers," said editor Ken Weisner. *Quarry West* is a national literary magazine based at Porter College. It is staffed by writers and artists from the community at large, as well as by UCSC faculty and graduate students. National and local "big names" appear regularly in *Quarry West*'s pages: Marge Piercy, UCSC'S own Lucille Clifton, William Stafford, and Juan Felipe Herrera, among others.

What follows are by no means the only strong voices on campus, published or not, but a sampling of the best fiction and poetry presented to UCSC's community over the 1987-88 school year.

—by Thomas Roche and Kate Rix

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Doug Magnuson

"Walt and I are so sorry you could not attend such a wonderful moment in our lives. We are now on our honeymoon enjoying our time together. It was a wonderful wedding, we wish you could have been there."

Love,

Susan and Walt

I saw Susan's form letter at my sister Martha's house yesterday. I think Martha is at her limit. (Twenty weddings is a lot when your daughter is getting married every year.) Susan is my niece, and a very nice young lady, who seems to have gone off the deep end since the death of her fiance.

I read about the accident, in the paper, twenty years ago, and later that same day Susan called me in a rage. "They killed him. They wouldn't give their blessing and he must have been so upset that he lost control while he was driving." She screamed at me for almost a half an hour.

I didn't know what to tell her. She seemed out of control, and I thought she might do something desperate. Susan had been known to get revenge. So I drove immediately to her house.

As I drove, I tried to think of something to say to make her feel better. But how do you relieve someone's pain? How do you explain that death is part of life, when you're not even sure of that yourself? I think humans must work through these things. And while they're working to understand it, they die.

I figured she'd be more than frantic by the time I got there, but when she greeted me at the door, she seemed to have undergone some change since the time we talked. I couldn't believe that this was the same person I had been talking to on the phone just a little more than an hour before.

"Oh hello Uncle Bill," she said with a smile, "I just can't wait for the wedding, it's this Friday you know." I focused my eyes with a squint at her unusally thin pale face. She looked back at me, knowing what I wanted to say to her, but her eyes asked me not to. "He's dead, stop the fantasy!" I just bit my tongue. She lost something, some sort of spirit that I would miss to this day.

Susan had met Walt Jefferson at the college. I suspect there was some carnal knowledge involved, but I'm not certain. Either way, Susan is a good girl. Her announcement of their engagement was a big surprise to the family, but not to me, because I had thought they would soon make themselves public. And everything would have been just fine, except there was one large catch. Walt was a big tall black man with a big tall black afro. This didn't bother me too much, I try not to get involved with other people's business, but to her family, which has very deep southern roots, this was beyond the unacceptable.

I first met Walt when I invited him and Susan over for dinner. His name had come up in conversations between Susan and me, so I thought it would be nice to have them over. It was a bit of a shock to see this big black man holding my niece as though she and he were a pair, but it didn't bother me too much. I try to mind my own business you know. Walt seemed to be an easy going fellow, who really enjoyed or even loved Susan. Who knows? I will say, his intentions seemed to be honest.

I was invited, "that night," to the dinner that everyone was looking forward to. The dinner where "We would meet Susan's fiance," to quote my sister Martha. Everyone was wondering who this Walter Jefferson was. I continued to correct everyone by saying, "His name is Walt."

"Walter and Susan are due any minute," my sister told me that night. I felt inclined to warn her of Walt's ethnic status so she wouldn't have a heart attack.

"Martha," I said.

"What is it, I'm busy," she said as I followed her into the dining room.

"I've got to tell you about Walt . . ."

She interrupted. "Look Bill, Susan has brought a lot of strange sorts home. I know you think you're closer to my daughter than I am, but don't tell me what to expect."

"I just wanted to tell you his name is Walt." I replied to her.

"I know that Bill, for goodness sakes." She walked back into the family room. I heard her tell the children two minutes later, "You be on your best behavior because Susan and Walter are coming over."

Walt and Susan arrived shortly after our talk, and Martha's husband told Walt to get his black ass out of the house or he was going to have to resort to violence. To be honest, Walt could have killed my 'couch potato brother-in-law' with a flick of his wrist.

Walt left immediately with little confrontation and promptly died in a car accident. I guess he was on his way home. Susan stayed and argued with her family. They told her that they were outraged. It was a socially unacceptable thing. The rest of the immediate family went to bed, and I just went home. I had expected that reaction, but when I tried to warn Susan, the week before, she just ignored me. I didn't take it personally, she had a lot on her mind with the wedding and all.

Try to remember that this was the sixties, defiance and bucking the system was the in thing to do. People were doing crazy things for the sake of breaking the rules. But I dare say, that in Susan's case, she was in it for love. She really loved him. I could tell, I'm sort of intuitive that way.

So, as I said, the next day I read about the accident in the paper and she called me shortly after. Was she lost? I'm still not sure. After I left that day, I called on a regular basis to check up on her and every time I would call she seemed to be engrossed with her wedding plans. "You are coming?" she would ask.

And I would say "Of course, I wouldn't miss it."

The first of many weddings was planned and I was the only one who showed up. Susan had the 42nd Street chapel reserved for the occasion, Pastor John Climens did the ceremony, and I was the only one who was there. Actually, this didn't surprise me. Who, in their right mind, would go to a wedding that had no groom?

There were pictures and a wonderful reception, with a live band, cake, and hors d'oeuvres. Susan sent pictures to every family member she knew. The pictures were of her kneeling at the altar with the pastor standing above her and of the live band at the reception. Susan always sent a letter with her pictures.

I have framed the pictures that she has sent me over the years. Usually, they are taken from the back of the chapel, showing me in the center of the right column of pews. Just this year I got my twentieth set of pictures. And to be quite honest with you, after twenty of these weddings, all on the sixth of June, I'm beginning to believe that Walt is up there, right next to her. I'm the only one who has ever shown up in twenty years, and I'm beginning to understand what seems to be her madness. I think she feels like this is the only way to keep Walt alive and that I'm directly involved in her project. But ALIVE?—that is my question. Where the hell is he?

She writes me a letter every year as well as the other relatives, the letters she sends me don't mention ceremonies or honeymoons, they only thank me for my support.

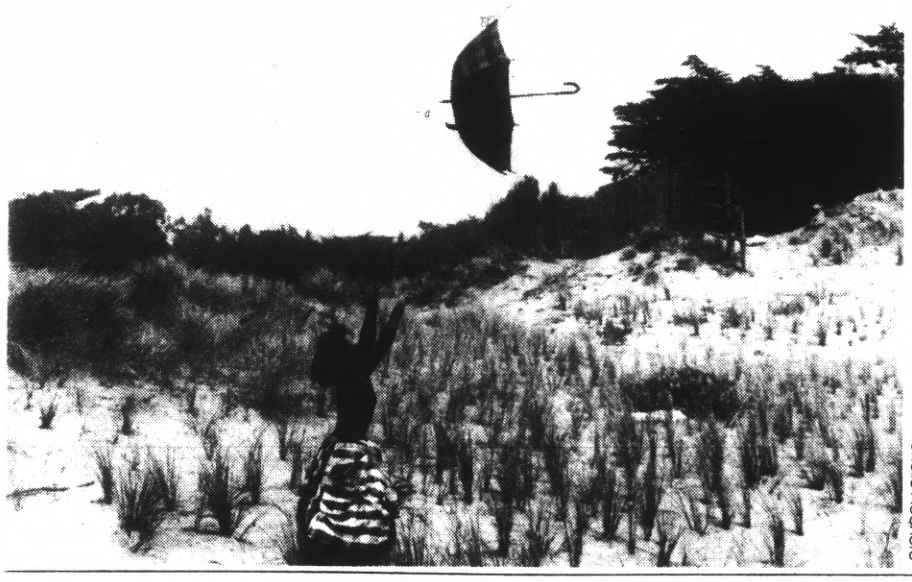
When I was looking at the letter and pictures yesterday at my sister's house, Martha said to me, "Bill, I don't think I can stand this any more. I can't stand any more of these invitations, I can't stand any more of these wedding pictures, and I can't stand the embarrassment. Susan has pushed this too far. If she doesn't stop I think I'm going to go crazy. I'm serious. I'll go crazy!"

Try to calm her down, I replied, "I'm sure this will be her last year."

Of course, I didn't believe this for one minute but what could I do? My sister has slowly been losing her mind for twenty years, and I think she's at a breaking point. It will be interesting to watch it happen. I wonder if the next set of pictures will push her over the edge. I'm going to ask Susan if I can help pick pictures next year. I've slowly realized that the family really doesn't know how involved I am in Susan's weddings. I've seen the pictures that she sends to everybody, and they never have me in them. I think Susan is trying to protect me from any repercussions.

Twenty years of pictures, twenty years of letters and marriage plans, twenty years of receptions, bands, cakes. Susan has kept herself busy getting married to a man whose death certificate is as real as the weddings she has every year. All of her weddings have been so beautiful. There is always variety in her wedding gowns and her flower arrangements. And the best part of Susan's weddings are the hors d'oeuvres. I think Susan does this for my sake.

I'm just proud to be a part of it, in my own little way. As for the family, they'll just have to deal with it, because I'm sure Susan won't stop after twenty years. It's a tradition for both of us. I would miss it greatly.



Michelle Plochere

Excerpts from *The Desert Chronicles*, by AMBER BELL

BLACK CANYON

It's unseasonably warm for December. Almost hot. Perfect. It wouldn't surprise me at all if some great Sphinx would push herself right up out of the desert floor. Just like the moon does here when it's heavy, yellow, and full. It gives you a tingle—a jet of adrenalin up your spine and down into your crotch.

I walk out to Black Canyon. Eight miles from the nearest signs of stucco houses and pick-up trucks. There's greasewoods, Joshua trees, thistles, and even some tiny wildflowers out here. I take my clothes off. Drop them in a pile. I do this now instead of drugs. Go for solitude on my terms. I've gone beyond the limitations of drug use. Nothing external to myself. Have become my own drug.

I strut in the openness. Ravens as big as cats are calling out to the canyon. Lizards are stretched out in the sun—the original sunbathers. It feels right. No clothes. Near silence. Black Canyon.

The canyon is special. Sacred. There's some 10,000 Indian petroglyphs out here. Mountain sheep. Turtles. Disks. Waves. A power center, past and present. You can feel it. It's a bit eerie. It shakes the dust off the soul though. Makes you think.

Get to Dragon Hill. Great view. The remains of an old shelter rest here. But I feel like I've walked into someone's front room unannounced. The dead never die. I step back naked in body and soul. Bow my head humbly. It's definitely time to go. Perhaps Inscription Canyon would be a better place to visit today.

There's a good, strong wind coming out of the west. It's full of noise. Voices. Angels perhaps. Demons without a doubt. I swear the desert is more alive than any place I know. 'Cause folks think it's dead. It lives to spite them. Out here you can hear God scream. It vibrates the entire landscape. The people. Even me. It is that peaceful yet terrifying silence.

I keep moving. Wind at my back. Traveling fast and easy. The sun matching me step for step. Study my shadow. I remember always looking down at the shadow of the animal up for butcher. Usually a cow. My dad would have me hold the tether. He'd click the safety off the .38 pistol and I'd stare at the cow's shadow. Then Boom!!!!!! The shadow would collapse. And I'd give my dad the tether back. Look him in the eye. Look at the cow. Ask if it hurt to die that way. He'd say no. And I'd watch my shadow for the rest of the day.

My nakedness disturbs me suddenly. Eve caught in the sagebrush. God damn it thinking too much. I exit the mouth of Black Canyon. There's mares' tails in the afternoon sky. There'll be rain again tomorrow. Relief. God's scream will be drowned out for a short time. The drops falling with a calculated slowness. Lifting the dust from the desert. Making it look as if a thousand invisible horses were galloping across the emptiness.

I check my shadow. Still there. Wonder if I can stand the return home. Cement plants. Limestone and Borax mines. Fast food joints. Painted toenails. Hairspray. Church and football on Sunday. Sex in the backseat Monday. Jack Daniels. Raw eggs. Baked beans. Menthol cigarettes. I hear a trigger cock. Jerk to a stop. Freeze like a jackrabbit hit by headlights. Eyes bright red. Waiting for the merger of flesh and metal. But God doesn't come. It's just a scare. Shut the brain down.

I slam my body into fourth gear. Haul ass through the sand. Away from Black Canyon. Grasshoppers are flying! The sphinx is rising! There's the gnashing of teeth. But no prayers. I don't look back for fear of turning into a stream of dog piss.

My clothes are right where I left them. No suprise. But they're covered with coyote tracks. I get dressed. Tracks and all. I hope it's a good sign. I walk away from reality and back into the dream.

BERNICE

I suppose that Aunt Bernice has been dead about six days now. The family's all here. The tan stucco church is half empty. It smells of bleach and new linoleum. It's a bright day. The kind of day that makes you happy. There is a steady chaffing of Levi's as the men pace. The women sit arms linked—talking softly. The wind is howling wickedly outside. Sunshine and wind. Tumbleweeds. Dancing telephone wires. It is a good day. We kids sit together in a little knot studying the porcelain urn where Aunt Bernice is.

The minister strolls in. A dapper older gentleman, a shoe-in for a Cagney or a Robinson. What's he doing out here in Trona? I get the feeling he was a real heller in his day. Probably got put out to pasture here 'cause he just couldn't behave. He seats himself on the steps below the mini-altar where Aunt Bernice has been sitting most of the morning. I notice there's a rumpled old man sitting at a piano in the corner—prune-like. The minister, Reverend Rex, starts talking about Aunt Bernice. He smiles a lot as he talks. I'm convinced that he must have really known her. That's good 'cause preachers shouldn't talk about folks they don't know.

I'm remembering that electric red line which ran down the length of Aunt Bernice's spine. She slipped while cleaning the home of a cement plant foreman. I was four then. She broke her back. But she went back to housecleaning as soon as she was able. I liked her. I like her now. She baked the best strawberry pies. She liked me. I kept out of her way. I hid out in the alfalfa fields as much as possible. Always looking for snakes and jackrabbits. My mouth's watering. I smell a big rabbit fry and taste pie.

Reverend Rex stops talking and smiling. The piano player begins playing "Stardust," I'm betting the next song is "Satin Doll." Yeah, it's a good day all right. Just like Aunt Bernice would have wanted it. Her day. Just like every other day. Playing records, tending kids and gardens, baking pies, feeding the stock and knitting. The wind is whipping up dustdevils. The piano player ain't bad.

The altar is draped with several of the multi-colored afghans Aunt Bernice made us. Her begonia plant sits by the urn. Its clay pot wrapped in fresh aluminum foil for this day's occasion. On an antique plate (Aunt Bernice's grandmother's, I believe) there rests her wedding band, a picture of her and Uncle Lloyd and a cactus pear. At the base of the altar, her daughters, Baney and Agnes, have placed a neat row of her lastest canned treats: currant jelly, pickle slices, tomato jam, white hominy, apricot halves and a bundle of deer jerky.

I settle back in the wooden pew. Listening to the wind and the music. Watching the wind drive everything unattached down the desert's back. I wonder if Aunt Bernice's out there somewhere. If she is maybe she's already as far as Bobcat Hill. Or Cracked Glass Canyon. If it wasn't Autumn it would be a firecracker hot day. Aunt Bernice's kind of day. Just right for peeling apples in the back porch while soaking your feet in the plastic wading pool.

Ayame Fukuda

LITTLE GIRL TRIES TO KNOW

by CHRISTINA SALVIN

Mom
you ignore
the Korean in your children
one thinks she's white
the other thinks without peace
And you think it's funny
the man in the parking lot
picked me to hate
at least he recognized
my Asian blood
You don't feel my hurt
for yours has been lost
in indifference
content with love
surprised at my anger
that you say "check white"
on all those forms
Not wanting to be like
grandma and six sisters
(those crazy Choi women)
you can be Korean
without them
Untangle yourself
to share with us
who need you
your children

SMELLS LIKE AN ORIENTAL

by JENNIFER MAYA HAAN

Dashi-Miso OysterSauce Abalone juice
Kim Chee Onions Sesame seed oil
Hom Ha Soy sauce Garlic
Seaweed Curry Fish Balls

We cook with Asia everyday 365 days out of each year
The aromas are layered on our walls
stuck to our ceilings
hidden under our sinks
trapped in our hearts

They eat "exotic" once a month 12 yuppie workdays
when they don't feel like cooking eager to admit it
But anxious to purge foreigness from their system

don't take the rest of it home—i don't want my car
smelling like chinese food

I don't cook oriental food because it stinks up my house

the odor never goes away
We smell like them

Ashamed *we* cram the tic-tacs in our mouths
Scrub our tongues with manufactured spearmint
Forgetting that a burp reveals
the contents of our stomachs

CORROSION

by GISELE LAUREN FONG

Ashamed of you
woman pushing her way rudely the snowpeas
Loud restaurants and the slurpings, the accents
the strange animal parts
that show up in your soup
Old man sitting on a corner
ranting of old days
slowly rocking, slowly rocking
as the pigeons
clutter
by his feet
You are not a part of me.

I am
a normal teenager
eat pizza, go roller-skating, listen to top 40
flirt with boys, go to the beach;
fit in.

"Are you Chinese, Japanese, Korean, Pilipino, Hawaiian?
Do you eat lice . . . Do you know Bruce?
Sahlee, Chalee!"
You are not a part of me.

Immigrant son, sweatshop woman,
Kungfu man, laundry worker,
Chinese waiter, computer nerd.
You are not a part of me.

Eyes, tongue, skin.
leg, breast
heart
You are not a part of me.

WHITE PEBBLE SHOAL

by WANG WEI

TRANSLATED by TONY BARNSTONE

White Pebble Shoal is clear and shallow.
You can almost grab the green cattail.
Water forks east and west of my house.
Someone washes silk in bright moonlight.

Doug Magnuson

LOS VEO

ANONYMOUS

Te das cuenta como se siente?
Tan orgullosa que he sido
y ahora los veo

Tu con ella
alta
su cabello rubio y chino
tan diferente a mi

Buscaste a alguien
diferente a mi?

Yo, morena pero palida
cabello cafe-negro y lazio
chaparra pero
orgullosa

Los veo
se agarran las manos
y sonrien
"solo somos amigos"
tu y yo "solo" eramos
amigos
al principio

Nos encarinamos tanto
que nacio
nuestro amor

Los veo
Se abrazan
yo he sentido
tu calor
lo sentira ella?

Si, los veo

Los veo y
con celos reconozco
que no es sucio

lo que mas duele
es que es puro y
dulce
como fuimos nosotros

Anne Gfeller

SOS

by LOC Q. TRUONG

Darkness fell and covered everything; again the small wooden boat, vanished into the night. It was complete darkness, a solid dark that, perhaps, one could cut it with a knife, break it into little pieces like glass. Worse yet, the wind was blowing at its peak, talking to darkness with its roaring incantation, creating huge waves, calling rains, and bringing to the escapees a deadly coldness as if one's skin was being cut by hundreds of blades. The wind and the darkness are trying to bring devil and death upon the lives of these hopeless boat people.

The hurricane continued for three days. The boat and the escapees were frightened of darkness and coldness. The cold was biting while they were trembling like a vibrating string on a guitar. They were praying, crying, and screaming to God for a miracle. Fixed to the sky, their faces were ghastly white, waiting for a miracle to happen. Lying deep in the two sockets, their eyes stood still while their bodies continuously swayed side to side against the strong wind. Hunger and coldness had weakened the escapees' strength. At the same time, the gusty wind and the inimical waves were attacking the boat, trying to sink it as a gift for the ocean and to capture these terrified escapees' souls.

For four nights and three days, these escapees had been struggling in agony against merciless nature. They had no food left, no water, no strength, but their empty stomaches, ghastly faces, and hopeless souls. God did not help them, but these unfortunate people still had faith in Him, awaited His power. No one would be able to help them but God. The vast ocean was happy. She was grinning and talking to her cruel friends (the wind and the darkness) with enormous lines of waves. One could hear her voice from miles away when huge waves fell down in the darkness, upon the boat, and wrapped everything into her "heart."

There was, nothing left on the water. The boat sank down but did not crack into pieces. The wind continued blowing in gusts, taking along the lost souls. No one knew where the wind went, heaven or hell. The ominous dark and the deadly coldness still remained. The evil ocean was too busy to "take a look at her new prey."

Anne Gfeller

THE DAY WILL PAINT ME AGAIN, I THINK AS I AWAKE

by AYAME FUKUDA

1.

Morning splits
a cantaloupe onto
my bedroom window.

The dreams I had
last night
rode carrousels.

Horses, zebras,
one black panther
stalked around a hub of mirrors
that reflected
only you.

As this yawn
escapes
my mouth,
the music fades,
the animals step off
and sink into
the sticky ground,
interior forest
of fossils.

2.

Again
I am
white paper
and words and lights
will stain today
into me.
Through my window
splinters of the orange
sun are leaves
tickling my face. These are
the first brush strokes.
Even
the
whiteness of
your absence
writes a
message I'll
try to under-
stand.

At dusk I'll pin
my painted self
onto walls of the air,
and welcome
the deep
animal of the night.

Ayame Fukuda

Michele Plochere

VOLCAN

by HILARIA CAMARILLO

I

Hoy dia conte mi historia
en un salon lleno de mujeres
con heridas como las mias.
Y lloraba y gritaba.

LLoraba por mi madre
que nunca me consolo,
que nunca me dijo:
"tu no tienes la culpa."

Mi madre puso una cara
cuando mis hermanas
y yo finalmente
le dijimos la verdad.

En mi mente se quedo
helada su mirada
como un tunel sin fondo
y en un camino negro me dejo.

Me senti como un volcan
de fuego y lagrimas
escurriendo como lava,
mi rabia, mi furor.

Gritando porque mi abuelo
se habia muerto y nunca pago
por haber arrastrado en el lodo
a esa nina inocente que era yo.

II

Yo era en ese tiempo
una flor que aun no florecia,
y tu deshojaste este capullo,
abuelo, intruso! violador!

Por que me obligaste, padre,
a visitarlo in su lecho de muerte
en el hospital? Acaso no sabias
que yo punzaba de dolor?

Entre al cuarto, pulcramente blanco,
oli a la muerte en los rincones
y en su corazon negro y sucio
en mi mente le clave un punal.

Como sacar a una nina de ese tunel?
Como recoger los petalos del suelo?
Como parar esta lluvia impuesta
que ha atrapado a una jovencita?

THE THING ABOUT EYES

by ERIK TRUMP

—The thing about eyes, he said
Leaning forward until it looked
like his own two blue peepers, bulging,
just might pop out and drop into
his bowl of lentil bean soup

—The thing that really can give you the creeps
when you think about it,
And he looked like he was,
although it could have just been
that his soup was too hot

—The weird thing, he went on,
Is that they're so damn unexpressive,
They always look the same.
We stirred our soup,
stared at nothing and
generally didn't respond

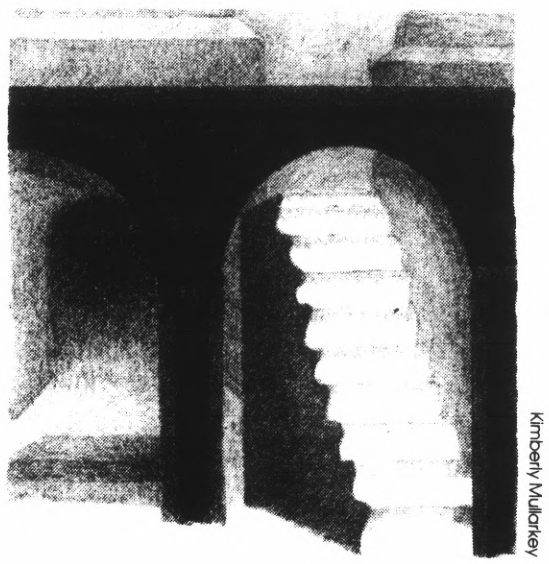
—Look, he said
And we did
which appeared
to make him a little uncomfortable

—We wear our emotions like make-up,
Let them speak through our facial muscles;
But the eyeball itself is just
A mechanical scanning device.
So we scanned a bit,
not taking him seriously
until:
sealing his left eyelid and widening his right
he made a strained expression and
(to our amazement)
his eyeball came right out.

—I got a new one today, he explained
Placing the moist sphere on the table and
giving it a quick spin
so that it wobbled around, blue and white,
in an uncertain arc

—This one, he said, had developed a small imperfection
Which we were never able to confirm
because at that moment it disappeared
over the edge and hit the floor like
a Christmas ball brushed from its branch

—But I doubt that you would have noticed it, he sighed
Then reached for the dustpan
so that we wouldn't track his eye
all over the house.



Kimberly Mullarkey

Invertebrate Combat Orchestra

Unearthing The Wrestling Worms

BY ANNE GFELLER

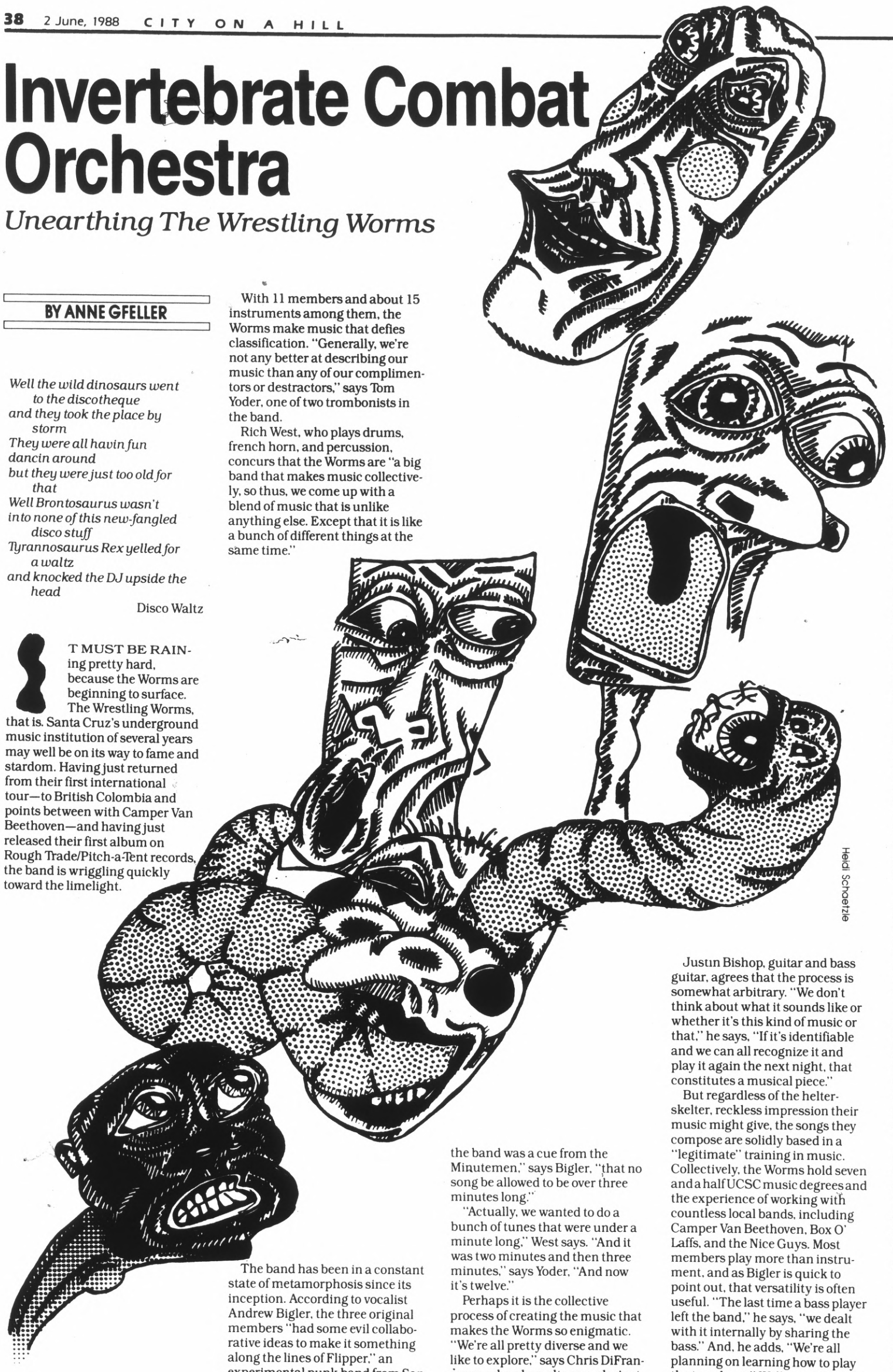
Well the wild dinosaurs went
to the discotheque
and they took the place by
storm
They were all havin fun
dancin around
but they were just too old for
that
Well Brontosaurus wasn't
into none of this new-fangled
disco stuff
Tyrannosaurus Rex yelled for
a waltz
and knocked the DJ upside the
head

Disco Waltz

IT MUST BE RAINing pretty hard, because the Worms are beginning to surface. The Wrestling Worms, that is. Santa Cruz's underground music institution of several years may well be on its way to fame and stardom. Having just returned from their first international tour—to British Colombia and points between with Camper Van Beethoven—and having just released their first album on Rough Trade/Pitch-a-Tent records, the band is wriggling quickly toward the limelight.

With 11 members and about 15 instruments among them, the Worms make music that defies classification. "Generally, we're not any better at describing our music than any of our complimentors or destractors," says Tom Yoder, one of two trombonists in the band.

Rich West, who plays drums, french horn, and percussion, concurs that the Worms are "a big band that makes music collectively, so thus, we come up with a blend of music that is unlike anything else. Except that it is like a bunch of different things at the same time."



Heidi Schaetzle

The band has been in a constant state of metamorphosis since its inception. According to vocalist Andrew Bigler, the three original members "had some evil collaborative ideas to make it something along the lines of Flipper," an experimental punk band from San Francisco. "One of the first rules in the band was a cue from the Minutemen," says Bigler, "that no song be allowed to be over three minutes long."

"Actually, we wanted to do a bunch of tunes that were under a minute long," West says. "And it was two minutes and then three minutes," says Yoder, "And now it's twelve."

Perhaps it is the collective process of creating the music that makes the Worms so enigmatic. "We're all pretty diverse and we like to explore," says Chris DiFrancesco, who plays alto sax, clarinet, and bass clarinet.

Justin Bishop, guitar and bass guitar, agrees that the process is somewhat arbitrary. "We don't think about what it sounds like or whether it's this kind of music or that," he says, "If it's identifiable and we can all recognize it and play it again the next night, that constitutes a musical piece."

But regardless of the helter-skelter, reckless impression their music might give, the songs they compose are solidly based in a "legitimate" training in music. Collectively, the Worms hold seven and a half UCSC music degrees and the experience of working with countless local bands, including Camper Van Beethoven, Box O' Laffs, and the Nice Guys. Most members play more than instrument, and as Bigler is quick to point out, that versatility is often useful. "The last time a bass player left the band," he says, "we dealt with it internally by sharing the bass." And, he adds, "We're all planning on learning how to play the trombone." Well, maybe on the next album.

As for the current album, the Worms managed to record and mix the whole 47½ minutes (maliciously designed not to fit on half of a 90-minute tape) in under a week. With 15 funky, danceable, harmonically divergent tunes, the album is a surprisingly accurate rendering of the music the Worms have been playing live for the last few years. And indeed, most of the songs on the album were recorded live. "We insisted on it," West says. "If something's missing while we're playing, it's a big deal."

Some people tout the Wrestling Worms as the "Mothers of the '90s," a group that will chart the direction music will take in the next decade. Chris DiFrancesco agrees with the equation of the band with mothers. "That's what says mothers to me," he says, "Encourage people to really get into it and put out a lot of bait so that they don't even think it's bait. And then boom. A solid blow to the head."

The Worms' unique blow-to-the-head sound has alternately been a boon and a complication. With one foot in the underground and one foot in contemporary jazz, the Worms have found it difficult to find a venue locally that supports their particular brand of aural fixation. Too funky for the Kuumbwa and too underground for consistent booking at the more mainstream O.T. Price's and the Catalyst, the Worms are hoping for the addition of an underground club to the otherwise straight-edged face of Santa Cruz nightlife.

Graham Connah, piano and synthesizers, comments, "There's obviously a need in this town for a club that is allied with the alternative music scene. Here's this town that's known all over the country for having a creative music scene and yet it seems like it's fucking impossible to keep a club that's committed to underground, alternative music happening."

So what's next? "More of the same," Bishop says. Yoder adds that finding a place to practice is high on their priority list. "Trying to find a place for the Worms to practice isn't that easy," because there are so many Worms and they wrestle so loudly.

Though the Worms have managed to burrow themselves a permanent place in the alternative music scene, they hint that they would like to branch out. "On a philosophical level, we're committed to bringing our kind of fun to other people, because usually they dig it," Connah says.

If you're still wary, don't be. In their diversity, the Worms are one of the most accessible bands around. And if you're still not sure what kind of music they play, Jennifer Wilsey—drums, percussion, and conga—has the answer for you. "My favorite response to that question was one that Ted Wald made. He said 'It's good music. Come check it out.'"

The Wrestling Worms' new album is available at Universes and Cymbaline Records or by mail directed to: Wrestling Worms, PO Box 1633, Soquel, CA 95073

The Art and the Ecstasy

An Interview with Jim Carroll

BY THOMAS ROCHE

JIM CARROLL HAS been a fixture in the American poetry scene since his appearance there in the early seventies. Despite the fact that Carroll is in his late thirties now, with a hint of silver in his strawberry-blonde hair, he still projects an onstage image that is disarming and innocent. During a reading at the Great American Music Hall in San Francisco this month, Carroll read

"What I need to do at this point is to move away from poetry that's based strictly on ecstasy, into a period of wisdom."

and sang works from a variety of sources, including *The Basketball Diaries* and *Forced Entries*, Carroll's two well-known collections of diary excerpts.

Carroll's reading included a number of departures for him. While he has been reading from his latest book *Forced Entries*, this time Carroll read mostly from *The Basketball Diaries*, receiving enthusiastic cheers from the audience. Carroll also read his poem "Guitar Voodoo," from *The Book of Nods*, with guitar work behind him, rising in crescendo with the poem. "We've never done this before," he quipped onstage, "so let's hope it works."

Carroll's career before 1978 revolved around poetry and prose. But since then he has become known as a rock musician, releasing three albums including the well-received *Catholic Boy*. Carroll's performance included the songs "I Want the Angel" and "When the Flesh Fails," backed by a single electric guitar. But while Carroll's work remains unmistakably a part of rock culture, he is primarily a writer.

The Basketball Diaries is Carroll's most famous work, a memoir of his urban coming-of-age in the mid-sixties. It carries the trademark Carroll tone—innocence and charisma in a world of cheap drugs and crime. In it he describes how at age 13 he sniffed glue and drank beer, at 14 turned tricks in Greenwich Village, and at 15 was addicted to heroin. Through it all, Carroll maintained his characteristic sarcasm.

In an interview after the show, Carroll talked about his writing, including how he, the main character in *Diaries*, came across so sympathetically in the midst of the dark world he lived in. "While I had a quality of goofing on people I was also goofing on myself. If I was just an asshole and goofing on everybody else but not myself, then the character wouldn't be sympathetic."

In *Forced Entries*, Carroll gains some of the wisdom his character lacked in the preceding work. "In *Basketball Diaries* I was just wandering around. There's no experience to put me against to make judgements; I was just seeking knowledge. Whereas with *Forced Entries*, as I say in the book, I had to transfer my knowledge to wisdom."

Carroll begins to find that wisdom at the end of *Diaries*. Much of the book concerns the ecstasy of drugs, but he finds out that "junk is just another nine-to-five gig, only the hours are a bit more inclined toward shadows." But drugs are often responsible for the kind of ecstatic inspiration fundamental to Carroll's style, linking him to the same "decadent" subculture that bore David Bowie, Lou Reed, and the Beat generation of writers.

Ian Harper

Jim Carroll reads rock and roll revelations.

Carroll has found, however, that the ecstatic inspiration from drugs and art can be a trap. "What I need to do at this point is move away from poetry that's based strictly on ecstasy, into a period of wisdom. You look at someone like Hart Crane. He could never get away from the ecstatic inspiration he found necessary to write. First he needed music to get that inspiration and sustain it, then he needed drugs—then he became a hopeless drunk and then he just jumped off a boat."

Carroll's writing has been more disciplined lately, moving away from the sporadic inspiration associated with much of modern street poetry; he is pacing himself for a change. His current works-in-progress include two novels—another departure, since Carroll has never published a novel.

"I first started to write with a certain discipline when I moved out to California and I've tried to keep that as much as I could. Lately I haven't been writing at the typewriter, I've been writing in my notebooks to get the outline of the two novels. I've been writing parts of one, which is more fragmentary than the other. I just want to get them straight in my head at this point."

He has found that his work is tied up to some extent with the way it is put on the page. "It used to be that my poems were affected when my typewriter ribbon ran down. When the ribbon was very thin and light it would change the nature of my poems. And that can happen sometimes. But it doesn't affect me now [with the novels] like it did."

The two novels are in preliminary stages, but are definitely a departure for Carroll. "Unlike *Forced Entries* and *The Basketball Diaries*, they're not really based on anything personal. They're in third person and they're different from anything I've ever written."

Carroll's work is a cry for ecstasy in many ways. When finished with a poem, as he writes in *Diaries*, he's "stoned as on whatever you got in your pockets right now, dig?" But it is also a protest against the world's stupidity and the fears it imposes, he says in *Diaries*: "I'm going to get even somehow for your dumb hatreds and all them war baby dreams you left in my scarred bed with dreams of bombs falling above that cliff I'm hanging steady to. Maybe someday just an eight-page book, that's all, and each time a page gets turned a section of the Pentagon goes blast up in smoke. Solid."

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Woman From Hell

Singer Wendy O. Williams has been W.O.W.-ing audiences since she was just a tyke. The lead singer of the notorious heavy metal band The Plasmatics is performing June 8 at the Catalyst.

Williams began her outrageous performing career on the Howdy Doody Show at the tender age of six. Although by 14 she was on the road to professional music proficiency at the Eastman School of Music, at 16 she took off to see the world. Williams' life then took on an eclectic bent. She worked as a macrobiotic cook, a lifeguard, and a dominatrix in a live sex show. She also traveled with gypsy dance troupes through Europe and studied with mystic gurus in the Himalayas.

In 1978, Williams created The Plasmatics, and her reputation as a one-woman demolition derby began. At the end of a New York City show in 1979, Williams drove a car loaded with explosives into an exploding stage, creating what *Billboard Magazine* termed "the greatest stunt in the history of rock and roll."

Since 1979, Williams has blown up countless other automobiles, recorded a speed metal version of Tammy Wynette's "Stand by Your Man," and was arrested twice on obscenity charges. She also drove a schoolbus through two walls of TVs for an MTV video, chainsawed her way onto the set of "The Joan Rivers Show," and starred in a St. Louis production of *The Rocky Horror Show*. Williams finally received recognition as more than just a rock cult figure in 1985, when she received a Grammy nomination for Best Female Rock Vocal Performance of the year.

Wendy O. Williams is appropriately paired with local speed metalers Wrekking Machine for the Wednesday show. Tickets are $5 in advance and $6.50 at the door. This performance may also be a chance to hear more about W.O.W.'s upcoming album "Maggots: The Record," about which Williams has said, "'Maggots: The Record' tops everything I've ever done. It will burrow its way into your living room sofa and then into your brain."

By The Way, Have A Nice Summer

Did you know that doing angel dust, cocaine, or heroin won't mess you up any more than sex with a member of the same sex? So says Ann Landers, nationally known arbiter of sexual mores, who recently republished her official purity test. The "Sex Test for Teenagers," which has been around since 1966, consists of 21 questions designed to help America's youth grasp the immorality of their sex practices and drug habits.

What follows is the 1978 version of the test, and Landers printed it along with a solicitation: "Will you teenagers compose a test that you feel is appropriate for 1988?" For the record, the *City on a Hill* average score was a freaked-out 52.

1978 Teenage Sex Test

The scoring guide is at the end. For each "yes" answer, give yourself the number indicated.

Have you:

Ever been out with a member of the opposite sex? 2
Ever engaged in light making out? Kissing but no intimate touching? 2
Ever gotten or given a hickey? 2
Ever said I love you? 3
Ever said I love you to more than one person in the same week? 4
Do you feel guilty about masturbation? 2
Ever gone all the way with a member of the opposite sex? 6
Ever done so without using a contraceptive? 6
Ever tried sex with a member of your own sex? 8
Ever tried cigarettes? 1
Do you smoke regularly? 3
Do you smoke pot regularly? 5
Ever mix pot with pills? 6
Ever tripped on LSD? 7
Ever done angel dust, cocaine, or heroin? 8
Ever had an abortion or been responsible for one? 8
Ever wake up and not been able to remember what you did? 7
Ever get a girl pregnant? 8
Ever considered getting pregnant so you could hook a guy? 8
Ever had group sex? 8

SCORING GUIDE:

7 or under—Candidate for sainthood.
8-16—Normal and decent
17-30—Heading for serious trouble
31-40—In serious trouble and plenty messed up
41 or over—You are a damned fool or completely freaked out

Pensive Pianist Gunnard Grau plays Moraga Concert Hall June 10 at 7:30pm. For information call 429-3012.

KALEIDOSCOPE

Afternoon Delight

If sipping wine, eating exotic food, listening to chamber music, enjoying a Monterey Bay view from a garden, and hobnobbing with a "cross section of the local cultural scene" strikes a chord, Sunday, June 5 is the day to do it all. New Music Works, a local organization devoted to "promoting music of our time in our area," brings its Eighth Annual Garden Party to 700 Spring Street to raise next season's funds.

The music of UCSC Music Professors David Cope and Gordon Mumma has been featured in years past. This year's party will feature more local composers, UCSC percussionist Karen Phenpimon, and Theater Arts faculty member Kathy Foley's "nouveau Punch and Judy" puppet show. Medna Usta, a popular Balkan ensemble which opened for Camper Van Beethoven, is playing, too.

The $10 admission to the event, described by organizer and performer Phil Collins as "a loose afternoon where people are free to walk around and mingle," will buy a glass of wine and "as much [India Joze's] food as you can eat," he said.

Folk You

Watch it, or Shanachie (pronounced Sha-na-kee) will folk you up. They are armed with guitars, banjo, mandolin, electric bass, four men with throats, and a fistful of calypso, gospel, celtic, cowboy, and rock tunes—a lethal combination. The group will perform at UCSC's Spring Fair Friday, June 3 before going abroad this summer.

In celebration of its millenium anniversary, Dublin, Ireland—founded in July 988—will host the largest international folk music festival ever, and Shanachie is the US representative. Phil Johnston, group member

AUDIOSCOPE

CATALYST, 1011 Pacific Avenue, (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Thurs: Dollar **Night Boys Choir**
Fri: **The Freaky Executives** $4
Sat: **The Tubes** plus **Science and Nature** $5
Wed: **Wendy O. Williams** plus **Wrekking Machine** $5
Thur: **Dollar Night Chris Cain Band**
Fri: **John Mayall's Bluesbreakers** $7/$8.50

KUUMBWA, 320-2 Cedar Street (427-2227).

Mon: **Houston person and Etta Jones** 8pm, $10
Tues: **Jazz Jam**, bring yer axe, Johnny.

O.T. PRICE'S, 2662 Soquel Drive (476-3939). Over 21 only. Unless otherwise indicated, shows start at 9:30.

Thurs: **The Crazy River Band** plus **Midnight Rose** 8:30pm, $1 door
Fri: **The Melton-Cipollina Band** plus **Jerry's Kids** 8:30pm, $5 door
Sat: **Norton Buffalo** $4 door
Sun: **Comedy Night:** $3, 8:30pm
Mon: **Sister Double Happiness** plus **Wrestling Worms** $2, 8:30pm
Tues: **Monkey Boy** plus **The Solution** also **Spoiled Brat** 8:30pm, $1 Door
Wed: The sexy Burlesque party $3 door, 8:30
Thurs: **T.Y.R.** plus **Third Horizon** also **Clay Wrede** $3
Fri: **Tommy Tutone** plus **The Misfitz** $4

THEATER

Chatauqua: This annual showcase of student-written, directed works shows in the Barn Theater June 2-5. Two separate programs will be shown, with Thursday's set showing again on Saturday; and Friday's set showing once more on Sunday. Admission is $2, and each evening's festivities begin at 7pm.

ART

Open Studio: The Board of Studies in Art presents an open studio of student work on Friday, June 3, in Performing Arts classrooms C101 & E100, from 1:5pm.

Aaron Johnson: Recent drawings and paintings by the artist now showing in the Stevenson Coffee House.

Penny Bell: Works by the artist in the Charles E. Merrill Lounge until June 10, with a reception on June 4 from 2-5pm.

MUSIC

Les Noces: The Concert Choir, with Stagers, Concert Ensemble, percussion and four pianists, presents two solo sets and four pianos. Give three performances of Stravinsky's mammoth composition. In the Concert Hall, June 3-5, at 8pm. Tickets are $2 students and seniors, $5 general.

and 1981 College V graduate, is excited about bringing "our Irish cousins' music back to them in the evolved form of American folk songs." Early jigs and reels evolved into bluegrass and country music, said Jim Rivera, another member.

The group has two albums with the engaging titles *Shanachie I* and *Shanachie II*. They will terrorize Scandinavia when they are finished with Ireland.

Wingspread Wipe-Out

Sacrificing his art for a cause—the opposition of the Measure A Wingspread proposal—John Teply will bulldoze his 8-by-20-foot Porter-Sesnon landscape mural, which has been displayed around town and on campus. Teply, a socially concerned artist, last painted a mural depicting striking Salinas/Modesto cannery workers' plight, and then became concerned with the future of the meadow.

"Art lends something to political campaigns that slogans don't," said Lois Robinson, the Committee Against Measure A's mural coordinator. "Everywhere it's gone it's generated interest and given us the opportunity to discuss Measure A," she said. Teply has worked on the mural while it has been displayed, answering questions and adding names of supporters to the clouds for a dollar donation.

The "performance art" act of symbolically destroying Wingspread will happen Sunday, June 5 at Harvey West Park. "One swipe of the bulldozer and it should be done in," Robinson said.

Eric Lutz

Cause And Effect

Back at home, bored, they eyed the telephone. The fun that could be theirs . . .

The phone rang a couple of times before I picked it up. I cradled it between my head and shoulder and said hello. No one addressed me, but I could hear distant conversation.

"Don't look at me like that. I invited you over here to have dinner, and all you want to do is talk about her. That's why I'm mad."

"Alex," a second female voice began, "you do that a lot. You were on the phone for a long time, too."

"God, you two are crazy. You really are. I don't know what the big deal is," a male voice said.

I could do nothing but pull the phone away from my ear and stare at it. I didn't get it. Who were these people and why were they on my phone?

"Hello?" I asked. No response.

I put down the receiver and walked to the refrigerator. There were two Cokes and a Pepsi. I chose the Pepsi and walked back to the phone.

"Hello?" I asked. Again, no response.

"Since when did you get these pants, Alex?" the female voice said.

"Get your hands off me!" It sounded like a scuffle ensued. The people on the other end of the line were shrieking and possibly tickling each other.

"Hey! What's the phone doing off the hook?"

Someone picked up the phone. "Hello? Hello?"

"Hi," I said.

The female voice giggled and announced to her friends that there was someone on the other end. "Who are you?" she asked.

I didn't know what to say. What do you say when this happens? I wished I'd read Miss Manners more.

"Hello! Why'd you call? You guys," the voice addressed her friends, "This is so weird. I swear there's someone on the line." Addressing me again: "Who are you? Why'd you call?"

"I was just wondering where Alex got those pants." I didn't wait for a response. I hung up and randomly dialed a seven-digit number.

"Hello?" a male voice answered.

I tugged at the phone cord. "Is Alex there?" I asked.

"Alex? No, you must have the wrong number," the voice lied.

"Oh," I said. "Well, tell him I called."

—Lisa Hewitt and Kate Rix

Sickness Is A Disease by Eric Lutz and Molly Barker

why, why, why

why do i have to pee in the middle of the night?

i hate it

(what's freedom? what's love?)

Sickness Swansong

Sickness Unto Death by Eric Lutz & Molly Barker

Sickness Is A Disease regretfully must say goodbye to *City on a Hill*.

Time to die.

CLASSIFIED ADS

PERSONALS

Hey Johny B.—Wanna come take a bubble bath with me?—Jewels

I'm looking for people to study for the GRE generals with. Call Anthony 429-9286.

doses?

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Work Exchange for House, Summer 1988-Summer 1989: Anthropology Professor away on research leave needs multi-skilled and responsible Research Assistant. Paid by rental exchange of beautiful 5-room country home and garden near Bonny Doon. Work needed: (1) 10 hours weekly of library searches, xeroxing, cataloguing, bibliographic entries on cards and UNIX computer, and shelving; (2) 5 hours weekly home management, office organization, rent collecting and sending, and mail collecting, sorting, and forwarding. July 1988 would be a learning/training period. Payment exchange calculated as follows: work at $10 hourly; house rental valued at $1000 monthly, with 2 rooms needed for occasional use by owners, so $1000 house less 2 rooms equals $600 monthly, which equals 15 hours weekly at the $10 hourly figure. Got it? Call evenings now, 426-8356, to schedule interviews for June 16-30.

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AIRLINE TICKET from San Francisco to San Antonio, Texas and Harlingin, Texas valid June 21, 8am only. Please call 458-2637. $120.

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OTHER

SUMMER SUBLET NEEDED. July 7-August 15 (flexible). Brown University professor and husband attending UCSC Institute. (401) 272-7987 collect.

Cabrillo Farmers Market opens this Saturday! Fresh, delicious vegetables, fruits and much more. Open every Saturday from now until Christmas, 8am until 12 Noon, in the Cabrillo College lower gym parking lot.

RIDE WANTED to Denver, Colorado. Need to arrive June 19. I'm small! Call LISA at 458-9763.

LOST Diamond out of my ring at inauguration. Reward offered. Call Susan at 429-4807.

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ROOM: WESTSIDE, $340, 427-0438

INSTRUCTION

FLUTE/SAXOPHONE LESSONS: WANT TO LEARN JAZZ SAX AND/OR JAZZ IMPROVISATION? WANT TO LEARN CLASSICAL FLUTE? I'M A UCSC MUSIC STUDENT AND AM WELCOMING NEW STUDENTS. JOSH ZIMMERMAN 458-3631 OR 429-4384 (MESSAGE).

ANNOUNCEMENTS

ON CAMPUS

Sierra Challenge Course: ten days of personal and physical challenge, June 12-21. Hike, Climb, and learn more about the mountains. Instructors John McConnell, Kristen Jacobsen and Doug Robinson. Register now. Contact Recreation, 429-2806 for info.

Summer Gamelan. Intensive instruction in West Javanese Gamelan (Indonesian gong and percussion ensemble) with master musician Undang Sumarna is available in Summer Session I. No background required for beginning level (Music 5A, MTW 7-9:30). 2 units credit. For more info, call Summer Session Office 429-2524.

Reward that teacher! The UCSC Alumni Association invites you to nominate your most superb teacher for the 1988 Distinguished Teaching Award. Nomination Forms are available at McHenry Library, Bay Tree Bookstore, Whole Earth Restaurant, College Offices, College Office Houses, Alumni Office, Carriage House. Return forms by Friday, June 3rd. For more information call 429-2530.

Central America: the crisis of Human Health & the Environment is a working conference on the related issues of human poverty, militarization, and environmental destruction in Central America. 10am-3pm, Sat., June 4, Oakes 105, free. For more info call Scott at 427-3745 or 433-0900.

Parking Lottery Application Request for 1988-89: Pick it up in your college mailbox or at the Parking Office.

CASFAA Scholarship: Applications for a $1,000 scholarship are available in the Financial Aid Office, 201 Hahn Student Services. Students who are experiencing an unusual financial hardship or special circumstances are eligible to apply. Deadline: June10, 1988.

Psych 120Y, Television and Psychology, to be held Fall 1988. TTH, 2-3:45. Psych 120z, Advanced Abnormal Psychology, Fall 1988, MWF, 12:30-1:40. Instructor: Bert Kaplan. Call Lorraine at 429-4416 with any questions.

Central America: a conference on the Environmental Crisis and Human Health. Sat., June 4, from 10am-2:30pm: UCSC Oakes College, Lecture Hall 10.

Spring Festival In the afternoon from 3:30-8:30pm, Fri., June 3 at the East Field. Barbecue, Swap Meet, and Live Music. For more info call the Recreation Office at 429-2806.

OFF CAMPUS

Akau Hana Canoe Club: Come join the excitement of outrigger canoe racing!! Crews forming for '88 season! Every Sat. and Sun., Cowell Beach at 10am, Santa Cruz. For more info call Stewart Saul at 429-5942.

Need help with your career? The answer is in Career Planning workshops: five evening workshops offered by the Career Development Center in Los Gatos beginning Tues. June 7. The workshops include: skill assessments, values and personality testing, goal setting, resume writing, interviewing skills, job search and networking. Pre-registration is required. Call the YWCA Career Center at (408)295-4011.

Golden Gate Kayak Meet. Rodeo Beach, Marin Headlands, Sausalito, CA. Come to the most exciting kayak meet of the year on June 12. See individual and team surf slalom events, and an 8-mile exposed coast race under the Golden Gate. Sponsored by the Tsunami Rangers. Spectators welcome. Eric Soares, 278 Nevada Avenue, Moss Beach, CA. 94038: (415)728-5118.

The Redwood Mountain Faire is accepting applications for commercial and non profit booths, as well as craft booths at the faire, which will be held June 4 and 5. Applicants should address correspondence to: Robert Irwin, 1415 King St. Santa Cruz, 95060 or call 429-1746.

Women's Crisis Support to hold June training. Women's Crisis Support and Shelter Services will hold a Volunteer Training beginning June 9. Volunteers will receive training in: dynamics of domestic violence and sexual assault, crisis intervention techniques, community resources and more. Interviews are now being scheduled. For more info, call Emilie Lind at 425-5525 or 662-0633. Bilingual and bicultural women are encouraged to call.

Adults can get learning disabilities diagnosed at Cabrillo College. The Learning Skills Office, located on the second floor of the Individualized Learning Center, Room 1075, is open Mon. through Thurs., 9am to 3pm, beginning June 13. For further info and to make an appointment, call 479-6220 or 479-6224.

"The Seven Ravens," a marionette show for children aged 4-8, will be presented at the Santa Cruz Waldorf School, Sat. June 4 at 10:30am. A kindergarten Open House will follow the puppet show. The Santa Cruz Waldorf School is located at 2190 Empire Grade, 1½ miles past the west entrance to UCSC. For more info, call 425-0519.

A FREE one-day beginning self-defense workshop for women will be held from 11am to 6pm on Sun., June 5, at the YWCA located at 303 Walnut St. in downtown Santa Cruz. The workshop will include basic striking and kicking, escapes from grabs and chokes, vulnerable points of the body, fighting from the ground, verbal self-defense, and discussion. For more info call Liz Camarie at 426-1834.

Santa Cruz Storytellers to offer "Lunchtime Stories," a series of free events, at Abbot Square in downtown Santa Cruz this summer. The programs will be held at 12 noon on the second and fourth Thurs. of June, July and August. Everyone is invited to bring lunches and cushions. The programs will not be suitable for children younger than nine years old. Abbott Square is located at 118 Cooper St. (next to the Octagon Museum). For more info, call Sue Cuahape at (408)338-2794.

The YWCA's Valley Rape Crisis Center gives awareness lectures to adults and high school students, provide short-term counseling, staff a 24-hour crisis line and respond on a 24-hour basis to Valley Medical Center. The center is always looking for volunteers and donations. The position offers in-depth training and follow-up support. For questions or more info on training, call Sandy or Diana at the YWCA in San Jose (408)295-4011.

AIDS Support Group. Irene Smith presents her workshop: "Service Through Touch" at the Alternative Healing Group For AIDS/ARC. Wed., June 8, 7pm at the YWCA, Chestnut and Walnut. Contact Gary Reynolds at 458-1156.

Multi Media Family Artist Exhibition: June 1-22, Hallway Gallery in the Louden Nelson Community Center, Center St., Santa Cruz. Meet the artists reception Sun., June 5, 4-8pm. Featuring works by: Jane Reyes, Asia Stewart, Kali MBula.

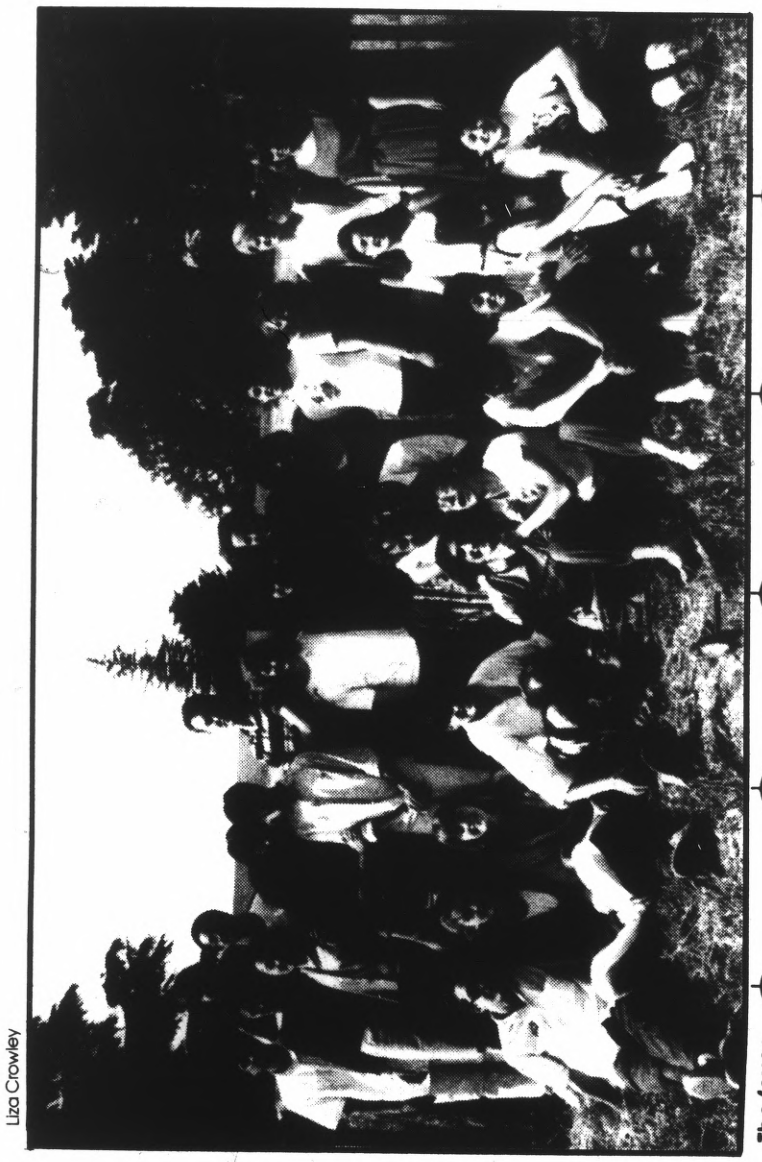
The UCSC Bach Society, under the direction of Professor Julia Zaustinsky, will perform a special concert of music by J.S. Bach on Sun., June 5 at 4pm at the Messiah Lutheran Church. The concert will include the Third Brandenburg Concerto, the Air and Gavottes from the Third Suite and Cantanta No. 80 ("Ein feste Burg ist unser Gott"), scored for chorus, orchestra, and soloists.

Cabrillo Farmer's Market. Sat., June 4 is the Opening Day of the 12th Cabrillo Farmer's Market, open every Sat. from 8am until 12 Noon in the Cabrillo College lower-gym parking lot on Soquel Ave. The Farmer's Market runs from June through Dec. every year.

New Beginning Adult Modern Dance Class. The YWCA of Santa Cruz is offering a new class for those who have always wanted to take a dance class but were afraid to. The class is Fri. afternoons from 3:30-5pm starting June 3 to June 24 and again in July from the 8th to the 29th.

The San Jose Taiko Drummer Group appears as part of the festivities of the second annual Japanese Cultural Fair, Sat., June 18 from noon until 6pm at the Mission Park Plaza in Santa Cruz. For more info call 475-2115.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible.



Liza Crowley

The foxes.

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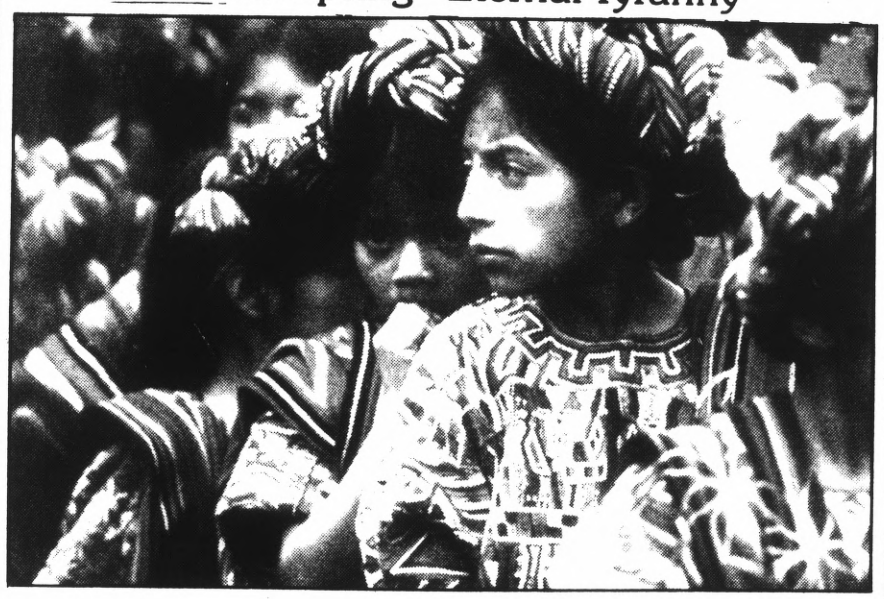
GUATEMALA

Eternal Spring - Eternal Tyranny



A new book by Jean - Marie Simon

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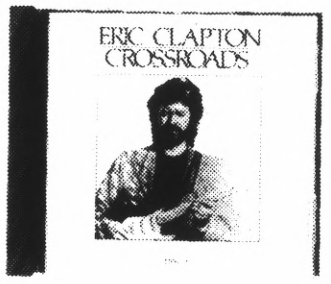
—Kurt Vonnegut



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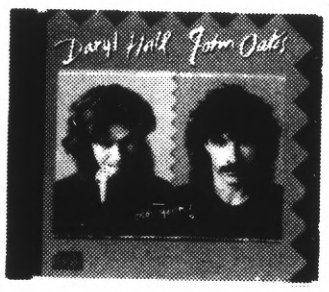

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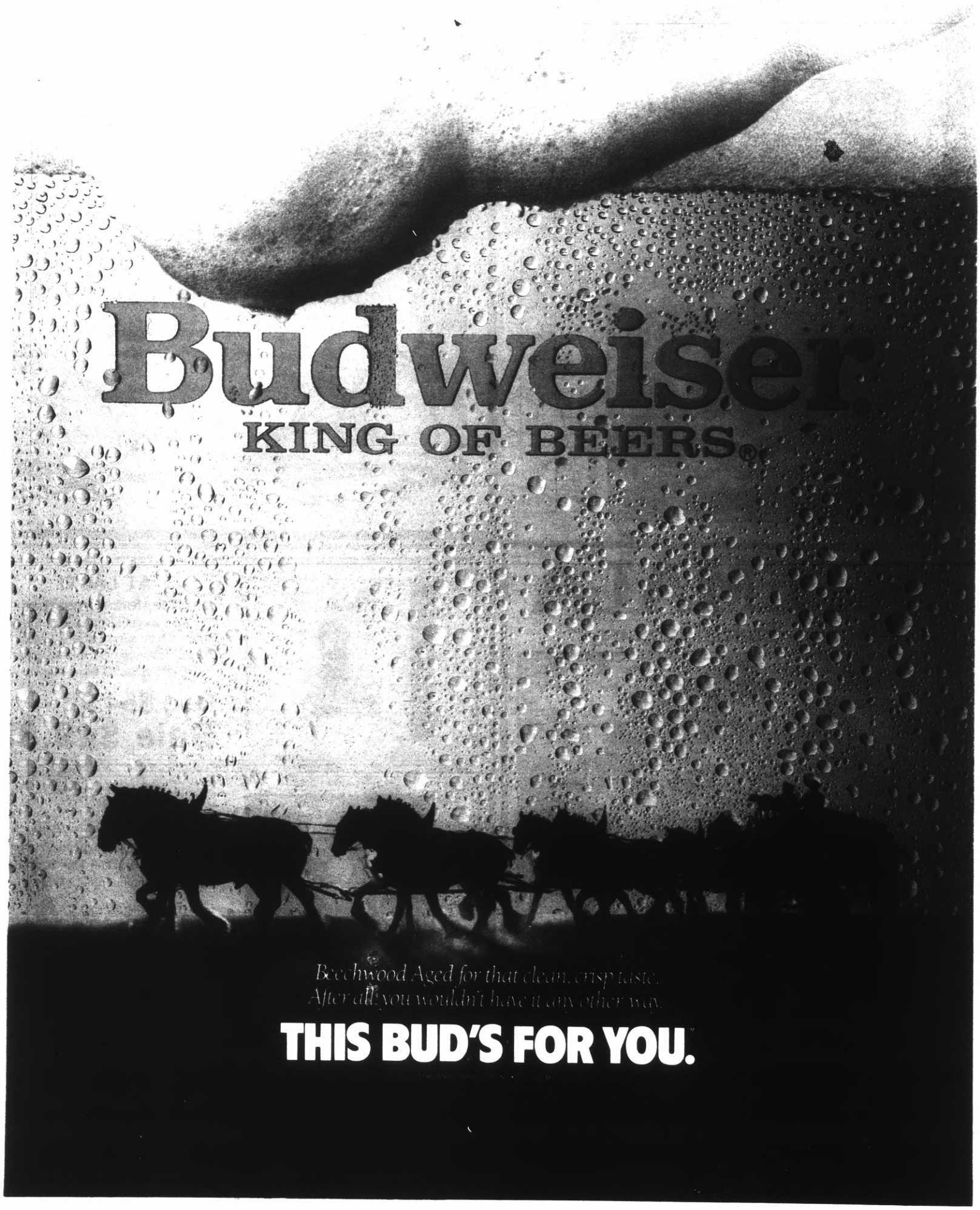
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